

SEMINAR FÜR ENGLISCHE PHILOGIE  
DER UNIVERSITÄT GÖTTINGEN

**VORLESUNGSKOMMENTAR**  
**WINTERSEMESTER 2009/2010**

TERMINE  
PRÜFUNGEN  
HINWEISE UND ERLÄUTERUNGEN  
LEHRVERANSTALTUNGEN

## Raumabkürzungsschlüssel

|            |  |
|------------|--|
| AP 26      | Goßlerstraße 10 (ehem. Pathologie)   |
| AUDI SL    | Altes Auditoriengebäude, Weender Landstraße 2 (Sprachlabor)                    |
| ERZ        | Erziehungswissenschaftliche Fakultät, Waldweg 26                               |
| J          | Juridicum, Platz der Göttinger Sieben 6  |
| Leseraum   | Seminar für Englische Philologie, Käte-Hamburger-Weg 3<br>(Sockelgeschoß)      |
| MED 23     | Humboldtallee 36   |
| Medienraum | Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I),<br>SEP 0.244 |
| MZG 0419   | Mehrzweckgebäude, Platz der Göttinger Sieben 5 (CIP-Pool)                      |
| OEC        | Oeconomicum, Platz der Göttinger Sieben 3                                      |
| PH 20      | Humboldtallee 19   |
| Raum 102   | von-Siebold-Str. 2, 1 OG   |
| Raum 106   | Wilhelm-Weber-Str. 2, 1. OG  |
| HDW        | Heinrich-Düker-Weg 5   |
| KHW 0.118  | Käte-Hamburger-Weg 4   |
| Raum 183   | Sprachwissenschaftliches Seminar, Käte-Hamburger-Weg 3a                        |
| SR         | Von-Sieboldstr. 2 (Lehrgebiet Chemie)  |
| T          | Theologicum, Platz der Göttinger Sieben 2                                      |
| UE 140     | Seminar für Englische Philologie, Käte-Hamburger-Weg 3 (Ebene I),<br>SEP 0.247 |
| VG         | Verfügungsgebäude, Platz der Göttinger Sieben 7                                |
| ZESS       | Zentr. Einrichtung f. Sprachen u. Schlüsselqualifikat., Goßlerstr. 10          |
| ZHG        | Zentrales Hörsaalgebäude, Platz der Göttinger Sieben 3                         |

### HINWEIS

Bei den Zeiten und Räumen der Lehrveranstaltungen treten oft aus technischen Gründen kurzfristig Änderungen auf. Es wird daher dringend empfohlen, die in den Treppenhäusern aushängende "Wandzeitung" (die jeweils die neueste Änderung enthält) zu beachten.

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| <i>BA: Basismodul (48) - Aufbaumodul 1 (48) - Aufbaumodul 2 (51) - Vertiefungsmodul (51) - Wissenschaftsmodul (53); MA/MEduc: Basismodul (54)</i>   |           |
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## **Termine und Öffnungszeiten für das Wintersemester 2009/2010**

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### **Semesterdaten**

|                                |               |
|--------------------------------|---------------|
| Beginn der Lehrveranstaltungen | Mo 19.10.2009 |
| Ende der Lehrveranstaltungen   | Fr 05.02.2010 |

### **Tests und Prüfungen**

Anmeldung zur Neuenglischscheinprüfung/  
Prüfung im Basismodul Sprachpraxis **Mo 11.01.2010 bis Fr 22.01.2010**

Neuenglischeinprüfung (schriftlich) /  
Klausur über Comprehensive Language Courses  
Essay and Letter Writing

Sa 30.01.2010  
14:00 – 16:00 Uhr  
16:00 – 18:00 Uhr  
ZHG 011

### **Anmeldung zu den Abschlussexamina**

|  |  |
|--|--|
| Lehramt an Gymnasien   | Abholung der Unterlagen: November / Mai<br>Anmeldung: Januar / Juli  |
| Magistra/Magister Artium<br>Wirtschaftspädagogik II (Englisch) | <i>keine festen Meldetermine</i><br><i>keine festen Meldetermine</i> |

### **Öffnungszeiten**

#### **GESCHÄFTSZIMMER** des Seminars für Englische Philologie

Sekretariat: Frau Reinhardt (Zi. 0.246) Tel. 39-7557;  
englische.philologie@phil.uni-goettingen.de  
Mo, Di, Do 9.00 – 12.00 Uhr, Di 13.00 – 15.00 Uhr

Geschäftsführende Mitarbeiterin: Dr. F. Reitemeier (Zi. 0.245) Tel. 39-7562  
Frauke.Reitemeier@phil.uni-goettingen.de  
Sprechstunde im Semester: Di 10:30-12:00 Uhr, Mi 14.00-15:00 Uhr

#### **BIBLIOTHEK**

|                        |  |
|------------------------|--|
| Öffnungszeiten:        | Mo - Do 9-20 Uhr, Fr 9-19 Uhr  |
| in den Ferien:         | Mo - Do 10-18 Uhr, Fr 10-17 Uhr  |
| Wochenendausleihe:     | Fr ab 13 Uhr   |
| Rückgabe:              | Mo bis 12 Uhr  |
| Bibliotheksverwaltung: | Klaus Herrgen, M.A., Zi. -1.268, Tel.: 39-7554;<br>kherrge@gwdg.de<br>Alexandra Rehfeld, Zi. -1.267, Tel. 39-12806;<br>arehfel@gwdg.de |

**Bibliotheksaufsicht:** Frau Bode, Frau Burmeister-Brandt von Lindau , Frau Groß,  
Sockelgeschoß, Tel.: 39-7498

### ABTEILUNGEN

**Abt. für Anglistische Literatur- und Kulturwissenschaft:**

Prof. Dr. Barbara Schaff

Sekretariat: Frau Burnham, Zi. 1.308, Tel.: 39-7503, Mo, Mi, Fr 10 – 12 Uhr;  
Di 14 – 16 Uhr, Do 11 – 13 Uhr; eburnha@gwdg.de

**Abt. für Nordamerikastudien / American Studies:**

Prof. Dr. Frank. Kelleter

Sekretariat: Frau Hosefelder, Zi. 1.304, Tel.: 39-7587,  
Mo u. Di 10 – 12 Uhr, Fr 9:45 – 10:45 Uhr; amstud@gwdg.de

**Abt. für Englische Sprache und Literatur des Mittelalters (Mediävistik):**

N. N.

Sekretariat: Frau Hosefelder, Zi. 2.309, Tel.: 39-7572,  
Mi u. Do 10 – 12 Uhr, Fr 11:15 – 12:15 Uhr; chosefe@gwdg.de

**Abt. für Neuere Englische Sprache (Linguistik):**

N.N.

Sekretariat: Frau Strüber, Zi. 0.249, Tel.: 39-7575,  
Mo - Fr 9 – 12 u. 14 -16 Uhr ( Fr nur vorm.); mstrueb@uni-goettingen.de

**Sekretariat der Professur für Fachdidaktik des Englischen:**

Prof. Dr. Carola. Surkamp

Sekretariat: Frau Ernst, Zi. 0.307, Tel.: 39-5840,  
Mo – Do 9 – 11 Uhr; sekretariat.surkamp@phil.uni-goettingen.de

### Sprechstunden und Kontaktmöglichkeiten

| Name, Prof. Dr.  | Raum  | Telefon | Kontaktmöglichkeiten                   | Im Semester                 | In der vorlesungsfreien Zeit |
|------------------|-------|---------|--|-----------------------------|------------------------------|
| Eckardt, Regine  | 0.260 | 39-7576 | regine.eckardt@phil.uni-goettingen.de  | Mo 14:00-15:00 h            | siehe Aushang/ Homepage      |
| Glaser, Brigitte | 1.313 | 39-7553 | brigitte.glaser@phil.uni-goettingen.de | nach Vereinbarung/ Homepage | nach Vereinbarung/ Homepage  |
| Haekel, Ralf     | 1.307 | 39-7564 | Ralf.Haekel@uni-goettingen.de          | Di 16:00-17 h               |                              |
| Kelleter, Frank  | 1.312 | 39-7586 | Frank.Kelleter@phil.uni-goettingen.de  | Di 14:00-15:00 h            | siehe Aushang/ Homepage      |
| Schaff, Barbara  | 1.309 | 39-7552 | bschaff@uni-goettingen.de              | Mi 12:30-14:00 h            | nach Vereinbarung            |
| Surkamp, Carola  | 2.302 | 39-7079 | carola.surkamp@phil.uni-goettingen.de  | Di 9:00-10:00 h             | siehe Aushang/ Homepage      |
| Webelhuth, Gert  |       |         | webelhuth@uni-                         |                             |                              |

Termine und Öffnungszeiten / Sprechstunden und Kontaktmöglichkeiten

|  |  |               |  |
|--|--|---------------|--|
|  |  | goettingen.de |  |
|--|--|---------------|--|

| Name, Prof. Dr.                         | Raum           | Kontaktmöglichkeiten                                       | Sprechstunden                     |
|---|----------------|--|-----------------------------------|
| Gardner, Thomas,<br>(em.)               |                | tgardne@uni-goettingen.de                                  |                                   |
| Gretsch,<br>Mechthild, i.R.             | 2.310          | Mechthild.Gretsch@phil.uni-goettingen.de, Tel. 39-7572/-77 | siehe Aushang/Homepage            |
| Müllenbrock,<br>Heinz-Joachim,<br>(em.) | H-D-W 3, 2.103 |  | nach Vereinbarung Tel. 39-7556    |
| Noll-Wiemann,<br>Renate, i. R.          | H-D-W 3, 2.103 | noll.wiemann@t-online.de                                   | nach Vereinbarung Tel. 0581-73806 |

| Name                          | Raum  | Telefon  | Kontaktmöglichkeiten                                  | Im Semester        | In der vorlesungsfreien Zeit |
|-------------------------------|-------|----------|---|--------------------|------------------------------|
| Bode, Stefanie, Dr.           |       |          | Tel. 484946 oder Stefanie.Bode@phil.uni-goettingen.de | nach Vereinbarung  | nach Vereinbarung            |
| Buchenau,<br>Barbara, Dr.     | 1.315 | 39-19626 | bbuchen@gwdg.de                                       | Mi 10:30-11:30 h   | s. Aushang/Homepage          |
| Buschbom, Dirk                | 0.262 | 39-7568  | Dirk.Buschbom@phil.uni-goettingen.de                  | nach Vereinbarung  | nach Vereinbarung            |
| Coates, John, Dr.             | 1.319 | 39-7558  | g.hille@web.de; Tel. 42429                            | Di 15:00-16:00 h   | Aushang/Homepage             |
| Csipak, Eva                   | 0.301 | 39-9001  | Eva.Csipak@phil.uni-goettingen.de                     | nach Vereinbarung  | nach Vereinbarung            |
| Ernst, Jutta, PD Dr.          |       |          | ernstj@uni-hildesheim.de                              | nach Vereinbarung  | nach Vereinbarung            |
| Farke, Hildegard, Dr.         | 0.257 | 39-7579  | hfarke@uni-goettingen.de                              | Do 11:00-12:00 h   | Do 11:00-12:00 h             |
| Georgi, Claudia               | 1.321 | 39-9003  | Claudia.Georgi@phil.uni-goettingen.de                 | Mi 14:00-15:00 h   | nach Vereinbarung            |
| Hauenstein,<br>Gudrun         |       |          | GJHauenstein@gmx.de                                   | nach Vereinbarung  | nach Vereinbarung            |
| Hecke, Carola                 | 0.307 | 39-5840  | carola.hecke@phil.uni-goettingen.de                   | Mo 14:00 – 15:00 h | nach Vereinbarung            |
| Hornung, Annette<br>Coles     | 0.305 | 39-13768 | Annette-Coles.Hornung@phil.uni-goettingen.de          | Mo 16:00-17:00     |                              |
| Jahn-Sudmann,<br>Andreas, Dr. |       |          | ajahn2@gwdg.de  |                    | nach Vereinbarung            |
| Kalkert, Bernadette,          |       | 39-10345 | bkalkert@web.de                                       | nach               | nach Ver-                    |

Termine und Öffnungszeiten / Sprechstunden und Kontaktmöglichkeiten

|                             |       |         |  |                                      |                                 |
|-----------------------------|-------|---------|--|--------------------------------------|---------------------------------|
| M.A.                        |       |         |  | Vereinbarung                         | einbarung                       |
| Kittel, Harald, PhD         | 1.317 | 39-7078 | hkittel1@gwdg.de                             | Mo 12:00-14:00 h                     | s. Aushang/<br>Homepage         |
| Küsgen, Reinhardt, Dr.      |       |         | RKuesgen@web.de                              | vor u. nach d. Lehrveranstaltung     | nach Vereinbarung<br>05594-1206 |
| Lesch, Christina, M.A.      | 2.312 | 39-7551 | clesch@gwdg.de                               | Vereinbarung per E-Mail              | Aushang/<br>Homepage            |
| Liu, Mingya                 | 0.301 | 39-9001 | Mingya.Liu@phil.uni-goettingen.de            | nach Vereinbarung                    | nach Vereinbarung               |
| Löhr, Hartmut               |       |         | hrtloehr@arcor.de                            | nach Vereinbarung                    | nach Vereinbarung               |
| Loock, Kathleen, M.A.       | 1.303 | 39-7560 | Kathleen.Loock@phil.uni-goettingen.de        | Di 10:00-11:00 h                     | nach Vereinbarung               |
| Menéndez-Benito, Paula      | 0.262 | 39-7568 | Paula.Menendez-Benito@phil.uni-goettingen.de | nach Vereinbarung                    | nach Vereinbarung               |
| Otten, Birte, M.A.          | 1.305 | 39-7504 | botten@gwdg.de                               | Mo 16:30-17:30 h                     | nach Vereinbarung               |
| Preuß, Stefanie, M.A.       |       |         | spreuss@gwdg.de                              | nach Vereinbarung                    | nach Vereinbarung               |
| Radu, Anca-Raluca           | 1.318 | 39-7563 | aradu@uni-goettingen.de                      | Di 11:00-12:00<br>Do 15:00-16:00     |                                 |
| Dr.Reitemeier, Frauke       | 0.245 | 39-7562 | Frauke.Reitemeier@phil.uni-goettingen.de     | Di 10:30-12:00 h<br>Mi 14:00-15:00 h | Aushang/<br>Homepage            |
| Riedinger, Janna, M.A.      | 2.303 | 39-7577 | jriedin@gwdg.de                              | Di 10:15-11:15 h                     | nach Vereinbarung               |
| Rohrbach, Jan               |       |         | JanRohrbach@gmx.de                           | nach Vereinbarung                    | nach Vereinbarung               |
| Rosenhagen, Diana           | 1.316 | 39-7585 | drosenh@gwdg.de                              | Do 16:30-17:30 h                     | s. Aushang/<br>Homepage         |
| Ross, Gordon, Dr.           | 2.313 | 39-7561 | gross1@uni-goettingen.de                     | Mi 12:00-13:00 h<br>Fr 12:00-13:00 h | Vereinb. p. E-Mail              |
| Sailer, Manfred, Dr.        | 0.259 | 39-7566 | manfred.sailer@phil.uni-goettingen.de        | Mi 15:00-16:00 h                     | nach Vereinbarung               |
| Sandrock, Kirsten, Dr. des. | 1.314 | 39-9002 | ksandro@uni-goettingen.de                    | Mi 14:00-15:00 h                     | Aushang/<br>Homepage            |
| Schlegel, Johannes          | 1.314 | 39-9002 | johannes.schlegel@phil.uni                   | Mi 16:00-                            |                                 |

|                           |       |         |                                      |                                    |                                       |
|---------------------------|-------|---------|--------------------------------------|------------------------------------|---------------------------------------|
|                           |       |         | -goettingen.de                       | 17:00                              |                                       |
| Schofield, Terence, M.A.  | 0.263 | 39-7584 | terence.schofield@t-online.de        | Mi 16:00-17:00 h                   | nach telef. Vereinbarung              |
| Shaw, J. Howard, Dr.      |       |         | jshaw@uni-goettingen.de              |                                    | Ab WS 09/10 Ruhestand                 |
| Skiba, Michael            | 2.312 | 39-7551 | michael.skiba@phil.uni-goettingen.de | Vereinbarung per E-Mail            | Aushang / Homepage                    |
| Sommerfeld, Stephanie     | 1.316 | 39-7585 | ssommer@gwdg.de                      | Mi 12:00-13:00 h                   | s. Aushang/ Homepage                  |
| Starre, Alexander, M.A.   | 1.305 | 39-7565 | astarre@gmail.com                    | Di. 16:00-17:00 h                  | nach Vereinbarung                     |
| Stein, Daniel, Dr. des.   | 1.303 | 39-7560 | dstein@gwdg.de                       | Mi 15:00-16:00 h                   | s. Aushang/ Homepage                  |
| Traxel, Oliver, PD Dr.    | 2.310 | 39-7571 | omtraxel@cantab.net                  | nach Vereinbarung                  | nach Vereinbarung                     |
| Tuschinsky, Joachim       | 2.316 | 39-7583 | jtuschi@uni-goettingen.de            | Di 10:00-12:00 h                   | Nach Vereinbarung 39-7583, 05594-1293 |
| Wetzel, Claus-Dieter, Dr. | 2.305 | 39-7569 | cwetzel@gwdg.de                      | Di 14-15 h, Mi 9-10 h              | Mi 10.00-11:30 h                      |
| Wetzel-Sahm, Birgit, Dr.  | 1.303 | 39-7560 | wetzel-sahm@web.de                   | im Anschl. a. d. Lehrveranstaltung | siehe Aushang                         |
| Zuse, Wolfgang, Dr.       |       |         | wolfgangzuse@aol.com                 | Vereinbarung per eMail             | Vereinbarung p. E-Mail                |

Die jeweils aktuellen Sprechstunden-Termine in der vorlesungsfreien Zeit sowie kurzfristige Änderungen von Sprechzeiten sind auf der Homepage des Seminars zu finden.



## ANGLISTISCHE LITERATUR- UND KULTURWISSENSCHAFT

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**IMPORTANT NOTICE:**

STUDENTS ARE ADVISED TO CHECK OUR HOMEPAGE AND/OR THE BULLETIN BOARDS FREQUENTLY AS WE APPROACH THE START OF THE NEW SEMESTER—ANY CHANGES WILL BE POSTED AT THAT TIME.

### **Basismodul Englische Philologie (B.EP.01)**

### **Teilmodul 1**

|                      |  |           |
|----------------------|--|-----------|
| GEORGI               | <b>Introduction to the Study of British Literature</b> |           |
| 453687               | Mi 8.15 - 9.45   | OEK 1.163 |
| Prüfungsart/-termin: | Klausur (3.2.2010)                                     |           |
| Registration:        | Stud.IP (19.7. - 16.10.2009)                           |           |

|                      |  |                           |
|----------------------|--|---------------------------|
| SCHAFF               | <b>Introduction to the Study of British Literature</b> |                           |
| 453688               | Di 10.15 – 11.45                                       | SEP 0.244<br>(Medienraum) |
| Prüfungsart/-termin: | Klausur (9.2.2010)                                     |                           |
| Registration:        | Stud.IP (19.7. - 16.10.2009)                           |                           |

|                        |  |                           |
|------------------------|--|---------------------------|
| RADU                   | <b>Introduction to the Study of British Literature</b> |                           |
| 453689                 | Do 12.15 – 13.45                                       | SEP 0.247<br>(Übungsraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1</b>  |                           |
| Prüfungsart/-termin:   | Klausur (4.2.2010)                                     |                           |
| Registration:          | Stud.IP (19.7. - 16.10.2009)                           |                           |

|                        |  |         |
|------------------------|--|---------|
| RADU                   | <b>Introduction to the Study of British Literature</b> |         |
| 453690                 | Di 12.15 – 13.45                                       | ERZ 209 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1</b>  |         |
| Prüfungsart/-termin:   | Klausur (2.2.2010)                                     |         |
| Registration:          | Stud.IP (19.7. - 16.10.2009)                           |         |

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

There will be an announced mid-term test (50%) and a final exam (50%). You will need an overall 60% score to pass this course.

**Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

Reading: Each lecturer will announce on what required reading the course will be based on.

Requirements: Attendance in the first session is mandatory.

### **Aufbaumodul 1: Kulturwissenschaft des anglophonen Raums I (B.EP.20)**

*Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zu British Cultural Studies. Die Modulprüfung erfolgt im Seminar.*

|               |                              |         |
|---------------|------------------------------|---------|
| Haekel        | <b>Cultural Studies VL</b>   |         |
| 453685        | Do 12.00 – 14.00             | ZHG 103 |
| Registration: | Stud.IP (19.7. - 16.10.2009) |         |

In the past two decades, Cultural Studies as an academic field has become more and more important in English studies. As opposed to the traditional *Landeskunde*, which concentrates on the social and cultural history of Great Britain, Cultural Studies is concerned with the theoretical bases of our understanding of cultural, social, and political practices. These theories are concerned with the relation of cultural practices to power, and they focus on aspects such as ethnicity, class, and gender.

This lecture course serves as an introduction to and survey of the field of Cultural Studies. We will begin by looking at the concept of culture as well as its historical development. Furthermore, this series of lectures will provide an overview of several theoretical fields such as British Cultural Studies, Structuralism and Poststructuralism, Postcolonialism, Gender Studies, Theories of the Body, Discourse Theory, or Media Studies. These topics will be further discussed and explored in the *Introduction to Cultural Studies*-classes accompanying this lecture series.

A Reader will be available two weeks before classes start.

|                      |   |          |
|----------------------|---|----------|
| Haekel               | <b>Introduction to British Cultural Studies</b> |          |
| 453863               | Di 14.15 – 15.45                                | VG 3.102 |
| Prüfungsart/-termin: | Klausur (9.2.2010)                              |          |
| Registration:        | Stud.IP (19.7. - 16.10.2009)                    |          |

|                        |   |                           |
|------------------------|---|---------------------------|
| Radu                   | <b>Introduction to British Cultural Studies</b>       |                           |
| 453200                 | Do 16.15 – 17.45                                      | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1</b> |                           |
| Prüfungsart/-termin:   | Klausur (4.2.2010)                                    |                           |
| Registration:          | Stud.IP (19.7. - 16.10.2009)                          |                           |

|                      |   |                           |
|----------------------|---|---------------------------|
| Reitemeier           | <b>Introduction to British Cultural Studies</b> |                           |
| 453114               | Di 8.15-9.45                                    | SEP 0.244<br>(Medienraum) |
| Prüfungsart/-termin: | Klausur (2.2.2010)                              |                           |
| Registration:        | Stud.IP (19.7. - 16.10.2009)                    |                           |

|        |   |  |
|--------|---|--|
| Schaff | <b>Introduction to British Cultural Studies</b> |  |
|--------|---|--|

|                      |                              |                           |
|----------------------|------------------------------|---------------------------|
| 453295               | Mo 14.15- -15.45             | SEP 0.244<br>(Medienraum) |
| Prüfungsart/-termin: | Klausur (8.2.2010)           |                           |
| Registration:        | Stud.IP (19.7. - 16.10.2009) |                           |

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life.

The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to accompany the introductory lecture series on British Cultural Studies (see course no. 453685) and help deepen students' understanding of the texts by discussing the various theories sketched in the lecture series. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered.

**Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.**

Reading: A reader with the core texts will be available from Klartext.

Requirements: Attendance in the first session is mandatory.

### **Aufbaumodul 2a: Literaturwissenschaft des anglophonen Raums I (B.EP.30a)**

*Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der anglophonen Literaturwissenschaft. Die Modulprüfung erfolgt in der Lehrveranstaltung, nicht in der Vorlesung.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Glaser               | <b>New English Literatures VL</b> |         |
| 453686               | Mi 10.00 – 12.00                  | ZHG 102 |
| Prüfungsart/-termin: | --                                |         |
| Registration:        | Stud.IP (19.7. - 31.10.2009)      |         |

This series of lectures is meant to introduce students to the field of New English Literatures. Following information on the history of the British Empire, the origins of 'Literatures of the World in English', the shift from Commonwealth to Postcolonial Literature, and the development of postcolonial theories, the lectures will concentrate on the constitutive process of national literatures in various colonies, in the course of which students will be acquainted with Anglophone writing originating in Indian, African, Caribbean, New Zealand, Australian and Canadian contexts. There will also be an introduction to 'diasporic' and transnational writing. The objective of the lectures is furthermore to examine both postmodern narrative techniques and recurring thematic approaches widely used in the New English Literatures. This series of lectures also provides the basis for this semester's Intermediate Exam (*Zwischenprüfung*) and the written Final Exams (*Staatsprüfung* and *Magisterprüfung*) in British Studies.

Readings: Chinua Achebe, *Things Fall Apart*; Jean Rhys, *Wide Sargasso Sea*; Ruth Praver Jhabvala, *Heat and Dust*; J.M Coetzee, *Disgrace*; Peter Carey, *Oscar and*

*Lucinda*; and Thomson Highway, *The Rez Sisters*; as well as selected poetry and short fiction (which will be made available in a Reader).

Background Reading: Elleke Boehmer, *Colonial & Postcolonial Literature: Migrant Metaphors* (2<sup>nd</sup> edition, Oxford, 2005); Ania Loomba, *Colonialism / Postcolonialism* (2<sup>nd</sup> edition, London, 2005).

|                      |   |          |
|----------------------|---|----------|
| Glaser               | <b>Australia and Canada Compared: Two Histories, Cultures and Literatures</b> |          |
| 454162               | Mo 16 - 18  | VG 2.103 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)  |          |
| Registration:        | Stud.IP (19.7. - 31.10.2009)  |          |

This course is meant to familiarize students with two countries whose literatures belong to the field of 'New English Literatures'. While discussing a selection of fictional and non-fictional texts, we will also learn about the historical and cultural peculiarities of the geographical contexts in which they originated (i.e. their origins as 'white settler colonies'; their gradual development into officially multicultural societies; the treatment of indigenous people, etc.). We will also explore thematic similarities and differences in these literary texts (such as approaches to wilderness and climate, histories of settlement, the immigration experience and cultural diversity).

Readings: the following longer fictional texts (which should be read by the beginning of the term): Sinclair Ross, *As For Me and My House*; Joan Lindsay, *Picnic at Hanging Rock*; and L.M. Montgomery, *Anne of Green Gables*; the plays *The Rez Sisters* by Thomson Highway and *Stolen* by Jane Harrison; as well as selected short stories, poetry, and non-fictional texts (which will be made available in a Reader).

|                        |   |           |
|------------------------|---|-----------|
| Radu                   | <b>The Booker Prize and its Winners</b>               |           |
| 453704                 | Di 14 – 16  | ERZ N 414 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1</b> |           |
| Prüfungsart/-termin:   | Hausarbeit (19.3.2010)                                |           |
| Registration:          | Stud.IP (19.7. - 16.10.2009)                          |           |

The aim of this class is twofold. First, we will read and analyse three selected novels that have won the Man Booker Prize with the tools of the literary scholar. Second, we will scrutinise the cultural, political and economic factors which influence the mechanics and dynamics of literary awards, in general, and the Booker, in particular.

Readings: Claire Squires, "Book Marketing and the Booker Prize," in Nicole Matthews and Nickianne Moody, ed. *Judging a Book by Its Covers: Fans, Publishers, Designers, and the Marketing of Fiction*. Aldershot: Ashgate, 2007. 71-82.

Yann Martel, *Life of Pi* (2002)

J.M. Coetzee, *Disgrace* (1999)

Kazuo Ishiguro, *The Remains of the Day* (1989)

BA students: BA students must register in FlexNow for final paper/exam.

|                        |   |                           |
|------------------------|---|---------------------------|
| Radu                   | <b>Shakespeare's Comedies</b>                         |                           |
| 453466                 | Fr 12-14  | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1</b> |                           |
| Prüfungsart/-termin:   | Hausarbeit (19.3.2010)                                |                           |
| Registration:          | Stud.IP (19.7. - 16.10.2009)                          |                           |

Besides reading three of Shakespeare's comedies, we shall also concern ourselves with their cultural significance both in Shakespeare's times and in our age. Close textual analysis will be combined with theoretical, intermedial and interactive approaches. Ideally, we shall attend at least one live performance of a Shakespearean comedy at the theatre in Göttingen.

Readings: Stanley Wells and Lena Cowen Orlin, ed. *Shakespeare: an Oxford Guide*. Oxford: OUP, 2003, chapters "Shakespeare's Life and Career" by Lois Potter, "Theater in London" by Gabriel Egan and "Shakespeare's Audiences" by Margaret Jane Kidnie.

The following three plays by William Shakespeare: *As You Like It*, *The Tempest*, and *The Taming of the Shrew*.

BA students: BA students must register in FlexNow for final paper/exam.

|                      |   |                          |
|----------------------|---|--------------------------|
| Griebeler            | <b>After Midnight: Contemporary Anglophone Indian Fiction</b> |                          |
| 453978               | October 24-25, December 5-6, January 16-17                    | OEK 0.168<br>10am to 4pm |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)  |                          |
| Registration:        | Stud.IP (1.8.-23.10.2009)                                     |                          |

After Salman Rushdie's "Midnight's Children" (1981) Indian literature in English – and Indian culture in general – saw its second coming: Especially in recent years "India" has been the theme of international book fairs from Frankfurt to London and Bollywood productions are successful around the globe. The course provides an introduction to Anglophone Indian fiction. Therefore no previous knowledge of Indian literature is required. We will talk about the main concepts of post-colonialism in general as well as Indian history, culture and its relationship with the West. The focus concerning the novels will be on the past decade, the treatment of current issues and the representation of contemporary Indian reality. Further information will be made available on Studip at the beginning of the semester. Please note: The course will be held as a blockseminar on three weekends.

Readings: Anita Rau Badami, *The Hero's Walk* (2000); Vikas Swarup, *Q & A: A Novel* (2005, reissued as *Slumdog Millionaire*); Aravind Adiga, *The White Tiger* (2008) – All novels are to be read before the course begins.

Requirements: Attendance of all sessions is mandatory. Active participation, oral presentation and exam.

|                      |  |          |
|----------------------|--|----------|
| Küsgen               | <b>Introduction to the New Literatures in English</b>    |          |
| 453975               | Di 14 - 16<br>!! First Session will meet on 3.11.2009 !! | VG 3.105 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)                                   |          |
| Registration:        | in the first session                                     |          |

This course will discuss narrative texts in English which have their origin outside Great Britain and the United States, i.e. mainly from Canada, the Caribbean, West- and South Africa, and Australia. The focus will be on the encounter of different cultures which comes under the heading of colonial, postcolonial, multicultural, hybrid and in recent years transnational and transcultural. We will try to define these terms and relate them to representative texts from these areas. The term papers should take as their theoretical basis one of these terms and analyse a selected text in this light. This course is particularly suited for those students who want to continue their research in the field of postcolonial studies with Prof. Glaser.

Texts and a plan of the sessions will be made available at the "Bibliotheksaufsicht".

A useful introduction to theory is Bill Ashcroft et al. *The Empire Writes Back* (1989) and Ania Loomba *Colonialism/Postcolonialism* (2005), a good introduction to the different areas is Christa Jansohn *Companion to the New Literatures in English* (2002).

### **Aufbaumodul 2b: Kulturwissenschaft des anglophonen Raums II (B.EP.30b)**

*Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der anglophonen Kulturwissenschaft. Die Modulprüfung erfolgt in der Lehrveranstaltung, nicht in der Vorlesung.*

|               |                              |         |
|---------------|------------------------------|---------|
| Haekel        | <b>Cultural Studies VL</b>   |         |
| 453685        | Do 12.00 – 14.00             | ZHG 103 |
| Registration: | Stud.IP (19.7. - 16.10.2009) |         |

COURSE DESCRIPTION IS ON PAGE 8

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Glaser               | <b>New English Literatures VL</b> |         |
| 453686               | Mi 10.00 – 12.00                  | ZHG 102 |
| Prüfungsart/-termin: | --                                |         |
| Registration:        | Stud.IP (19.7. - 31.10.2009)      |         |

COURSE DESCRIPTION IS ON PAGE 9

|                        |   |          |
|------------------------|---|----------|
| Radu                   | <b>The Booker Prize and its Winners</b>               |          |
| 453704                 | Di 14 – 16  | ERZ N414 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1</b> |          |
| Prüfungsart/-termin:   | Hausarbeit (19.3.2010)                                |          |

|               |                              |
|---------------|------------------------------|
| Registration: | Stud.IP (19.7. - 16.10.2009) |
|---------------|------------------------------|

The aim of this class is twofold. First, we read and analyse three selected novels that have won the Man Booker Prize with the tools of the literary scholar. Second, we scrutinise the cultural, political and economic factors which influence the mechanics and dynamics of literary awards, in general, and the Booker, in particular.

Readings: Claire Squires, "Book Marketing and the Booker Prize," in Nicole Matthews and Nickianne Moody, ed. *Judging a Book by Its Covers: Fans, Publishers, Designers, and the Marketing of Fiction*. Aldershot: Ashgate, 2007. 71-82.

Yann Martel, *Life of Pi* (2002)

J.M. Coetzee, *Disgrace* (1999)

Kazuo Ishiguro, *The Remains of the Day* (1989)

|                      |   |          |
|----------------------|---|----------|
| Schlegel             | <b>Jean Baudrillard – Rethinking Postmodern Media, Culture and Theory</b> |          |
| 454242               | Mi 14.15 – 15.45  | VG 4.102 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)  |          |
| Registration:        | Stud.IP (19.7. - 16.10.2009)  |          |

The late French philosopher Jean Baudrillard is arguably one of the most influential, yet most controversial thinkers of postmodernism – a high priest to some, an abuser of science and charlatan to others. He is best known for his genuine postmodern theory of simulation and simulacra – i.e. a copy without an original – which inspired for instance the *Matrix* trilogy. In this seminar we will take a look at how Jean Baudrillard reacts to postmodern culture and media events such as consumerism, the Gulf War, America, photography, 9/11, and others, and how his sometimes challenging texts lead to a rethinking of contemporary culture. We will also take a look at literary and cinematic representations and criticism of his postulates. Texts will include Martin Amis' novel *Money: A Suicide Note*, Julian Barnes *England, England*, the Wachowski brothers' seminal *The Matrix* (1999) and David Fincher's *Zodiac*.

Reading: Martin Amis: *Money: A Suicide Note*. Julian Barnes: *England, England*. Please read these novels before the beginning of the semester. An additional reader with shorter theoretical texts by Baudrillard will be available at the start of the semester.

### **Vertiefungsmodul A: Literaturwissenschaft im anglophonen Raum (B.EP.40a)**

*Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der anglophonen Literaturwissenschaft. Die Modulprüfung erfolgt in der Vorlesung.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Glaser               | <b>New English Literatures VL</b> |         |
| 453686               | Mi 10.00 – 12.00                  | ZHG 102 |
| Prüfungsart/-termin: | Klausur (10.2.2010)               |         |
| Registration:        | Stud.IP (19.7. - 31.10.2009)      |         |

COURSE DESCRIPTION IS ON PAGE 9

|                      |   |          |
|----------------------|---|----------|
| Glaser               | <b>Australia and Canada Compared: Two Histories, Cultures and Literatures</b> |          |
| 454162               | Mo 16 - 18  | VG 2.103 |
| Prüfungsart/-termin: | Klausur in der Vorlesung  |          |
| Registration:        | Stud.IP (19.7. - 31.10.2009)  |          |

COURSE DESCRIPTION IS ON PAGE 10

|                      |  |          |
|----------------------|--|----------|
| Küsgen               | <b>Introduction to the New Literatures in English</b>    |          |
| 453975               | Di 14 - 16<br>!! First Session will meet on 3.11.2009 !! | VG 3.105 |
| Prüfungsart/-termin: | Klausur in der Vorlesung                                 |          |
| Registration:        | in the first session                                     |          |

COURSE DESCRIPTION IS ON PAGE 11

|                        |   |           |
|------------------------|---|-----------|
| Radu                   | <b>The Booker Prize and its Winners</b>               |           |
| 453704                 | Di 14 – 16  | ERZ N 414 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1</b> |           |
| Prüfungsart/-termin:   | Klausur in der Vorlesung                              |           |
| Registration:          | Stud.IP (19.7. - 16.10.2009)                          |           |

COURSE DESCRIPTION IS ON PAGE 10

|                      |   |           |
|----------------------|---|-----------|
| Griebeler            | <b>After Midnight: Contemporary Anglophone Indian Fiction</b> |           |
| 453978               | October 24-25, December 5-6, January 16-17<br>10am to 4pm     | OEC 0.168 |
| Prüfungsart/-termin: | Klausur in der Vorlesung                                      |           |
| Registration:        | Stud.IP (1.8.-23.10.)   |           |

COURSE DESCRIPTION IS ON PAGE 11

|                        |   |                           |
|------------------------|---|---------------------------|
| Radu                   | <b>Shakespeare's Comedies</b>                         |                           |
| 453466                 | Fr 12-14  | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1</b> |                           |
| Prüfungsart/-termin:   | Klausur in der Vorlesung                              |                           |
| Registration:          | Stud.IP (19.7. - 16.10.2009)                          |                           |

COURSE DESCRIPTION IS ON PAGE 11



**Vertiefungsmodul B: Kulturwissenschaft im anglophonen Raum (B.EP.40b)**

Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der anglophonen Kulturwissenschaft. Die Modulprüfung erfolgt in der Vorlesung.

|                      |                              |         |
|----------------------|------------------------------|---------|
| Haekel               | <b>Cultural Studies VL</b>   |         |
| 453685               | Do 12.00 – 14.00             | ZHG 103 |
| Prüfungsart/-termin: | Klausur (11.2.2010)          |         |
| Registration:        | Stud.IP (19.7. - 16.10.2009) |         |

COURSE DESCRIPTION IS ON PAGE 8

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Glaser               | <b>New English Literatures VL</b> |         |
| 453686               | Mi 10.00 – 12.00                  | ZHG 102 |
| Prüfungsart/-termin: | Klausur (10.2.2010)               |         |
| Registration:        | Stud.IP (19.7. - 31.10.2009)      |         |

COURSE DESCRIPTION IS ON PAGE 9

|                        |   |           |
|------------------------|---|-----------|
| Radu                   | <b>The Booker Prize and its Winners</b>               |           |
| 453704                 | Di 14 – 16  | ERZ N 414 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E2-1</b> |           |
| Prüfungsart/-termin:   | Klausur in der Vorlesung                              |           |
| Registration:          | Stud.IP (19.7. - 16.10.2009)                          |           |

COURSE DESCRIPTION IS ON PAGE 10

|                      |   |          |
|----------------------|---|----------|
| Schlegel             | <b>Jean Baudrillard – Rethinking Postmodern Media, Culture and Theory</b> |          |
| 454242               | Mi 14.15 – 15.45  | VG 4.102 |
| Prüfungsart/-termin: | Klausur in der Vorlesung  |          |
| Registration:        | Stud.IP (19.7. - 16.10.2009)  |          |

The late French philosopher Jean Baudrillard is arguably one of the most influential, yet most controversial thinkers of postmodernism – a high priest to some, an abuser of science and charlatan to others. He is best known for his genuine postmodern theory of simulation and simulacra – i.e. a copy without an original – which inspired for instance the *Matrix* trilogy. In this seminar we will take a look at how Jean Baudrillard reacts to postmodern culture and media events such as consumerism, the Gulf War, America, photography, 9/11, and others, and how his sometimes challenging texts lead to a rethinking of contemporary culture. We will also take a look at literary and cinematic representations and criticism of his postulates. Texts will include Martin Amis' novel

*Money: A Suicide Note*, Julian Barnes *England, England*, the Wachowski brothers' seminal *The Matrix* (1999) and David Fincher's *Zodiac*.

Reading: Martin Amis: *Money: A Suicide Note*. Julian Barnes: *England, England*. Please read these novels before the beginning of the semester. An additional reader with shorter theoretical texts by Baudrillard will be available at the start of the semester.

### **Wissenschaftsmodul: Advanced Studies in Anglophone Literature (B.EP.50a)**

*Zu diesem Modul gehören ein Hauptseminar sowie ein Kolloquium (bzw. Independent Study Periods) im Bereich der anglophonen Literaturwissenschaft. Die Modulprüfung erfolgt im Hauptseminar.*

|                      |                                    |          |
|----------------------|------------------------------------|----------|
| Glaser               | <b>Victorian Sensation Fiction</b> |          |
| 453703               | Di 16.15 – 17.45                   | VG 2.103 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)             |          |
| Registration:        | Stud.IP (19.7. – 31.10.2009)       |          |

Generically hybrid and thus the product of a coming together of different traditions, Victorian sensation fiction appealed to readers of various backgrounds and was hugely popular in the 1860s. The objective of this seminar is the exploration of those textual and contextual aspects which primarily contributed to this popularity, such as the mid-19<sup>th</sup>-century custom of serial publication, the merging of seemingly disparate genre-specific characteristics, and the contemporary controversial debates on sensation fiction.

As we will be preoccupied in the course with theoretical assessments of the genre (and as there will be continuous additional readings throughout the semester), students are expected to have read the four novels by the beginning of the term. There will be a quiz on them in the first meeting!

Readings: Wilkie Collins, *The Woman in White* (1860); Ellen Wood, *East Lynne* (1861); Elizabeth Mary Braddon, *Lady Audley's Secret* (1862); and Wilkie Collins, *The Moonstone* (1868).

Recommended Background Reading: Andrew Radford, *Victorian Sensation Fiction* (Basingstoke, 2008).

BA students: BA students must register in FlexNow for final paper.

|                      |   |          |
|----------------------|---|----------|
| Glaser               | <b>Gender and Space in English Renaissance Culture and Literature</b> |          |
| 453089               | Mi 14.15 – 15.45  | VG 1.104 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)  |          |
| Registration:        | Stud.IP (19.7– 31.10.2009)  |          |

The objective of this seminar is to examine the interrelationship of gender and space in the latter half of the early modern period in England, i.e. the reigns of Elizabeth I and James I (1568-1625). While exploring fictional and non-fictional texts (drama, poetry, travel accounts), paintings and portraits, and contemporary fashions in clothing, we will concentrate on the following aspects as they are employed, represented or debated in these cultural productions: the positioning in community through various forms of self-fashioning; negotiations of public and private lives/spaces; the territorialisation of the (female) body and the sexualisation of space within the context of exploration and

conquest; as well as playful and strategic forms of gender-bending (e.g. through transvestism).

Readings: Anon. *Arden of Faversham*; Shakespeare, *As You Like It*, *Othello*, and *Antony and Cleopatra*; Raleigh, *The Discoverie of the large, rich, and beautiful Empire of Guyana*; selected poetry by Shakespeare, Donne, and Marvell as well as theoretical texts on the topic (which will be made available in a Reader).

Obtainable credits: HS Schein

BA students: BA students must register in FlexNow for final paper.

|                      |   |          |
|----------------------|---|----------|
| Sandrock             | <b>Postcolonial Nobel Prize Winners</b> |          |
| 453705               | Mo 14.15 – 15.45                        | VG 0.111 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)                  |          |
| Registration:        | Stud.IP (19.7. - 16.10.2009)            |          |

Following the will of Swedish chemist Alfred Nobel (1833-1896), the Nobel Prize for Literature is annually awarded to a "person who shall have produced in the field of literature the most outstanding work in an ideal direction". Over the past 40 years, the Swedish Academy who awards the prize saw this "ideal direction" particularly often in the works of postcolonial authors, whose works have not only influenced the relationship between the former British Empire and its colonies but also the writing and reception of literature as such. Following a brief survey of PoCo literature and theory in general, we will take a closer look at five Nobel Prize winners from the former British colonies, namely Nadine Gordimer (b. 1923, South Africa), Doris Lessing (b. 1919, Zimbabwe), V.S. Naipaul (b. 1932, Trinidad/Tobago), Derek Walcott (b. 1930, St. Lucia) and Patrick White (b. 1930, Australia), in order to see how they reconfigure literary themes, styles and modes of reception in contemporary culture.

Readings: Doris Lessing, *The Grass is Singing* (1950); Patrick White, *Voss* (1957); Nadine Gordimer, *The Conservationist* (1974); Derek Walcott, *Omeros* (1990) and V.S. Naipaul, *Half a Life* (2001). In addition, students should familiarize themselves with the basics of postcolonial theory as outlined, for instance, in *The Postcolonial Studies Reader* (ed. Ashcroft, Griffith, and Tiffin); John McLeod, *Beginning Postcolonialism* (Manchester: MUP, 2000); Ania Loomba, *Colonialism/Postcolonialism* (London: Routledge, 1998).

|               |   |          |
|---------------|---|----------|
| Schaff        | <b>Examen- und Forschungskolloquium</b> |          |
| 450993        | Di 16.15-17.45                          | VG 1.104 |
| Registration: | Stud.IP (19.7.2009 – 31.19.2009)        |          |

COURSE DESCRIPTION IS ON PAGE 21

Please note: B.EP. 50a students who enrol in this course will need to attend every week in order to earn the required credits for 2 SWS.

|        |  |                           |
|--------|--|---------------------------|
| Haekel | <b>Colloquium: New Literary Publications</b> |                           |
| 453706 | Di 18.00 – 20.00                             | SEP 0.247<br>(Übungsraum) |

|   |   |
|---|---|
| (Ending time is somewhat flexible: room is booked beyond 20h in order to permit longer discussions when meaningful) |   |
| Registration:   | In person with Prof. Haekel during office hours |

In this colloquium we intend to read and discuss literary works that have been published very recently (they should not older than 2008). The intention is to discuss new works of fiction, drama, or poetry. Since usually no secondary literature on these publications exists as yet, students will have the chance to practice their journalistic skills in writing literary reviews, which will then be discussed in class. During the first session we will decide which books will be read. Suggestions can be made on StudIP. This course is intended for advanced students who will have to register personally during office hours.

### **Wissenschaftsmodul: Advanced Studies in Anglophone Culture (B.EP.50b)**

*Zu diesem Modul gehören ein Hauptseminar sowie ein Kolloquium (bzw. eine Independent Study Period) im Bereich der anglophonen Kulturwissenschaft. Die Modulprüfung erfolgt im Hauptseminar.*

|                      |                                    |          |
|----------------------|------------------------------------|----------|
| Glaser               | <b>Victorian Sensation Fiction</b> |          |
| 453703               | Di 16.15 – 17.45                   | VG 2.103 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)             |          |
| Registration:        | Stud.IP oder eMail (Zeitraum)      |          |

COURSE DESCRIPTION IS ON PAGE 16

|                      |                            |          |
|----------------------|----------------------------|----------|
| Schaff               | <b>Darwin Then and Now</b> |          |
| 453087               | Do 10.15 – 11.45           | VG 0.111 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)     |          |
| Registration:        | Stud.IP (19.7– 31.10.2009) |          |

Charles Darwin's theory of evolution by natural selection provided a fully-fledged materialist explanation of the origin of the world and revolutionised the ways in which people thought about history, the social world and religion. Consequently, speculative evolutionary fantasies became a frequent theme in many Victorian narratives.

This course will account for the ongoing cultural impact of (and controversies about) evolution theory from the 19<sup>th</sup> to the 21<sup>st</sup> century. We will read selected parts of *The Origin of Species* and *The Descent of Man*, discuss evolutionary theory in Victorian novels, look into contemporary controversies between Neo-Darwinian theorists and proponents of Creationism and Intelligent Design, and explore the representation of Darwin and evolution theory in the media during the Darwin year.

**Requirements:** Regular attendance, active participation, oral presentations and term paper. Additionally, students also take an active part (preparing a poster exhibition) in the forthcoming interdisciplinary Darwin conference in Göttingen (19-21 November).

**Readings:** To be read before class begins: Edward Bulwer-Lytton, *The Coming Race*; Conan Doyle, *The Lost World*; H.G.Wells, *The Island of Dr. Moreau*, Timberlake Wertenbaker, *After Darwin*. A reader with additional material will be available by the end of September.

|                      |   |          |
|----------------------|---|----------|
| Glaser               | <b>Gender and Space in English Renaissance Culture and Literature</b> |          |
| 453089               | Mi 14.15 – 15.45  | VG 1.104 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)  |          |
| Registration:        | Stud.IP (19.7– 31.10.2009)  |          |

COURSE DESCRIPTION IS ON PAGE 16

|                      |   |          |
|----------------------|---|----------|
| Sandrock             | <b>Postcolonial Nobel Prize Winners</b> |          |
| 453705               | Mo 14.15 – 15.45                        | VG 0.111 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)                  |          |
| Registration:        | Stud.IP (19.7. - 16.10.2009)            |          |

COURSE DESCRIPTION IS ON PAGE 17

|               |   |          |
|---------------|---|----------|
| Schaff        | <b>Examen- und Forschungskolloquium</b> |          |
| 450993        | Di 16.15-17.45                          | VG 1.104 |
| Registration: | Stud.IP (19.7.2009 – 31.19.2009)        |          |

COURSE DESCRIPTION IS ON PAGE 21

Please note: B.EP. 50b students who enrol in this course will need to attend every week in order to earn the required credits for 2 SWS.

*Zu diesem Modul gehören ein Hauptseminar sowie ein Tutorial/Kolloquium (bzw. eine Independent Study Period) im Bereich der anglophonen Kulturwissenschaft. Die Modulprüfung erfolgt im Hauptseminar.*

#### **Master-Basismodul für Studierende im Master of Education (M.EP.01a-L)**

*Zu diesem Modul gehören ein Hauptseminar sowie eine Vorlesung im Bereich der anglophonen Literatur- bzw. Kulturwissenschaft. Die Modulprüfung erfolgt im Hauptseminar.*

**UND**

#### **Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.01a)**

*Zu diesem Modul gehören ein Hauptseminar sowie eine Vorlesung im Bereich der anglophonen Literatur- bzw. Kulturwissenschaft. Die Modulprüfung erfolgt im Hauptseminar.*

|                      |                            |         |
|----------------------|----------------------------|---------|
| Haekel               | <b>Cultural Studies VL</b> |         |
| 453685               | Do 12.00 – 14.00           | ZHG 103 |
| Prüfungsart/-termin: | Klausur (11.2.2010)        |         |

|               |                              |
|---------------|------------------------------|
| Registration: | Stud.IP (19.7. - 16.10.2009) |
|---------------|------------------------------|

COURSE DESCRIPTION IS ON PAGE 8

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Glaser               | <b>New English Literatures VL</b> |         |
| 453686               | Mi 10.00 – 12.00                  | ZHG 102 |
| Prüfungsart/-termin: | Klausur (10.2.2010)               |         |
| Registration:        | Stud.IP (19.7. - 31.10.2009)      |         |

COURSE DESCRIPTION IS ON PAGE 9

|                      |   |          |
|----------------------|---|----------|
| Glaser               | <b>Gender and Space in English Renaissance Culture and Literature</b> |          |
| 453089               | Mi 14.15 – 15.45  | VG 1.104 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)  |          |
| Registration:        | Stud.IP (19.7– 31.10.2009)  |          |

COURSE DESCRIPTION IS ON PAGE 16

|                      |                                    |          |
|----------------------|------------------------------------|----------|
| Glaser               | <b>Victorian Sensation Fiction</b> |          |
| 453703               | Di 16.15 – 17.45                   | VG 2.103 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)             |          |
| Registration:        | Stud.IP (19.7– 31.10.2009)         |          |

COURSE DESCRIPTION IS ON PAGE 16

|                      |                            |          |
|----------------------|----------------------------|----------|
| Schaff               | <b>Darwin Then and Now</b> |          |
| 453087               | Do 10.15 – 11.45           | VG 0.111 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)     |          |
| Registration:        | Stud.IP (19.7– 31.10.2009) |          |

COURSE DESCRIPTION IS ON PAGE 18

|                      |   |          |
|----------------------|---|----------|
| Sandrock             | <b>Postcolonial Nobel Prize Winners</b> |          |
| 453705               | Mo 14.15 – 15.45                        | VG 0.111 |
| Prüfungsart/-termin: | Hausarbeit (19.3.2010)                  |          |
| Registration:        | Stud.IP (19.7. - 16.10.2009)            |          |

COURSE DESCRIPTION IS ON PAGE 17

## Weitere Lehrveranstaltungen (außerhalb der Modulzuordnung)

|               |   |             |          |
|---------------|---|-------------|----------|
| Schaff        | <b>Examen- und Forschungskolloquium</b> |             |          |
| 450993        | Di                                      | 16.15-17.45 | VG 1.104 |
| Registration: | Stud.IP (19.7.2009 – 31.19.2009)        |             |          |

This course is meant for several categories of upper-level students:

1. B.EP. 50a
2. B.EP. 50b

**Both of the above groups should plan to attend every week starting on **October 20**, in order to earn the required credits for 2 SWS.**

3. Students who are planning to take their final examination in British Studies in the near future:

Starting on October 20, the students preparing for exams will meet. In that part of the course we will discuss different aspects of the final examination (Staatsexamen, Magisterprüfung), among them especially also the oral exam with its division into “personal reading list” and “Schwerpunktthema”. The group will meet every other week.

4. Those who are preparing their theses:

Starting on October 27, students or doctoral candidates will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research. The group will meet every other week.

|               |   |               |                           |
|---------------|---|---------------|---------------------------|
| Haekel        | <b>Colloquium: New Literary Publications</b>  |               |                           |
| 453706        | Di  | 18.00 – 20.00 | SEP 0.247<br>(Übungsraum) |
|               | (Ending time is somewhat flexible: room is booked for longer in order to permit longer discussions when meaningful) |               |                           |
| Registration: | In person with Prof. Haekel during office hours   |               |                           |

COURSE DESCRIPTION IS ON PAGE 17

## NORDAMERIKASTUDIEN (AMERICAN STUDIES)

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### Important Information for Students

For All Students: If you cannot attend the lecture course on literary history because of a scheduling conflict with other mandatory courses, please see us in advance and we will schedule a screening of the lecture course for you and provide you with material for independent study. Please understand that we can guarantee this service only if you contact us *before* the first week of classes!

### Basismodul Englische Philologie (B.EP.01)

### Teilmodul 1

|                        |   |          |
|------------------------|---|----------|
| Kittel                 | <b>Introduction to the Study of American Literature and Culture</b> |          |
| 452664                 | Mo 16:15 – 17:45  | VG 1.102 |
| <b>Modulzuordnung:</b> | <b>B.AS.1, SK.EP.E1-2</b>   |          |
| Prüfungsart/-termin:   | Klausur (1.2.2010)  |          |

|                        |   |          |
|------------------------|---|----------|
| Sommerfeld             | <b>Introduction to the Study of American Literature and Culture</b> |          |
| 452663                 | Mi 10:15 – 11:45  | VG 3.108 |
| <b>Modulzuordnung:</b> | <b>B.AS.1</b>   |          |
| Prüfungsart/-termin:   | Klausur (10.2.2010)   |          |

This course is designed to introduce beginning students to standard concepts, methods, and resources of literary scholarship and criticism. We shall cover different literary genres, and focus on selected themes in poetry, narrative fiction, and drama. The majority of texts will be taken from the *Norton Anthology of American Literature*.

### Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I (B.EP.21)

*Zu diesem Modul gehören eine Vorlesung sowie eine weitere Lehrveranstaltung aus dem Bereich der nordamerikanischen Kultur- und Literaturwissenschaft bzw. Medien-, Literatur- und Kulturtheorie. Die Modulprüfung erfolgt in der **Lehrveranstaltung**, nicht in der Vorlesung.*

|                        |   |         |
|------------------------|---|---------|
| Kelleter               | <b>VL: One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V)</b> |         |
| 453022                 | Mo 14:15 – 15:45  | ZHG 103 |
| <b>Modulzuordnung:</b> | <b>B.AS.2e, B.AS.5e, B.AS.6e (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b</b>  |         |
| Prüfungsart/-termin:   | siehe Literatur- bzw. Medienveranstaltung unten   |         |



|               |                      |
|---------------|----------------------|
| Registration: | in the first session |
|---------------|----------------------|

The early twentieth century saw the birth of new technologies of production, representation, and destruction. This was the era of mass urbanization and of the Great War. It was also an era of far-ranging revolutions in the organization of knowledge. Sociology, ethnology, psycho-analysis, and other disciplines emerged in the early twentieth century as specific ways of theorizing modernity. Many of these transformations can be observed in a prototypical fashion in the United States. Thus, we will discuss modernity as an international (Western) phenomenon that is nevertheless differentiated along cultural, and even national, border-lines. We will describe various attempts on the part of literature to react to—and to counteract—the challenges of modernity. In particular, our focus will be on the historical conditions, the aesthetic achievements, and the ideological pitfalls of US modernism.

Readings will include poems by Ezra Pound, T. S. Eliot, Wallace Stevens, and W. C. Williams; plays by Eugene O'Neill and Susan Glaspell; fiction by Gertrude Stein, Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner. We will also be concerned with the literature of immigration (Mary Antin, Anzia Yezierska, Sui Sin Far), with ethnic modernism (the Harlem Renaissance and Richard Wright), and with regional cultures of US modernity (such as the writings of the Southern Agrarians). For a final selection of texts, see syllabus.

**Requirements:** Participants are expected to closely study all texts listed in the syllabus. The syllabus will also serve as basis for the Intermediate Exam ("Zwischenprüfung") and "3. Schein."

**Texts:** Many of our texts are collected in Nina Baym et al., ed. *The Norton Anthology of American Literature* (6th or 7th edition, vol. D). Additional texts will be made available in a reader at the copyshop "Klartext."

|                        |   |              |         |
|------------------------|---|--------------|---------|
| Loock                  | <b>VL: Introduction to Literary, Cultural, and Media Theory I (Schweighauser)</b> |              |         |
| 452398                 | Mi  | 12:15 –13:45 | ZHG 103 |
| <b>Modulzuordnung:</b> | <b>B.AS.4</b>   |              |         |
| Prüfungsart/-termin:   | siehe Literatur- bzw. Medienveranstaltung unten                                   |              |         |
| Registration:          | in the first session  |              |         |

This is the first part of a two-semester lecture course that begins in the winter term and introduces students to a number of crucial issues in contemporary literary, cultural, and media theory. The course is geared to students of American Studies, English Philology, and Comparative Literature. While the second part focuses entirely on media theory, this first part focuses on literary and cultural theory. Each session or group of sessions will provide an introduction to one of the following theoretical approaches: hermeneutics, Russian Formalism, structuralism, reception aesthetics, post-structuralism, Marxism, New Historicism and cultural materialism, post-colonial theory, feminism, gender studies, psychoanalysis, and systems theory. Approximately 60 minutes of each session are dedicated to lecturing; the remaining 30 minutes are reserved for practical work with literary texts and other cultural artefacts. For both purposes, it is essential that students read the introductory chapters on theory and study the literary and cultural texts assigned as preparatory reading for each session.

**Organization:** Prof. Schweighauser has assumed the position of Assistant Professor of American and General Literatures at the University of Basel. Weekly

**screenings of his lecture will be held by Kathleen Loock, who will also be in charge of the practical work in class and the final exam.**

Texts: available in a reader at "Klartext" by the beginning of the semester.

Credit: Modulprüfung (B.A.S. 4).

|                        |   |          |
|------------------------|---|----------|
| Kittel                 | <b>Modernist Drama</b>  |          |
| 453058                 | Do 16:15 – 17:45  | VG 2.106 |
| <b>Modulzuordnung:</b> | <b>B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2</b> |          |
| Prüfungsart/-termin:   | B.EP.21, B.AS.1, and non-B.A.: Hausarbeit (12.03.2010)        |          |
| Registration:          | EMail: hkittel1@gwdg.de                                       |          |

During the latter part of the 19th century and in the early years of the 20th century, naturalism, symbolism, and expressionism had a revolutionary impact on European drama and theater. In contrast, the development of "modern" American drama and theater was delayed. In the first part of this course we shall inquire into the causes for this delay—institutional, commercial and aesthetic—and into the motives and objectives of the early American modernizers who came from experimental "little theaters" and "community theaters." There will be close reading and critical discussion of early experimental plays by Susan Glaspell (*Trifles*) and Eugene O'Neill (*The Emperor Jones*, *The Hairy Ape*). Later developments will be studied with reference to the epic theater of Thornton Wilder (*Our Town*), and to Eugene O'Neill's late play *A Long Day's Journey into Night*.

Texts: Available in a reader at the copyshop "Klartext."

|                        |  |          |
|------------------------|--|----------|
| Loock                  | <b>"At Home in the Promised Land": Russian-Jewish Literature in the Age of Immigration</b> |          |
| 453060                 | Di 10:15 – 11:45   | VG 4.107 |
| <b>Modulzuordnung:</b> | <b>B.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4</b>                              |          |
| Prüfungsart/-termin:   | B.EP.21, B.AS.1, and non-B.A.: Hausarbeit (12.03.2010)                                     |          |
| Registration:          | Stud.IP before the first session   |          |

The growing ethnic and cultural diversity of US society during the era of the so-called New Immigration (1880-1924) generated strong nativist sentiments against the great number of newcomers from Southern and Eastern Europe. Many of those who defined their ethnicity as Anglo-Saxon felt increasingly threatened by an influx of foreigners who, according to Rodger Streitmatter, "looked different and exhibited cultural values different from those of America's 'native stock.'"

In this course, we will study US immigration history and legislation, the rise of nativism, and popular assimilation theories such as the concept of the Melting Pot and the position of Cultural Pluralism. With our focus on Russian-Jewish immigrants, we will then examine one of the dominant immigrant groups of the New Immigration and a principal target of nativist hostility. We will investigate the push and pull factors for their immigration, their religious customs and traditions, the living conditions in the overcrowded tenement houses in New York, as well as their literary output. Many literary works written by Russian-Jewish immigrants are political interventions that aim to influence both American public opinion *and* immigration legislation. Against this background, we will closely analyze and discuss autobiographical and fictional writings by Mary Antin, Abraham Cahan, and Anzia Yezierska.

**Readings:** Please purchase the following book: Antin, Mary. *The Promised Land*. 1912. New York: Penguin, 1997. (ISBN-10: 0140189858). Make sure to buy this specific edition. A reader with all other primary and secondary texts will be made available at the copy shop "Klartext" about two weeks before the first session.

**Requirements:** Attendance in the first session is mandatory. Regular attendance, active participation, oral presentation, and term paper.

|                        |  |               |          |
|------------------------|--|---------------|----------|
| Starre                 | <b>The Golden Age of Hollywood</b>                                     |               |          |
| 453061                 | Di   | 14:15 – 15:45 | VG 1.105 |
| <b>Modulzuordnung:</b> | <b>B.AS.3 (PO 2007/09); SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3; M.AS.1</b> |               |          |
| Prüfungsart/-termin:   | B.EP.21, B.AS.3, M.AS.1 and non-B.A.:<br>Hausarbeit (12.03.2010)       |               |          |
| Registration:          | Stud.IP (mandatory)  |               |          |

The modernist period in the United States was intricately tied to the evolution of industrial mass production and mass culture. In the film studios of Hollywood, these phenomena united to turn movies into the principal entertainment medium of the 20th century. In this course, we will study "Classical Hollywood Cinema" (David Bordwell) from the 1920s to the 1950s. We will observe how the medium developed a narrative vocabulary and a set of artistic techniques while incorporating ever new recording and editing equipment. While the majority of Hollywood's filmic output in these years adhered to standardized forms, the immense availability of capital and talent fostered cinematographic and thematic innovation, of which *Citizen Kane* (1941)—often labelled the "greatest movie of all time"—stands as the most glaring result.

Topics include technological developments, the rise of the studio/star system, formal and narrative features, the formation of genres, and intermedial links between the movies and American literature. The course will provide an introduction to film analysis as well as a media-historical survey of the period. Movies such as *The Jazz Singer* (1927), *The Maltese Falcon* (1941), and *Sunset Boulevard* (1950) will be studied as aesthetic, economic, and cultural artifacts from a time of modernization, world wars, and economic crises.

**Required Reading:** A reader will be made available at the copy shop "Klartext" (Weender Landstraße 8-10) about two weeks before the first session.

**Registration:** Attendance for this course is limited to 25 participants. Prior registration via Stud.IP is mandatory. Classes start in the first week of the semester. Students who fail to attend the first session will be removed from the class roster.

**Please note:** Students of American Studies who were enrolled in the program prior to the winter semester 2007/08 can finish their studies either according to the "Studien- und Prüfungsordnungen" currently in effect (Neue Ordnung) or according to the ones that were in effect in winter semester 2006/07 (Alte Ordnung). If this applies to you and if you decide to study according to the "Alte Ordnung," you have to attend Cultural Studies II instead of "medienwissenschaftliches Proseminar" as Teilmodul 2 of B.AS.3. For further information on the differences between the "Alte Ordnung" and the "Neue Ordnung," please contact Diana Rosenhagen (drosenh@gwdg.de) or Dr. Barbara Buchenau (bbuchen@gwdg.de).

**Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II (B.EP.31)**

Zu diesem Modul gehören eine Vorlesung sowie eine Lehrveranstaltung zur Einführung in die amerikanische Kulturgeschichte. Die Modulprüfung erfolgt in der **Lehrveranstaltung**, nicht in der Vorlesung.

|                        |  |
|------------------------|--|
| Kelleter               | <b>VL: One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V.)</b> |
| 453022                 | Mo 14:15 –15:45 ZHG 103  |
| <b>Modulzuordnung:</b> | <b>B.AS.2e, B.AS.5e, B.AS.6e (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b</b>   |
| Prüfungsart/-termin:   | siehe Veranstaltung der Kulturgeschichte   |
| Registration:          | in the first session   |

Please see course description on page 22.

|                        |   |
|------------------------|---|
| Loock                  | <b>VL: Introduction to Literary, Cultural, and Media Theory I (Schweighauser)</b> |
| 452398                 | Mi 12:15 –13:45 ZHG 103   |
| <b>Modulzuordnung:</b> | <b>B.AS.4</b>   |
| Prüfungsart/-termin:   | siehe Veranstaltung der Kulturgeschichte  |
| Registration:          | in the first session  |

Please see course description on page 23.

|                        |   |
|------------------------|---|
| Stein                  | <b>American Cultural Studies I: Introduction to American Cultural History</b> |
| 453179 (Gruppe 1)      | Mi 16:15 – 17:45 VG 3.101   |
| <b>Modulzuordnung:</b> | <b>B.AS.3</b>   |
| Prüfungsart/-termin:   | Klausur (3.2.2010)  |
| Registration:          | Stud.IP before the first session  |

|                        |   |
|------------------------|---|
| Rosenhagen             | <b>American Cultural Studies I: Introduction to American Cultural History</b> |
| 453179 (Gruppe 2)      | Do 14:15 – 15:45 VG 1.108   |
| <b>Modulzuordnung:</b> | <b>B.AS.3</b>   |
| Prüfungsart/-termin:   | Klausur (11.2.2010)   |
| Registration:          | Stud.IP before the first session  |

"American Cultural Studies I" provides an introduction to American cultural history from the period of English settlement in the 17th century to the ethnic identity movements of the late 20th century. Primary texts and other material will be made available in a reader at the copy shop "Klartext." For contextualization and background study, all participants please purchase Paul Boyer, ed. *The Enduring Vision*, 6th edition (Boston: Houghton, 2008).

Please be aware that this is a work-intensive—yet very profitable—course. It teaches you "what every Americanist must know," and thus presents a necessary prerequisite

for taking "Hauptseminare" in American Studies. It is best taken in the third or fourth semester. However, earlier semesters are welcome.

**Requirements:** Classes start in the first week of the semester. Attending the first session is mandatory for final registration.

*Zu diesem Modul gehören eine Vorlesung sowie eine Lehrveranstaltung zur Einführung in die amerikanische Kulturgeschichte. Die Modulprüfung erfolgt in der Lehrveranstaltung, nicht in der Vorlesung.*

**Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum (B.EP.41)**

*Zu diesem Modul gehören eine **Vorlesung** sowie eine weitere Lehrveranstaltung zur nordamerikanischen Literatur- und Kulturwissenschaft. Die Modulprüfung erfolgt in der **Vorlesung**.*

|                        |  |         |
|------------------------|--|---------|
| Kelleter               | <b>VL: One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V.)</b> |         |
| 453022                 | Mo 14:15 –15:45  | ZHG 103 |
| <b>Modulzuordnung:</b> | <b>B.AS.2e, B.AS.5e, B.AS.6e (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b</b>   |         |
| Prüfungsart/-termin:   | Klausur (8.2.2010)   |         |
| Registration:          | in the first session   |         |

Please see course description on page 22.

|                        |   |          |
|------------------------|---|----------|
| Kittel                 | <b>Modernist Drama</b>  |          |
| 453058                 | Do 16:15 – 17:45  | VG 2.106 |
| <b>Modulzuordnung:</b> | <b>B.AS.1; SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2</b> |          |
| Prüfungsart/-termin:   | siehe Vorlesung   |          |
| Registration:          | EMail: hkittel1@gwdg.de                                       |          |

Please see course description on page 24.

|                        |  |          |
|------------------------|--|----------|
| Loock                  | <b>"At Home in the Promised Land": Russian-Jewish Literature in the Age of Immigration</b> |          |
| 453060                 | Di 10:15 –11:45  | VG 4.107 |
| <b>Modulzuordnung:</b> | <b>B.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SKEP.E1-4</b>                               |          |
| Prüfungsart/-termin:   | siehe Vorlesung  |          |
| Registration:          | Stud.IP before the first session   |          |

Please see course description on page 24.

**Wissenschaftsmodul: Advanced Studies in American Literature and Culture (B.EP.51)**

Zu diesem Modul gehören ein **Hauptseminar** sowie ein **Tutorial, Kolloquium** oder eine **Independent Study Period** zur nordamerikanischen Literatur- und Kulturwissenschaft. Die Modulprüfung erfolgt im **Hauptseminar**.

To pre-register for the "Hauptseminare" in American Studies, please fill out our registration form (download at [www.amstud-uni.goettingen.de](http://www.amstud-uni.goettingen.de)) and have it verified at the American Studies office (Christy Hosefelder). You need to have pre-registered at our office before signing up with your instructor and participating in these courses.

|                        |   |               |                           |
|------------------------|---|---------------|---------------------------|
| Kelleter               | <b>William Faulkner's <i>The Sound and the Fury</i></b>                         |               |                           |
| 453062                 | Mo  | 18:15 – 19:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>B.AS.5e.1 (PO 2006/07) bzw. B.AS.5 (PO 2009),<br/>B.AS.8; M.AS.2, M.AS.4</b> |               |                           |
| Prüfungsart/-termin:   | Hausarbeit bzw. Forschungsbericht (12.03.2010)                                  |               |                           |
| Registration:          | list in departmental office (Room 1.304); office hours                          |               |                           |

William Faulkner's *The Sound and the Fury*, published in 1929, ranks among the great works of literary modernism. Essentially a novel about temporality, it tells the tangled history of a Southern family haunted by its own past. The resulting narrative, set in Faulkner's fictional Yoknapatawpha County, poses a challenge to narratology and American cultural studies alike. In this seminar, we will discuss the formal achievements and cultural reverberations of *The Sound and the Fury*, paying particular attention to the structural organization of the text, its interaction with other cultural artefacts and literary works (particularly the genre of the Southern plantation romance), and its contribution to American conceptions of modernity and modernization.

Basic knowledge of American cultural history and a willingness to engage with theories that touch on aesthetic modernism (e.g., psychoanalysis, phenomenology, existentialism, Bergson's philosophy of time, etc.) are prerequisites for attending this course.

**Required Reading:** All participants *must* have read the novel before the semester starts. (If you find it difficult to read the first part, do not despair: keep reading until you reach the second part!) Furthermore, everyone *should* have studied substantial parts of the additional material collected in the Norton Critical Edition of *The Sound and the Fury* (second edition, ISBN 0-393-96481-7). There will be a quiz in the first session; a passing grade is necessary in order to participate in this course.

**Registration:** Attendance for this course is limited to 20 participants—please register early! For this, fill out the pre-registration form on our homepage and bring it to the American Studies office (Christy Hosefelder, Englisch Seminar, R. 1.304). This also applies to students of Comparative Literature. You need to be present—and prepared!—in the first session if you want to participate. No exceptions can be made.

**B.A.-Students:** If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see us well in advance (at least three weeks before classes commence)**, so that we can schedule a tutorial or independent studies unit for you.

|          |                                   |             |          |
|----------|-----------------------------------|-------------|----------|
| Buchenau | <b>Primitivism and Modernisms</b> |             |          |
| 453175   | Do                                | 10:15-11:45 | VG 2.105 |

|                        |   |
|------------------------|---|
| <b>Modulzuordnung:</b> | <b>B.AS.5e.1 (PO 2006/07) bzw. B.AS.5 (PO 2009), B.AS.8; M.AS.2, M.AS.4</b> |
| Prüfungsart/-termin:   | Hausarbeit bzw. Forschungsbericht (12.03.2010)                              |
| Registration:          | list in departmental office (Room 1.304); office hours                      |

This course addresses the linkage between two trends in early twentieth-century writing and the arts that seem to be at odds with each other: quintessentially modern "modernism" and hopelessly anti-modern primitivism (texts and images evoking a far away original world without machines and social discord). Modernist writing and artistic expression, on the one hand, is preoccupied with two things: abstraction and the loss of certainty. Abstraction is achieved through a disjunction between words / images and the objects represented. It is foundational to the deferral of meaning in the modernist text or work of art. The loss of certainty or the absence of a sense of belonging is exhibited by modernity's pervading sense of homelessness.

Primitivist writings and artistic expressions, on the other hand, offered a couple of answers to the crisis of modernity that should have been unacceptable to the modernist struggles against meaning making, and yet were not. Here, representation is key, especially the exotic representation of non-European people. Dreaming itself into people and cultures that appeared to be living outside mechanized modernity, this writing and art promised a surviving sense of belonging.

This course will tackle the conjunction of primitivisms and modernisms in the work of Europe-based artists and writers such as Pablo Picasso, Gertrude Stein, and Josephine Baker and US-based writers and artists such as Ernest Hemingway, William Faulkner, Jean Toomer, and James Weldon Johnson (collaborating with artist Aaron Douglas). This course will be based on a close reading of texts and artworks that are actively chosen by class participants and an introduction to theories of modernism and primitivism equally "discovered" by study groups. It will thrive on your ability and willingness to engage in independent research and to share the result of your work in study groups. Please see the instructor well in advance to discuss your research objectives and your contribution to the course work.

Required Preparatory Reading and Research: Gertrude Stein, *Three Lives*; Jean Toomer, *Cane*; James Weldon Johnson and Aaron Douglas, *God's Trombones: Seven Negro Sermons in Verse*, plus a close scrutiny of the artwork of Pablo Picasso, Paul Gauguin, and Henri Matisse

Pre-Registration: mandatory. Fill out pre-registration form as specified above.

Credit: PVO 98 § 33 b), c), or d) can be obtained.

Registration: In advance and in person. Please register in Stud.IP as well.

B.A.-Students: If you wish to take this course for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see us well in advance (at least three weeks before classes commence)**, so that we can schedule a tutorial or independent studies unit for you.

For Non-B.A.-Students: Credits for PVO 98 § 33 b-d may be obtained.

|                        |  |
|------------------------|--|
| Kelleter               | <b>The State of Cultural Theory (Canon and Evaluation / Popular Seriality)</b> |
| 452708                 | Zeit und Raum n.V.   |
| <b>Modulzuordnung:</b> | <b>B.AS.8</b>  |
| Registration:          | by invitation only   |

This "Oberseminar" is designed to identify the fault-lines, schisms, and systemic differentiations in current cultural and literary theory. This semester's focus will be on topics and problems discussed in the graduate project "Canon and Evaluation" (Promotionskolleg der Volkswagenstiftung) and the planned DFG-Forschergruppe "Popular Seriality." Attendance by invitation only.

|                             |                                       |
|-----------------------------|---------------------------------------|
| Buchenau/Kelleter<br>Starre | <b>Tutorial zu den Hauptseminaren</b> |
| 452710                      | Zeit und Raum n.V.                    |
| <b>Modulzuordnung:</b>      | <b>B.AS.8; M.AS.2</b>                 |
| Registration:               | in the first session                  |

This tutorial accompanies the "Hauptseminare." If you wish to take a "Hauptseminar" for your "Wissenschaftsmodul" in English Philology (B.EP.10b/51) or for your "wissenschaftliche Vertiefungsmodul" in American Studies (B.AS.8), **please see your instructor well in advance (at least three weeks before classes commence)!**

Credit: PVO 98 §33 b) or d) may be obtained.

The tutorial starts in the first week of the semester.

|                        |  |
|------------------------|--|
| Kalkert/Preuß          | <b>Übung zu den Hauptseminaren</b><br><b>New Criticism and Canon Formation</b> |
| 454028                 | Blockseminar <span style="float: right;">SEP 0.247<br/>(Übungsraum)</span>     |
| <b>Modulzuordnung:</b> | <b>B.AS.8; M.AS.2; SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-1, SK.EP.E2-2</b>          |
| Registration:          | bkalkert@web.de, spreuss@gwdg.de   |

**Blockseminar: Sa. 14.11., 12.12., 9.1., jeweils 11-13 und 14-16**

**So. 15.11., 13.12., 10.1., jeweils 11-13 und 14-16**

The New Criticism was a major critical movement of the 1930s and 1940s in America. It proclaimed the autonomy of literary texts and rejected biographical or other extra-textual readings. The "close reading" of texts became the only valid method of analyzing literary works and has remained influential until the present day. In this tutorial, which is designed as a supplementary course to the "Hauptseminare," we will explore how the New Critics and their literary theory have affected our reading of texts and the formation of an academic canon of American literature. For this purpose, we will read seminal texts by William Winsatt and Monroe Beardsley, Cleanth Brooks, and T.S. Eliot, and will examine how the technique of close reading has influenced our perception of the literary canon. Thus, we also aim to historicize and challenge academic conceptions of literary value. In addition, participants will be introduced to methods of dealing with critical texts in their own research and of integrating them into their theses. Problems of conceptualising and writing a B.A. thesis can be discussed within the course.

|                        |  |
|------------------------|--|
| Kelleter               | <b>Key Issues in American Studies (Forschungs- und Examenskolloquium)</b>      |
| 452668                 | Di 16:15 – 17:45 <span style="float: right;">SEP 0.244<br/>(Medienraum)</span> |
| <b>Modulzuordnung:</b> | <b>B.AS.6e (PO 2006/07), B.AS.9</b>  |



|                      |   |
|----------------------|---|
| Prüfungsart/-termin: | B.EP.10b/51: siehe Hauptseminar; B.AS.6: siehe Vorlesung; B.AS.9: mündliche Prüfung (Zeit und Ort n.V.) |
| Registration:        | during office hours: by 20.09.2009 for B.AS.6 or B.AS.9; otherwise before the semester starts           |

If you plan to take your final exam with me (Staatsexamen, Magisterprüfung), you are strongly advised to attend this course. We will discuss formal matters (Special Topic, Reading List, etc.) and key issues in American Studies (survey of periods and central texts, American Cultural Studies, etc.). Students wishing to discuss their projected "Abschlussarbeit" or to test other written work in front of a competent audience are invited and encouraged to do so.

B.A.-Students in American Studies: If you wish to take this Kolloquium in your "Abschlussmodul" B.AS.6 or in the "wissenschaftliche Profil" B.AS.9, **please see me well in advance (at least three weeks before classes commence)!**

B.A.-Students in English Philology: If you wish to take this Kolloquium in your "Wissenschaftsmodul" B.EP.10b/51, **please see me well in advance (at least three weeks before classes commence)!**

|                        |   |               |                           |
|------------------------|---|---------------|---------------------------|
| Kittel                 | <b>Examenskolloquium American Studies</b>   |               |                           |
| 452647                 | Fr  | 12:15 – 13:45 | SEP 0.247<br>(Übungsraum) |
| <b>Modulzuordnung:</b> | <b>B.AS.6e (PO 2006/07), B.AS.9</b>   |               |                           |
| Prüfungsart/-termin:   | B.EP.10b/51: siehe Hauptseminar; B.AS.6: siehe Vorlesung; B.AS.9: mündliche Prüfung (Zeit und Ort n.V.) |               |                           |
| Registration:          | in advance: during office hours or EMail: hkittel1@gwdg.de  |               |                           |

Examinations require careful preparation. Hence this course is recommended to those students who are planning to take their final exam with me in the near future.

**Staatsexamen, Magisterprüfung:** We shall discuss all aspects of the final examination, e.g. your reading list, special topic, survey of periods and central texts; and we shall practice the art of dialogue under pressure (mock exam).

**B.A.:** Students wishing to discuss their projected "Abschlussarbeit" are especially invited to do so. You may find it useful to start attending this "Kolloquium" in your fifth semester.

### Master-Basismodul für Studierende im Master of Education (M.EP.01b-L)

Zu diesem Modul gehören ein **Hauptseminar** sowie eine **Vorlesung** zur nordamerikanischen Literatur- und Kulturwissenschaft. Die Modulprüfung erfolgt im **Hauptseminar**.

Bitte beachten: Zu den Hauptseminaren wird ein Tutorium) und eine Übung angeboten. (s. Seite 32)

|                        |  |               |                           |
|------------------------|--|---------------|---------------------------|
| Kelleter               | <b>William Faulkner's <i>The Sound and the Fury</i></b>                    |               |                           |
| 453062                 | Mo   | 18:15 – 19:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>B.AS.5e.1 (PO 2006/7) bzw. B.AS.5 (PO 2009), B.AS.8; M.AS.2, M.AS.4</b> |               |                           |
| Prüfungsart/-termin:   | Hausarbeit (12.03.2010)  |               |                           |

|               |  |
|---------------|--|
| Registration: | list in departmental office (Room 1.304); office hours |
|---------------|--|

Please see course description on page 28.

|                        |  |
|------------------------|--|
| Buchenau               | <b>Primitivism and Modernisms</b>  |
| 453175                 | Do 10:15-11:45 VG 2.105  |
| <b>Modulzuordnung:</b> | <b>B.AS.5e.1 (PO 2006/7) bzw. B.AS.5 (PO 2009), B.AS.8; M.AS.2, M.AS.4</b> |
| Prüfungsart/-termin:   | Hausarbeit (12.03.2010)  |
| Registration:          | list in departmental office (Room 1.304); office hours                     |

Please see course description on page 29.

|                             |                                       |
|-----------------------------|---------------------------------------|
| Buchenau/Kelleter<br>Starre | <b>Tutorial zu den Hauptseminaren</b> |
| 452710                      | Zeit und Raum n.V.                    |
| <b>Modulzuordnung:</b>      | <b>B.AS.8; M.AS.2</b>                 |
| Registration:               | in the first session                  |

Please see course description on page 30.

|                        |  |
|------------------------|--|
| Kalkert/Preuß          | <b>Übung zu den Hauptseminaren<br/>New Criticism and Canon Formation</b> |
| 454028                 | Blockseminar SEP 0.247<br>(Übungsraum)                                   |
| <b>Modulzuordnung:</b> | <b>B.AS.8; M.AS.2; SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-1, SK.EP.E2-2</b>    |
| Prüfungsart/-termin:   | siehe Hauptseminar   |
| Registration:          | Stud.IP before the first session   |

**Blockseminar:** Sa. 14.11., 12.12., 9.1., jeweils 11-13 und 14-16  
So. 15.11., 13.12., 10.1., jeweils 11-13 und 14-16

Please see course description on page 30.

|                        |  |
|------------------------|--|
| Kelleter               | <b>VL: One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V.)</b> |
| 453022                 | Mo 14:15 –15:45 ZHG 103  |
| <b>Modulzuordnung:</b> | <b>B.AS.2e, B.AS.5e, B.AS.6e (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b</b>   |
| Prüfungsart/-termin:   | siehe Hauptseminar   |
| Registration:          | in the first session   |

Please see course description on page 22.

|                        |   |              |         |
|------------------------|---|--------------|---------|
| Loock                  | <b>VL: Introduction to Literary, Cultural, and Media Theory I (Schweighauser)</b> |              |         |
| 452398                 | Mi  | 12:15 –13:45 | ZHG 103 |
| <b>Modulzuordnung:</b> | <b>B.AS.4</b>   |              |         |
| Prüfungsart/-termin:   | siehe Hauptseminar  |              |         |
| Registration:          | in the first session  |              |         |

Please see course description on page 23.

**Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.01b)**

*Zu diesem Modul gehören eine **Vorlesung** zur nordamerikanischen Literatur- und Kulturwissenschaft sowie eine **Übung** zu American Cultural Studies. Die Modulprüfung erfolgt in der Vorlesung.*

|                        |  |              |         |
|------------------------|--|--------------|---------|
| Kelleter               | <b>VL: One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War (A Cultural History of American Literature V.)</b> |              |         |
| 453022                 | Mo   | 14:15 –15:45 | ZHG 103 |
| <b>Modulzuordnung:</b> | <b>B.AS.2e, B.AS.5e, B.AS.6e (PO 2006/07) bzw. B.AS.23 (PO 2009); M.AS.3a, M.AS.3b</b>   |              |         |
| Prüfungsart/-termin:   | Klausur (8.2.2010)   |              |         |
| Registration:          | in the first session   |              |         |

Please see course description on page 22.

|                        |   |         |
|------------------------|---|---------|
| Loock                  | <b>VL: Introduction to Literary, Cultural, and Media Theory I (Schweighauser)</b> |         |
| 452398                 | Mi 12:15 –13:45   | ZHG 103 |
| <b>Modulzuordnung:</b> | <b>B.AS.4; M.AS.3a, M.AS.3b</b>   |         |
| Prüfungsart/-termin:   | Klausur (3.2.2010)  |         |
| Registration:          | in the first session  |         |

Please see course description on page 23.

|                        |  |                           |
|------------------------|--|---------------------------|
| Wetzel-Sahm            | <b>American Cultural Studies II: From the Monroe Doctrine to World Power: History and Current Issues of United States Foreign Policy</b> |                           |
| 453059                 | Blockveranstaltung   | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>B.AS.3 (PO 2006); M.AS.1; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-3, SK.EP.E1-4, SK.EP.E2-2; SK.EP.E4M</b>                                   |                           |
| Prüfungsart/-termin:   | Hausarbeit (12.03.2010)  |                           |
| Registration:          | well in advance by EMail: wetzel-sahm@web.de   |                           |

**Blockseminar: Fr. 16.10.; 13.11.; 27.11.; jeweils 14. 00-17.30;  
Sa. 17.10.; 14.11.; 28.11.; jeweils 9.15-12.30**

By the end of the 1990s, European critics of US foreign policy described the only remaining superpower as the original rogue state, accusing America of unilateralism and suggesting a return to Woodrow Wilson's liberal internationalism. In this course, we will look at America's rise to world power from the Declaration of Independence to the end of World War II, American foreign policy during the Cold War and afterwards, and the role of presidents in the shaping of foreign relations. We will then focus on American foreign policy after 9/11, and the Obama administration's attempts at improving international relations with Europe and other parts of the world. We will discuss documents presenting opposing concepts of US foreign policy, such as American exceptionalism, the Monroe Doctrine, isolationism and unilateralism versus internationalism and multilateralism.

Credit: Cultural Studies II; Schlüsselqualifikation; PVO 98 § 33.

Requirements: students must have previously attended Cultural Studies I. In addition, attendance of all the sessions, reading assignments, one in-class presentation; additionally, for Cultural Studies credit (BA; Lehramt, Magister), short written paper.

Registration: students must have signed up for a topic well before the beginning of the semester and read the assignments for the October sessions. Therefore, please register in advance at wetzel-sahm@web.de. Visit the American Studies homepage for the [schedule](#), the [reading list](#) and the [list of topics](#) for this course in early September.

Textbook (please purchase as soon as possible!): Michael Cox and Doug Stokes, eds., *US Foreign Policy*, New York: Oxford UP, 2008.

**Please note:** Students of American Studies who were enrolled in the program prior to the winter semester 2007/08 can finish their studies either according to the Prüfungsordnung in effect since 2007 (PO 2007) or according to the ones that were in effect in winter semester 2006/07 (PO 2006). If this applies to you and if you decide to study according to PO 2006 you have to attend Cultural Studies II instead of "medienwissenschaftliches Proseminar" as Teilmodul 2 of B.AS.3. For further

information on the differences between the POs, please contact Diana Rosenhagen (drosenh@gwdg.de) or Dr. Barbara Buchenau (bbuchen@gwdg.de).

**Weitere Lehrveranstaltungen (außerhalb der Module): Directed Reading Courses**

|                        |  |          |
|------------------------|--|----------|
| Otten                  | <b>Directed Reading Course: One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War</b> |          |
| 453024                 | Di 14:15 – 15:45   | VG 2.105 |
| <b>Modulzuordnung:</b> | <b><i>B.AS.2e, B.AS.5e.2 (PO 2006/07) bzw. B.AS.23 (PO 2009); SK.EP.E1-2; 1.-2. Sem.</i></b>                                 |          |
| Registration:          | in the first session   |          |

|                        |  |          |
|------------------------|--|----------|
| Buchenau               | <b>Directed Reading Course: One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War</b> |          |
| 453025                 | Mi 8:30 – 10:00  | VG 1.106 |
| <b>Modulzuordnung:</b> | <b><i>B.AS.2e, B.AS.5e.2 (PO 2006/07) bzw. B.AS.23 (PO 2009); SK.EP.E1-2; 2.-4. Sem.</i></b>                                 |          |
| Registration:          | in the first session   |          |

|                        |  |          |
|------------------------|--|----------|
| Kittel                 | <b>Directed Reading Course: One Modernity, Many Modernisms: U.S. Literature from the Armory Show to the Second World War</b> |          |
| 453057                 | Do 08:30 – 10:00   | VG 1.106 |
| <b>Modulzuordnung:</b> | <b><i>B.AS.2e, B.AS.5e.2 (PO 2006/07) bzw. B.AS.23 (PO 2009); SK.EP.E1-1, SK.EP.1-2; 4.-6. Sem.</i></b>                      |          |
| Registration:          | in the first session   |          |

**Important: The Directed Reading Courses are not designed for "Examenskandidat/inn/en"; these should attend the Kolloquium or schedule individual mentoring with their examiners!**

This reading course accompanies Prof. Kelleter's lecture course. Its main focus is on an in-depth study (close reading) of the lecture's key texts. In order to better accommodate the needs of the various educational stages, we have divided the reading courses according to the depth of background. If at all possible please attend the reading course geared toward your current point of studies. However, each reading course will cover the same material, and this material will be equally novel to each group of students. Thus, if there is a scheduling conflict with other courses, you can attend any of the four reading courses, no matter how far advanced you are in your studies.

Credit: see above. Additionally, PVO 98 §33 b) or d) may be obtained.

The course starts in the first week of the semester.

**Weitere Lehrveranstaltungen (außerhalb der Module)**

|                        |   |               |                           |
|------------------------|---|---------------|---------------------------|
| Kittel                 | <b>UE: Introduction to Literary Translation Studies I (Prose)</b>                   |               |                           |
| 452397                 | Fr  | 10:15 – 11:45 | SEP 0.247<br>(Übungsraum) |
| <b>Modulzuordnung:</b> | <b>B.AS.7; SK.EP.E1-1, SK.EP.E1-2, SK.EP.E1-4, SK.EP.E2-1, SK.EP.E2-2, SK.EP.E3</b> |               |                           |
| Prüfungsart/-termin:   | Hausarbeit (12.03.2010)   |               |                           |
| Registration:          | in advance: during office hours or EMail: hkittel1@gwdg.de                          |               |                           |

This is the first part of a set of two courses. It focuses on the translation of literary prose, while the second part (to be offered next semester) will mainly deal with poetry and drama.

Starting with literary translation as an activity, involving students and teacher alike, this course aims to introduce students to historical descriptive translation studies, especially to the so-called 'transfer-oriented approach.'

Translations are media of interlingual exchange and of intercultural contact, communication and transfer. Through the centuries they have played a significant, though rarely acknowledged, part in the cultural histories of many nations. Literary translations, whether identified as such or not, have frequently contributed to the repertoires of autochthonous texts, thereby enhancing not just "national" literatures but entire cultures. Traditionally, a number of academic disciplines such as theology, philosophy, classics, and more recently, linguistics and literary studies, including comparative literature, have taken an interest in translation and related phenomena. Their presuppositions, aims, purposes, and methods differ. Inevitably, so do their results. Explicitly or implicitly, many traditional studies are source-text oriented and prescriptive, sharing the premise that a translation should be the equivalent of or equivalent to its source text by adequately reproducing its meaning, its form, its structure, or its effect (or whatever an individual theorist may consider to be the essence of literature). Given its essentially subjective, ahistorical, and unsystematic character, this premise is unsuited for the purpose of historical research.

Requirements: Regular attendance, active participation. Teilmodulprüfung (1): description and analysis of the translation of a literary prose text (8-10 pages).

Credit: PVO 98 §33 b), c) or d) may be obtained.

|                        |                                   |               |  |
|------------------------|-----------------------------------|---------------|--|
| Jahn-Sudmann           | <b>American Media Studies</b>     |               |  |
| 454234                 | Di                                | 18:15 – 19:45 |  |
| Prüfungsart/-termin:   | To be announced                   |               |  |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-4</b>                 |               |  |
| Registration:          | in advance: EMail: ajahn2@gwdg.de |               |  |

Course description to be announced. Classroom: AV-Raum, 2. Stock, ZiM / Humboldtallee 32.

**Please note:** Students of American Studies who were enrolled in the program prior to the winter semester 2007/08 can finish their studies either according to the "Studien- und Prüfungsordnungen" currently in effect (Neue Ordnung) or according to the ones that were in effect in winter semester 2006/07 (Alte Ordnung) .

## ENGLISCHE SPRACHE UND LITERATUR DES MITTELALTERS (MEDIÄVISTIK)

### Allgemeine Informationen zum Studium der Mediävistik

Für detaillierte Informationen zum Grund- und Hauptstudium in den alten Studiengängen konsultieren Sie bitte die Homepage der Mediävistik unter <http://www.englmedstud.uni-goettingen.de>. Achten Sie auf der Homepage auch besonders auf aktuelle Änderungen zum Vorlesungskommentar!

Spezifische Informationen zur Verwendbarkeit der einzelnen Lehrveranstaltungen erhalten Sie bei der Anmeldung zu diesen Lehrveranstaltungen bzw. in der ersten Sitzung.

### Hinweise zu den Lehrveranstaltungen

Die in den **Proseminaren** behandelten sprachhistorischen Themen erklären wichtige sprachliche Phänomene des heutigen Englisch (Phonologie, Grammatik, Wortschatz) und vermitteln damit zugleich und auf dem E-Proseminar aufbauend einen Überblick über die grammatischen Strukturen der Gegenwartssprache.

Der Besuch von **Seminaren** wird im Grund- und Hauptstudium zur Vertiefung der sprachhistorischen, literarischen und kulturwissenschaftlichen Kenntnisse empfohlen (vgl. die Merkblätter zum Grund- und Hauptstudium).

### Basismodul Englische Philologie (B.EP.01)

### Teilmodul 2

|                      |   |          |
|----------------------|---|----------|
| Skiba                | <b>Einführung in die historische Sprachwissenschaft</b> |          |
| 453026 (Gruppe 1)    | Mo 14:15-15:45  | VG 3.105 |
| Prüfungsart/-termin: | Klausur (8.2.2010)                                      |          |
| Registration:        | Stud.IP   |          |

|                      |   |          |
|----------------------|---|----------|
| Wetzel               | <b>Einführung in die historische Sprachwissenschaft</b> |          |
| 453026 (Gruppe 2)    | Di 8:30-10:00   | VG 4.104 |
| Prüfungsart/-termin: | Klausur (2.2.2010)                                      |          |
| Registration:        | Stud.IP   |          |

|                      |   |          |
|----------------------|---|----------|
| Lesch                | <b>Einführung in die historische Sprachwissenschaft</b> |          |
| 453026 (Gruppe 3)    | Di 18:15-19:45  | VG 1.102 |
| Prüfungsart/-termin: | Klausur (2.2.2010)                                      |          |
| Registration:        | Stud.IP   |          |

|                      |   |          |
|----------------------|---|----------|
| Wetzel               | <b>Einführung in die historische Sprachwissenschaft</b> |          |
| 453026 (Gruppe 4)    | Fr 8:30-10:00   | VG 4.104 |
| Prüfungsart/-termin: | Klausur (5.2.2010)                                      |          |
| Registration:        | Stud.IP   |          |

Dieses E-Proseminar richtet sich an Studienanfänger. Es vermittelt Grundlagenkenntnisse bezüglich der Begriffe, Methoden und Hilfsmittel der historischen Sprachwissenschaft (in den Bereichen Phonologie, Morphologie, Syntax, Lexik und Semantik) sowie der grammatischen Strukturen des heutigen Englisch. Die wichtigsten Veränderungen der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart werden im Überblick vorgestellt und die intensivere Beschäftigung mit den früheren Sprachstufen des Englischen und ihren Texten in den weiterführenden Proseminaren wird vorbereitet. Neben den rein sprachwissenschaftlichen Themen bietet das EPS einen ersten Einblick in die mittelalterliche englische Literatur und Kultur.

### Altenglische Sprache, Literatur und Kultur (B.EP.24)

Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zur altenglischen Sprache, Literatur und Kultur. Die Modulprüfung erfolgt im Proseminar.

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | siehe Proseminar                  |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

This lecture provides a survey of the literature of Anglo-Saxon England from the earliest written sources from ca. 700 until the first decades after the Norman Conquest of 1066. In comparison to the other Germanic languages at the time, evidence for Old English is extremely rich and manifold. There are various genres, both religious and secular, which are not only written in prose, but also comprise a large amount of poems, amongst others the heroic epic *Beowulf* as well as riddles. The texts presented in this lecture are examined within their cultural context, taking into account also the historical background and their transmission in manuscript form.

Textbook: S. B. Greenfield and D. G. Calder, *A New Critical History of Old English Literature* (New York and London, 1986).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): 3. Schein.

|                        |  |          |
|------------------------|--|----------|
| Wetzel                 | <b>Sprache, Literatur und Kultur in altenglischer Zeit</b> |          |
| 452527                 | Di 12:15-13:45   | VG 4.104 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>                  |          |
| Prüfungsart/-termin:   | Hausarbeit 12.3.2010                                       |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)                                   |          |

Diese Einführung in die früheste Sprachstufe des Englischen soll zugleich auch den Zugang zu einer der bedeutendsten Kulturen des frühen Mittelalters eröffnen. Neben der Beschäftigung mit den wichtigsten Charakteristika des Altenglischen bezüglich Phonologie, Morphologie, Syntax und Wortschatz und der Lektüre repräsentativer altenglischer Texte werden auch die literarische Überlieferung sowie historische und kulturgeschichtliche Themen behandelt.

Textbook: *Sweet's Anglo-Saxon Reader in Prose and Verse*, 15<sup>th</sup> ed. by D. Whitelock (Oxford, 1967, repr. Oxford, 2000).



Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): PS-Schein / 3. Schein, Landeskunde (GS), § 33 (c) or (d) PVO 1998.

*Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zur mittelenglischen Sprache, Literatur und Kultur. Die Modulprüfung erfolgt im Proseminar.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | siehe Proseminar                  |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |   |          |
|------------------------|---|----------|
| Riedinger              | <b>Sprache, Literatur und Kultur in mittelenglischer Zeit</b> |          |
| 453029                 | Di 8:30-10:00   | VG 2.105 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>                     |          |
| Prüfungsart/-termin:   | Hausarbeit 12.3.2010  |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)                                      |          |

Dieses Proseminar befasst sich mit der Entwicklung des Englischen zwischen dem 12. und 15. Jahrhundert, ohne dabei allerdings die Weiterentwicklung zum Neuenglischen zu vernachlässigen. In den Zeitraum des Mittelenglischen fallen die tiefgreifendsten Veränderungen der englischen Sprachgeschichte in den Bereichen Phonologie, Morphologie, Wortschatz und Syntax, die das moderne Englisch prägen. Die begleitende Textlektüre von Ausschnitten aus dem Werk Geoffrey Chaucers soll der Anwendung und Vertiefung der erworbenen theoretischen Kenntnisse dienen; parallel hierzu werden wir uns einen ersten Überblick über die mittelenglische Literatur und ihren historischen und soziokulturellen Kontext erarbeiten.

Textbook: Larry D. Benson (ed.), *The Riverside Chaucer*, 3<sup>rd</sup> ed. (Oxford, 1987).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): PS-Schein / 3. Schein, Landeskunde (GS), § 33 (c) or (d) PVO 1998

### **Grundzüge der englischen Sprachgeschichte (BEP.26)**

*Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zu den Grundzügen der englischen Sprachgeschichte. Die Modulprüfung erfolgt im Proseminar.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | siehe Proseminar                  |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|        |  |  |
|--------|--|--|
| Wetzel | <b>Grundzüge der englischen Sprachgeschichte</b> |  |
|--------|--|--|

|                        |                               |          |
|------------------------|-------------------------------|----------|
| 452360                 | Fr 10:15-11:45                | VG 4.104 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1</b> |          |
| Prüfungsart/-termin:   | Klausur 12.2.2010             |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)      |          |

Das Seminar bietet einen Abriss der englischen Sprachgeschichte von den Anfängen bis zur Gegenwart auf der Grundlage ausgewählter alt- und mittelenglischer Texte. Behandelt werden wichtige Entwicklungen in Phonologie, Morphologie, Syntax und Wortschatz, etwa der *Great Vowel Shift*, der Übergang von einer synthetischen zu einer analytischen Sprachstruktur durch Flexionsverfall, die Entwicklung des Tempussystems und die Entwicklung vom primär germanischen Wortschatz des Altenglischen zum germanisch-romanischen Mischwortschatz des heutigen Englisch.

Textbook: Albert C. Baugh and Thomas Cable, *A History of the English Language*, 5<sup>th</sup> ed. (London, 2002); Ernst Leisi, *Das heutige Englisch: Wesenszüge und Probleme*, 8. Aufl., rev. von Christian Mair (Heidelberg, 1999).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): PS-Schein / 3. Schein, § 33 (c) or (d) PVO 1998.

### Aspekte der englischen Sprachgeschichte (B.EP.32)

*Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zur englischen Sprachgeschichte. Die Modulprüfung erfolgt im Seminar.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | siehe Seminar                     |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |   |                           |
|------------------------|---|---------------------------|
| Riedinger              | <b>Early Modern English</b>               |                           |
| 453131                 | Mo 12:15-13:45                            | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b> |                           |
| Prüfungsart/-termin:   | Klausur (1.2.2010)                        |                           |
| Registration:          | Stud.IP (1.8.-4.10.2009)                  |                           |

The Early Modern Period (c. 1500 to 1700) has often been styled 'the most decisive' one in the development of standard Modern English (Görlach: 1991). Points of interest in this class will be the attitudes of speakers of Early Modern English towards their mother-tongue, the vocabulary and its enrichment and refinement, the beginnings of modern lexicography, changes of meaning between then and now, Early Modern English pronunciation and the problem of orthography, grammar, syntax and – if time allows – regional and social variation. Topics will be discussed on the basis of contemporary texts.

Textbook: M. Görlach, *Introduction to Early Modern English* (Cambridge, 1991).

Requirements: Attendance in the first session is mandatory.

Obtainable credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

|                        |  |          |
|------------------------|--|----------|
| Skiba                  | <b>Sprachhistorische Lektüre alt- und mittelenglischer Texte</b> |          |
| 454213                 | Mi 18:15-19:45   | VG 4.105 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>                        |          |
| Prüfungsart/-termin:   | Klausur (3.2.2010)   |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)   |          |

Es soll die Fähigkeit trainiert werden, mittelalterliche englische Texte zu lesen und zu übersetzen. Darüber hinaus sollen bisher erworbene sprachhistorische Kenntnisse angewandt und vertieft werden. Die Textauswahl wird in der ersten Sitzung besprochen.

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): § 33 (c) or (d) PVO 1998.

### **Aspekte der mittelalterlichen englischen Literatur und Kultur (B.EP.33)**

*Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zur mittelalterlichen englischen Literatur und Kultur. Die Modulprüfung erfolgt im Seminar.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | siehe Seminar                     |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |  |          |
|------------------------|--|----------|
| Wetzel                 | <b>Geoffrey Chaucer: Die <i>Canterbury Tales</i></b> |          |
| 452514                 | Mi 14:15-15:45                                       | VG 1.105 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>            |          |
| Prüfungsart/-termin:   | Klausur (10.2.2010)                                  |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)                             |          |

Die unvollendet gebliebene Sammlung der zur Weltliteratur gehörenden *Canterbury Tales* von Geoffrey Chaucer gilt als originellste und bedeutendste Leistung der englischen Erzählkunst des Mittelalters. Wiewohl in den literarischen Konventionen des Mittelalters verwurzelt, erschließt sich das Werk dem modernen Leser auf Grund seiner Vielseitigkeit in Form und Inhalt, seiner ironisch-kritischen Distanz gegenüber menschlichem Sein und Handeln leicht. Dieses Seminar will auf der Grundlage der eingehenden Lektüre ausgewählter Geschichten einen Beitrag dazu leisten, die in den einführenden mediävistischen Veranstaltungen erworbenen Kenntnisse der mittelenglischen Literatur, und hier insbesondere des literarischen Schaffens von Geoffrey Chaucer, zu vertiefen und dabei die Fähigkeit, mittelenglische Texte in ihrem kulturellen Kontext zu verstehen und zu übersetzen, ebenso fortzubilden wie die Kompetenz, sprachhistorische Entwicklungen am Text zu erklären.

Textbook: Larry D. Benson (ed.), *The Riverside Chaucer*, 3<sup>rd</sup> ed. (Oxford, 1987).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): 3. Schein, § 33 (c) or (d) PVO 1998.

### **Erweiterungsmodul Altenglische Sprache, Literatur und Kultur (B.EP.43a)**

*Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zur altenglischen Sprache, Literatur und Kultur. Die Modulprüfung erfolgt in der Vorlesung.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | Klausur (11.2.2010)               |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |  |          |
|------------------------|--|----------|
| Wetzel                 | <b>Sprache, Literatur und Kultur in altenglischer Zeit</b> |          |
| 452527                 | Di 12:15-13:45   | VG 4.104 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>                  |          |
| Prüfungsart/-termin:   | siehe Vorlesung  |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)                                   |          |

Siehe Kursbeschreibung auf Seite 38 (B.EP.24).

**Erweiterungsmodul Mittelenglische Sprache, Literatur und Kultur (B.EP.43b)**

*Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zur mittelenglischen Sprache, Literatur und Kultur. Die Modulprüfung erfolgt in der Vorlesung.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | Klausur (11.2.2010)               |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |   |          |
|------------------------|---|----------|
| Riedinger              | <b>Sprache, Literatur und Kultur in mittelenglischer Zeit</b> |          |
| 453029                 | Di 8:30-10:00   | VG 2.105 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>                     |          |
| Prüfungsart/-termin:   | siehe Vorlesung   |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)                                      |          |

Siehe Kursbeschreibung auf Seite 39 (B.EP.25).

**Erweiterungsmodul Grundzüge der englischen Sprachgeschichte (B.EP.43c)**

*Zu diesem Modul gehören eine Vorlesung sowie ein Proseminar zu den Grundzügen der englischen Sprachgeschichte. Die Modulprüfung erfolgt in der Vorlesung.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | Klausur (11.2.2010)               |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |  |          |
|------------------------|--|----------|
| Wetzel                 | <b>Grundzüge der englischen Sprachgeschichte</b> |          |
| 452360                 | Fr 10:15-11:45                                   | VG 4.104 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1</b>                    |          |
| Prüfungsart/-termin:   | siehe Vorlesung                                  |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)                         |          |

Siehe Kursbeschreibung auf Seite 40 (B.EP.26).

**Erweiterungsmodul Aspekte der englischen Sprachgeschichte (B.EP.43d)**

*Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zur englischen Sprachgeschichte. Die Modulprüfung erfolgt in der Vorlesung.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | Klausur (11.2.2010)               |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |   |                           |
|------------------------|---|---------------------------|
| Riedinger              | <b>Early Modern English</b>               |                           |
| 453131                 | Mo 12:15-13:45                            | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b> |                           |
| Prüfungsart/-termin:   | siehe Vorlesung                           |                           |
| Registration:          | Stud.IP (1.8.-4.10.2009)                  |                           |

See course description on page 41 (B.EP.32).

|                        |  |          |
|------------------------|--|----------|
| Skiba                  | <b>Sprachhistorische Lektüre alt- und mittelenglischer Texte</b> |          |
| 454213                 | Mi 18:15-19:45   | VG 4.105 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>                        |          |
| Prüfungsart/-termin:   | siehe Vorlesung  |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)   |          |

Siehe Kursbeschreibung auf Seite 41 (B.EP.32).

### **Erweiterungsmodul Aspekte der mittelalterlichen englischen Literatur und Kultur (B.EP.43e)**

*Zu diesem Modul gehören eine Vorlesung sowie ein Seminar zur mittelalterlichen englischen Literatur und Kultur. Die Modulprüfung erfolgt in der Vorlesung.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | Klausur (11.2.2010)               |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |  |          |
|------------------------|--|----------|
| Wetzel                 | <b>Geoffrey Chaucer: Die <i>Canterbury Tales</i></b> |          |
| 452514                 | Mi 14:15-15:45                                       | VG 1.105 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>            |          |

|                      |                          |
|----------------------|--------------------------|
| Prüfungsart/-termin: | siehe Vorlesung          |
| Registration:        | Stud.IP (1.8.-4.10.2009) |

Siehe Kursbeschreibung auf Seite 42 (B.EP.33).

### **Wissenschaftsmodul Fortgeschrittene Englische Mediävistik (B.EP.11b)**

Zu diesem Modul gehören ein Hauptseminar sowie ein Kolloquium oder eine Independent Study Period zum Hauptseminar. Die Modulprüfung erfolgt im Hauptseminar.

|                        |                                    |                           |
|------------------------|------------------------------------|---------------------------|
| Traxel                 | <b>Early Middle English Poetry</b> |                           |
| 452212                 | Mi 14:15-15:45                     | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E4M</b>                   |                           |
| Prüfungsart/-termin:   | Hausarbeit (12.3.2010)             |                           |
| Registration:          | Stud.IP (1.8.-4.10.2009)           |                           |

Even before Chaucer there existed a large variety of Middle English verse, which was occasionally still reminiscent of the Old English style, but was mostly already heavily influenced by French. In this Hauptseminar, we will discuss several texts which were composed between the late 12<sup>th</sup> and the 13<sup>th</sup> century and which belong to different genres; for example, there are epics (*Layamon's Brut*), debates (*The Owl and the Nightingale*), romances (*Floris and Blancheflour*) and proverbs (*Proverbs of Alfred*). On the basis of these and other texts the complexity of early Middle English poetry is to be demonstrated in order to provide an extensive survey on the literature of this period.

Textbook: J. A. W. Bennett and G. V. Smithers, *Early Middle English Verse and Prose*, 2<sup>nd</sup> ed. (Oxford, 1968).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): HS-Schein, Landeskunde (HS), § 33 (c) or (d) PVO 1998.

|                        |                             |                           |
|------------------------|-----------------------------|---------------------------|
| Traxel                 | <b>Medieval Manuscripts</b> |                           |
| 452473                 | Do 10:15-11:45              | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E4M</b>            |                           |
| Prüfungsart/-termin:   | Hausarbeit (12.3.2010)      |                           |
| Registration:          | Stud.IP (1.8.-4.10.2009)    |                           |

Before William Caxton introduced printing to England all texts needed to be copied manually. This Hauptseminar is dedicated to some of the most important manuscripts produced in England between the 8<sup>th</sup> and the 15<sup>th</sup> century, such as the *Lindisfarne Gospels*, the *Beowulf Manuscript* and the *Ellesmere Chaucer*. We will discuss their role in textual transmission, put them into their larger context and outline the development of script and spelling during the medieval period on the basis of several illustrations. This interdisciplinary course deals with linguistic, literary and cultural elements and is suitable for students of both Old English and Middle English.

Textbook: J. Roberts, *Guide to Scripts Used in English Writings Up To 1500* (London, 2005).

Requirements: Attendance in the first session is mandatory.

Obtainable Credits (non-BA): HS-Schein, Landeskunde (HS), § 33 (c) or (d) PVO 1998.

|                        |                             |                           |
|------------------------|-----------------------------|---------------------------|
| Traxel                 | <b>Kolloquium</b>           |                           |
| 452530                 | Mi 16:15-17:45              | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E2-2, SK.EP.E3</b> |                           |
| Prüfungsart/-termin:   | siehe Hauptseminar          |                           |
| Registration:          | Stud.IP (1.8.-4.10.2009)    |                           |

Das Kolloquium soll fortgeschrittenen Studierenden Gelegenheit geben, ihre Kenntnisse in historischer Sprachwissenschaft und mittelalterlicher englischer Literatur zu erweitern und zu vertiefen. Zugleich werden neue Ansätze und Tendenzen in der Forschung besprochen, und Studierende, die eine Examensarbeit oder Bachelorarbeit im Gebiet der Mediävistik schreiben, erhalten die Gelegenheit, ihre Arbeiten in einem größeren Kreis vorzustellen.

Requirements: Attendance in the first session is mandatory.

### Master-Basismodul für Studierende im Master of Education (M.EP.02b-L)

*Zu diesem Modul gehören eine Vorlesung sowie ein Hauptseminar im Bereich der englischen Mediävistik. Die Modulprüfung erfolgt im Hauptseminar.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | siehe Hauptseminar                |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |                                    |                           |
|------------------------|------------------------------------|---------------------------|
| Traxel                 | <b>Early Middle English Poetry</b> |                           |
| 452212                 | Mi 14:15-15:45                     | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E4M</b>                   |                           |
| Prüfungsart/-termin:   | Hausarbeit (12.3.2010)             |                           |
| Registration:          | Stud.IP (1.8.-4.10.2009)           |                           |

See course description on page 45 (B.EP.11b).

|                        |                             |                           |
|------------------------|-----------------------------|---------------------------|
| Traxel                 | <b>Medieval Manuscripts</b> |                           |
| 452473                 | Do 10:15-11:45              | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E4M</b>            |                           |
| Prüfungsart/-termin:   | Hausarbeit (12.3.2010)      |                           |
| Registration:          | Stud.IP (1.8.-4.10.2009)    |                           |

See course description on page 45 (B.EP.11b).



**Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.02b)**

*Zu diesem Modul gehören eine Vorlesung sowie ein Seminar im Bereich der englischen Mediävistik. Die Modulprüfung erfolgt im Seminar.*

|                      |                                   |         |
|----------------------|-----------------------------------|---------|
| Traxel               | <b>VL: Old English Literature</b> |         |
| 453681               | Do 14:15-15:45                    | ZHG 007 |
| Prüfungsart/-termin: | siehe Seminar                     |         |
| Registration:        | Stud.IP (1.8.-4.10.2009)          |         |

See course description on page 38 (B.EP.24).

|                        |   |                           |
|------------------------|---|---------------------------|
| Riedinger              | <b>Early Modern English</b>               |                           |
| 453131                 | Mo 12:15-13:45                            | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b> |                           |
| Prüfungsart/-termin:   | Klausur (1.2.2010)                        |                           |
| Registration:          | Stud.IP (1.8.-4.10.2009)                  |                           |

See course description on page 41 (B.EP.32).

|                        |  |          |
|------------------------|--|----------|
| Wetzel                 | <b>Geoffrey Chaucer: Die <i>Canterbury Tales</i></b> |          |
| 452514                 | Mi 14:15-15:45                                       | VG 1.105 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>            |          |
| Prüfungsart/-termin:   | Klausur (10.2.2010)                                  |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)                             |          |

Siehe Kursbeschreibung auf Seite 42 (B.EP.33).

|                        |  |          |
|------------------------|--|----------|
| Skiba                  | <b>Sprachhistorische Lektüre alt- und mittelenglischer Texte</b> |          |
| 454213                 | Mi 18:15-19:45   | VG 4.105 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-2, SK.EP.E2-1, SK.EP.E2-2</b>                        |          |
| Prüfungsart/-termin:   | Klausur (3.2.2010)   |          |
| Registration:          | Stud.IP (1.8.-4.10.2009)   |          |

Siehe Kursbeschreibung auf Seite 41 (B.EP.32).

## NEUERE ENGLISCHE SPRACHE - LINGUISTIK -

### Allgemeine Hinweise:

Da „Kolloquien zur Vorbereitung auf die mündliche Prüfung“ seit dem Sommersemester 2007 nicht mehr als eigenständige Veranstaltungen angeboten werden, können die angebotenen **Hauptseminare zur Vorbereitung auf die mündliche Prüfung genutzt werden.**

### Tutorien

Zu den Pflichtveranstaltungen werden **Tutorien aus Studienbeiträgen** angeboten. Die Unterrichtszeiten werden jeweils in der 1. Veranstaltung vereinbart.

Achten Sie bitte auf Aushänge und Informationen auf der Linguistik-Homepage sowie Einträge im UniVZ.

### Basismodul Englische Philologie (B.EP.01)

### Teilmodul 2

|                      |   |          |
|----------------------|---|----------|
| Farke                | <b>Introduction to Modern Linguistics</b> |          |
| 451857 (Gruppe 1)    | Mo 10:15 -11:45                           | VG 2.104 |
| Prüfungsart/-termin: | Klausur (Mo, 08.02.2010)                  |          |
| Registration:        | Stud.IP (01.08. – 27.10.2009)             |          |

|                      |   |          |
|----------------------|---|----------|
| Farke                | <b>Introduction to Modern Linguistics</b> |          |
| 451857 (Gruppe 2)    | Do 12:15 – 13:45                          | VG 4.107 |
| Prüfungsart/-termin: | Klausur (Do, 04.02.2010)                  |          |
| Registration:        | Stud.IP (01.08. – 27.10.2009)             |          |

|                      |   |          |
|----------------------|---|----------|
| Sailer               | <b>Introduction to Modern Linguistics</b> |          |
| 451857 (Gruppe 3)    | Di 14:15 – 15:45                          | VG 1.104 |
| Prüfungsart/-termin: | Klausur (Di, 09.02.2010)                  |          |
| Registration:        | Stud.IP (01.08. – 27.10.2009)             |          |

These courses introduce to the basic terms and tools for analyzing and describing the structure of language. We will explore the core areas of structural linguistics: phonetics, phonology, morphology, syntax, semantics, and pragmatics as well as the interdisciplinary areas socio- and psycholinguistics.

### Aufbaumodul: Syntax (B.EP.22)

*Zu diesem Modul gehören zwei Lehrveranstaltungen: Einführung in die Syntax – Theorie und vertiefende Übung. Die Modulprüfung erfolgt in der Einführungsveranstaltung.*

|                        |                                      |               |          |
|------------------------|--------------------------------------|---------------|----------|
| Farke                  | <b>SYNTAX: Syntactic Theory (GB)</b> |               |          |
| 454100                 | Mo                                   | 16:15 – 17:45 | VG 3.101 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E 1-2</b>                   |               |          |
| Prüfungsart/-termin:   | Klausur (Mo, 01.02.2010)             |               |          |
| Registration:          | Stud.IP (01.08. – 18.10.2009)        |               |          |

This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical framework will be Government and Binding Theory.

This class is designed as part of the new module B.EP.22 Syntax. It is recommended to attend the seminar "Syntax: Analysis and Application" simultaneously.

Textbook: Haegeman, L. (1994, 2<sup>nd</sup> edition) Introduction to Government and Binding Theory. Oxford: Blackwell

|                        |  |               |          |
|------------------------|--|---------------|----------|
| Sailer                 | <b>SYNTAX: Syntactic Theory (HPSG)</b> |               |          |
| 454101                 | Mi                                     | 16:15 – 17:45 | VG 3.102 |
| <b>Modulzuordnung:</b> | <b>B.EP.06a.1, SK.EP.E 1-1</b>         |               |          |
| Prüfungsart/-termin:   | Klausur (Mi, 03.02.2010)               |               |          |
| Registration:          | Stud.IP (01.08. – 18.10.2009)          |               |          |

This class will provide an overview over the major phenomena of English syntax. We will discuss core concepts and methods in the systematic study of grammar. The theoretical framework will be Head-Driven Phrase Structure Grammar (HPSG).

This class is designed as part of the new module B.EP.22 Syntax. It is recommended to attend the seminar "Syntax: Analysis and Application (HPSG)" simultaneously.

Textbook: Kim, J-B. and P. Sells: English Syntax: An Introduction. CSLI Publications, Stanford. 2008.

**Dieser Kurs kann auch als Teilmodul B.EP.06a.1 (Syntax II-HPSG) belegt werden.**

|                      |  |               |          |
|----------------------|--|---------------|----------|
| Maume                | <b>SYNTAX: Analysis and Application (GB)</b> |               |          |
| 451911               | Mo   | 18:15 – 19:45 | VG 1.101 |
| Prüfungsart/-termin: | ----   |               |          |
| Registration:        | Stud.IP (01.08. – 18.10.2009)                |               |          |

In this class we will work step by step through the analysis of major phenomena of English syntax. The emphasis will be on the practical application of the material covered in the overview course "Syntax: Syntactic Theory (GB)".

This class is designed as part of the new module B.EP.22 Syntax. It is recommended to attend the seminar "Syntax: Syntactic Theory" simultaneously.

Textbook: Haegeman, L. (1994, 2<sup>nd</sup> edition) Introduction to Government and Binding Theory. Oxford: Blackwell

|                        |  |              |          |
|------------------------|--|--------------|----------|
| Sailer                 | <b>SYNTAX: Analysis and Application (HPSG)</b> |              |          |
| 451912                 | Do   | 08:15 – 9:45 | VG 4.104 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E 1-1, SK.EP.E 1-2, SK.EP.E 1-3</b>   |              |          |
| Prüfungsart/-termin:   | ---  |              |          |

|               |                               |
|---------------|-------------------------------|
| Registration: | Stud.IP (01.08. – 18.10.2009) |
|---------------|-------------------------------|

In this class we will work step by step through the analysis of major phenomena of English syntax. The emphasis will be on the practical application of the material covered in the overview course "Syntax: Theory (HPSG)".

This class is designed as part of the new module B.EP.22 Syntax. It is recommended to attend the seminar "Syntax: Theory (HPSG)" simultaneously.

Textbook: Kim, J-B. and P. Sells: English Syntax: An Introduction. CSLI Publications, Stanford. 2008.

|                        |   |               |                           |
|------------------------|---|---------------|---------------------------|
| Bode                   | <b>Syntax II – Government &amp; Binding</b> |               |                           |
| 450092                 | Mo  | 10:15 – 11:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>B.EP.06a.1, SK.EP.E 1-2</b>              |               |                           |
| Prüfungsart/-termin:   | Klausur (Mo, 08.02.2010)                    |               |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)               |               |                           |

This course will continue the discussion of the Sommersemester. By motivating and examining the analyses offered within *Government and Binding* we will investigate major syntactic phenomena of English and look at the way how this framework deals with the respective syntactic structures. We will focus on the second part of the textbook already used in Syntax I so that you will complete your knowledge of the theoretical conception of GB.

Prerequisite: Participation in *Syntax I - Government and Binding Theory*

Textbook: Liliane Haegeman, Introduction to Government & Binding Theory, Oxford: Blackwell, 2<sup>nd</sup> edition, 1994

### **Aufbaumodul: Semantik (B.EP.23)**

*Zu diesem Modul gehört eine Lehrveranstaltung zur Einführung in die Semantik sowie eine Lab Class Semantics. Die Modulprüfung erfolgt in der Einführungsveranstaltung.*

|                        |  |               |          |
|------------------------|--|---------------|----------|
| Buschbom               | <b>Introduction to Semantic Theory</b>         |               |          |
| 454113                 | Mo   | 18:15 – 19:45 | VG 1.102 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E 1-4, SK.EP.E 2-1</b>                |               |          |
| Prüfungsart/-termin:   | klausurähnliche Hausarbeit (Abgabe 19.03.2010) |               |          |
| Registration:          | Stud.IP (01.08. – 18.10.2009)                  |               |          |

|                        |  |               |          |
|------------------------|--|---------------|----------|
| Eckardt                | <b>Introduction to Semantic Theory</b>         |               |          |
| 454114                 | Mi   | 14:15 – 15:45 | VG 0.111 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E 1-4, SK.EP.E 2-1</b>                |               |          |
| Prüfungsart/-termin:   | klausurähnliche Hausarbeit (Abgabe 19.03.2010) |               |          |
| Registration:          | Stud.IP (01.08. – 18.10.2009)                  |               |          |

|                 |  |  |  |
|-----------------|--|--|--|
| Menéndez-Benito | <b>Introduction to Semantic Theory</b> |  |  |
|-----------------|--|--|--|

|                        |  |               |                           |
|------------------------|--|---------------|---------------------------|
| 453417                 | Di   | 14:15 – 15:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>SK.EP.E 1-4, SK.EP.E 2-1</b>                |               |                           |
| Prüfungsart/-termin:   | klausurähnliche Hausarbeit (Abgabe 19.03.2010) |               |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)                  |               |                           |

These classes offer a survey of the tools and techniques of truth conditional semantics. The framework offers a systematic way to model the meaning of words, phrases and sentences and aims at explaining the compositional nature of human language: The information content of the sentence comes about by systematically combining the meanings of its parts. Topics include names, properties and propositions - Combining parts of sentences - Quantification - Times, places and events - Nonliteral messages: the link to Pragmatics.

The class from Paula Menéndez-Benito is also designed to prepare students for the non-syntactic topic of the written part of the final exam (March 2010).

|                        |  |               |          |
|------------------------|--|---------------|----------|
| Eckardt / Rami         | <b>Semantics / Pragmatics II (Lab class)</b><br><b>Speech Acts</b> |               |          |
| 454115                 | Di   | 10:15 – 11:45 | VG 2.103 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E 1-4</b>   |               |          |
| Prüfungsart/-termin:   | klausurähnliche Hausarbeit (Abgabe 19.03.2010)                     |               |          |
| Registration:          | Stud.IP (01.08. – 18.10.2009)                                      |               |          |

This seminar investigates how utterances can serve to establish social facts and change the course of the world. Utterances like "I hereby declare you husband and wife" do not inform the two addressees about their marital state but rather they bring about that state. This is different from the ways in which we use assertions like "I found out that you two are married", or "Paris is the capital of France". Surveying classical papers in the philosophical and linguistic literature, we'll try to shed light on the magic of speech acts.

### **Vertiefungsmodul Sprachstruktur und Sprachgebrauch (B.EP.42)**

*Zu diesem Modul gehören zwei Teilmodule mit eigenen Prüfungsleistungen zur Sprachstruktur und Sprachgebrauch.*

#### **Teilmodul 1: Sprachgebrauch**

|                        |   |               |          |
|------------------------|---|---------------|----------|
| Farke                  | <b>Socio-/Psycholinguistics</b><br><b>First Language Aquisition (FLA)</b> |               |          |
| 454116                 | Di  | 14:15 – 15:45 | VG 4.103 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E 1-4, SK.EP.E 1-2</b>   |               |          |
| Prüfungsart/-termin:   | klausurähnliche Hausarbeit (Abgabe 19.03.2010)                            |               |          |
| Registration:          | Stud.IP (01.08. – 18.10.2009)   |               |          |

Theories of FLA have to answer the following questions: Which linguistic skills are acquired, under what conditions, and in which way? When does the process of language acquisition begin, and how long does it last? From 1950 to 1980 research brought forth four main hypotheses regarding first language acquisition: (i) the behaviouristic hypothesis, (ii) the nativist hypothesis, (iii) the cognitive hypothesis, and (iv) the social interaction hypothesis, which has been revived recently (Tomasello 2000). In the 1980s, research in language acquisition, mainly as a further development of the nativistic hypothesis and clearly influenced by recent linguistic theories, turned more strongly towards the acquisition of grammar. One position holds that there are specific inherent abilities and specific acquisition mechanisms, another position generally ascribes an important role to input and views language acquisition as embedded in general cognitive processes (rationalism vs. empiricism). Acquisition data (a) show us how language is acquired, and (b) are a useful instrument to test the different approaches and explanations.

*textbook:*

Lust, B. 2006. *Child Language. Acquisition and Growth*. Cambridge. Cambridge University Press.

## Teilmodul 2: Sprachstruktur

|                      |  |              |                       |
|----------------------|--|--------------|-----------------------|
| Coates               | <b>Phonology</b>                               |              |                       |
| 450938               | Di   | 16:15 -17:45 | SEP 0.247<br>(UE 140) |
| Prüfungsart/-termin: | Klausurähnliche Hausarbeit (Abgabe 19.03.2010) |              |                       |
| Registration:        | Stud.IP (01.08. – 18.10.2009)                  |              |                       |

After a quick revision of the basics of phonetics (IPA Chart etc.) we shall move on to the phonemic principle, underlying forms, distinctive features, linear and non-linear rules, and phonological domains, esp. the syllable. Most of the examples will be from English, and will be of use and interest to future teachers of English. In addition to Standard British English, we shall also look at examples from Popular London English, American English, and some other European languages e.g. Spanish. We shall also examine contemporary Optimality Theory.

Credits will be awarded on the basis of regular attendance, giving an Oral Report and writing a Term Paper. A precondition of attendance is some basic familiarity with the principles of phonetics evidenced by successful participation in a British or American English Phonetics course and an E-Proseminar in Linguistics.

**Maximum number of participants: 20. Places will be awarded on a 'first come first served' basis.**

*A Course Reader (revised to 2008) is available for copy in the DDZ.*

|                        |  |              |          |
|------------------------|--|--------------|----------|
| Csipak                 | <b>German – English Contrasts</b>              |              |          |
| 454119                 | Mo   | 14:15 -15:45 | VG 4.106 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E 1-1</b>                             |              |          |
| Prüfungsart/-termin:   | klausurähnliche Hausarbeit (Abgabe 19.03.2010) |              |          |
| Registration:          | Stud.IP (01.08. – 18.10.2009)                  |              |          |

English and German are closely related languages. However, there are also some major differences between the languages that it is useful to be aware of, especially for native speakers of German who are learning English as a second language (or vice versa). For example, why can German *Er verletzte sich* be translated one-to-one into *He hurt himself*, whereas *Das Buch liest sich gut* cannot be translated into *The book reads itself well*? This course will examine differences between German and English phonology, morphology, syntax and the lexicon. Regular class participation and class homework will be required.

Textbook: Ekkehard König und Volker Gast, *Understanding English-German Contrasts*. Berlin: Erich Schmid Verlag, 2nd ed. 2008.

### Wissenschaftsmodul Advanced English Linguistics (B.EP.11a)

Zu diesem Modul gehört ein Hauptseminar sowie eine begleitende Independent Study Period. Die Modulprüfung erfolgt im Hauptseminar.

|                        |                                     |              |                           |
|------------------------|-------------------------------------|--------------|---------------------------|
| Farke                  | <b>Verbs and their arguments</b>    |              |                           |
| 454118                 | Do                                  | 08:15 -09:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>M.EP.02a, M.EP.05a, SK.EP.E3</b> |              |                           |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe bis 12.04.2010)  |              |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)       |              |                           |

The relation between verbs and their arguments is a widely debated topic in linguistics. Many verbs show more than one possibility of argument realization (*Jill broke the window vs. The window broke*) as well as the possibility of implicit arguments (*Jill is eating a hamburger vs. Jill is eating*). Assuming a close connection between verb meaning and syntactic structure we will see that verbs fall into semantically identifiable classes, which are the basis for generalizations concerning argument realization. We will also touch the phenomenon of unaccusativity which claims that there are different classes of intransitive verbs, the unaccusative (*Jill arrived./There arrived Jill.*) and the unergative (*Jill sings./\*There sings Jill.*). No consensus has been reached whether syntactic behaviour is conceptually, semantically or lexically determined, but recent approaches showed that first of all the status of the external thematic role can account for the realization pattern.

In this *Hauptseminar* we will explore current theories of how a verb's meaning can determine the morphosyntactic realization of its arguments. Then we will look at first and second language acquisition data of verb alternations because learnability considerations led to discover more properties guiding verb class distinctions.

*registration* via Stud.IP; preparatory material will be available by Oct 1<sup>st</sup>, 2009  
*main texts* Levin, B. & Rappaport Hovav, M. (2005) *Argument Realization*. Cambridge: CUP.

Alexiadou, A. et al. eds. (2004) *The Unaccusativity Puzzle*. Oxford: OUP.

|        |  |              |                           |
|--------|--|--------------|---------------------------|
| Sailer | <b>The Syntax and Semantics of English<br/>Relative Clause Constructions</b> |              |                           |
| 454117 | Do   | 12:15 -13:45 | SEP 0.244<br>(Medienraum) |

|                        |  |
|------------------------|--|
| <b>Modulzuordnung:</b> | <b>M.EP.02a, M.EP.05a, SK.EP.E 1-1, SK.EP 2-1, SK.EP.1-3</b> |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe bis 12.04.2010)                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)                                |

English offers an impressive number of different types of relative clauses. We will start by looking at this inventory of relative clause constructions in reference grammars. Then we will discuss various aspects of relative clauses in more detail, such as: restrictive versus non-restrictive relative clauses; pied-piping vs. stranding in relative clauses ("the man on whom John relied/ the man who John relied on"); free relative clauses ("I really liked what she wrote"); the status of "that" ("the book (that) you read"). We will look at recent proposals in the syntactic and semantic literature, with a focus on developments within the theory of Head-Driven Phrase Structure Grammar.  
Prerequisites: Syntax II.

|                        |                                |              |                           |
|------------------------|--------------------------------|--------------|---------------------------|
| Menéndez-Benito        | <b>Intensional Semantics</b>   |              |                           |
| 454120                 | Do                             | 14:15 -15:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>M.EP.02a, M.EP.05a</b>      |              |                           |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe 12.04.2010) |              |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)  |              |                           |

Human language allows us to make claims that are not restricted to the here and the now. It does so by providing us with devices that result in statements about displaced (non-actual) situations. Examples of some such devices are tenses and modal constructions. The past tense in *It was raining very hard* indicates that we are making a claim about a past situation. The counterfactual construction in sentences like *if it hadn't rained yesterday, we would have gone to the beach* indicates that we are not talking about the actual situation, but about other, merely possible, situations. This course will provide an advanced introduction to intensional semantics, the kind of semantics that models displacement along the modal and temporal dimensions. We will construct a compositional framework for intensional semantics and use this system to investigate the semantics of modals and tense in natural language. Familiarity with the basic tools and concepts of truth-conditional semantics will be presupposed.

### Master-Basismodul für Studierende im Master of Education (M.EP.02a)

*Zu diesem Modul gehören eine Vorlesung sowie ein linguistisches Hauptseminar. Die Modulprüfung erfolgt im Hauptseminar (siehe Seite 60)*

|                        |   |               |       |
|------------------------|---|---------------|-------|
| Eckardt                | <b>Überblicksvorlesung: Topics in Linguistics</b> |               |       |
| 454123                 | Fr  | 10:15 – 11:45 | PH 20 |
| <b>Modulzuordnung:</b> | <b>SK.EP.E1-1, SK.EP.E1-3</b>                     |               |       |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe 12.04.2010)                    |               |       |
| Registration:          | Stud.IP (01.08. – 18.10.2009)                     |               |       |

In this survey, we will recapitulate and survey the fields, topics, facts, and methods in modern linguistic theory. Special attention will be paid to the relation between linguistic



theory and school grammar, investigating how knowledge about the abstract structure of language might be helpful in understanding and evaluating learners' problems.  
Reading: Fromkin, Victoria et al.: *Linguistics. An Introduction to Linguistic Theory*. Blackwell (2000).

|                        |                                     |              |                           |
|------------------------|-------------------------------------|--------------|---------------------------|
| Farke                  | <b>Verbs and their arguments</b>    |              |                           |
| 454118                 | Do                                  | 08:15 -09:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>M.EP.02a, M.EP.05a, SK.EP.E3</b> |              |                           |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe bis 12.04.2010)  |              |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)       |              |                           |

Please see course description on page 53

|                        |  |              |                           |
|------------------------|--|--------------|---------------------------|
| Sailer                 | <b>The Syntax and Semantics of English<br/>Relative Clause Constructions</b> |              |                           |
| 454117                 | Do   | 12:15 -13:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>M.EP.02a, M.EP.05a, SK.EP.E 1-1, SK.EP 2-1, SK.EP.1-3</b>                 |              |                           |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe bis 12.04.2010)   |              |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)  |              |                           |

Please see course description on page 54

|                        |                                |              |                           |
|------------------------|--------------------------------|--------------|---------------------------|
| Menéndez-Benito        | <b>Intensional Semantics</b>   |              |                           |
| 454120                 | Do                             | 14:15 -15:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>M.EP.02a, M.EP.05a</b>      |              |                           |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe 12.04.2010) |              |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)  |              |                           |

Please see course description on page 54

**Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.020)  
Linguistik (A)**

***Dieses Modul ist für Studierende gedacht, die wenig Erfahrung und Wissen zu linguistischen Themen mitbringen. Zu diesem Modul gehören die Lehrveranstaltung "Überblicksvorlesung: Topics in Linguistics" sowie eine Independent Study Period zu sprachwissenschaftlichen Themen. Die Modulprüfung erfolgt in der Überblicksveranstaltung.***

|                      |   |               |       |
|----------------------|---|---------------|-------|
| Eckardt              | <b>Überblicksvorlesung: Topics in Linguistics</b> |               |       |
| 454123               | Fr  | 10:15 – 11:45 | PH 20 |
| Prüfungsart/-termin: | Klausur (12.02.2010)                              |               |       |
| Registration:        | Stud.IP (01.08. – 18.10.2009)                     |               |       |

In this survey, we will recapitulate and survey the fields, topics, facts, and methods in modern linguistic theory. Special attention will be paid to the relation between linguistic theory and school grammar, investigating how knowledge about the abstract structure of language might be helpful in understanding and evaluating learners' problems.

Reading: Fromkin, Victoria et al.: *Linguistics. An Introduction to Linguistic Theory*. Blackwell (2000).

**Master-Basismodul für Studierende im fachwissenschaftlichen Master (M.EP.021) Linguistik (B)**

Zu diesem Modul gehören die Lehrveranstaltung "Überblicksvorlesung: Topics in Linguistics" sowie ein linguistisches Hauptseminar. Die Modulprüfung erfolgt im Hauptseminar (siehe Seite 60)

|                      |   |               |       |
|----------------------|---|---------------|-------|
| Eckardt              | <b>Überblicksvorlesung: Topics in Linguistics</b> |               |       |
| 454123               | Fr  | 10:15 – 11:45 | PH 20 |
| Prüfungsart/-termin: | Hausarbeit (Abgabe 12.04.2010)                    |               |       |
| Registration:        | Stud.IP (01.08. – 18.10.2009)                     |               |       |

Please see course description on page 56

|                        |                                     |              |                           |
|------------------------|-------------------------------------|--------------|---------------------------|
| Farke                  | <b>Verbs and their arguments</b>    |              |                           |
| 454118                 | Do                                  | 08:15 -09:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>M.EP.02a, M.EP.05a, SK.EP.E3</b> |              |                           |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe bis 12.04.2010)  |              |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)       |              |                           |

Please see course description on page 54

|                        |  |              |                           |
|------------------------|--|--------------|---------------------------|
| Sailer                 | <b>The Syntax and Semantics of English<br/>Relative Clause Constructions</b> |              |                           |
| 454117                 | Do   | 12:15 -13:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>M.EP.02a, M.EP.05a, SK.EP.E 1-1, SK.EP 2-1, SK.EP.1-3</b>                 |              |                           |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe bis 12.04.2010)   |              |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)  |              |                           |

Please see course description on page 54

|                        |                                |              |                           |
|------------------------|--------------------------------|--------------|---------------------------|
| Menéndez-Benito        | <b>Intensional Semantics</b>   |              |                           |
| 454120                 | Do                             | 14:15 -15:45 | SEP 0.244<br>(Medienraum) |
| <b>Modulzuordnung:</b> | <b>M.EP.02a, M.EP.05a</b>      |              |                           |
| Prüfungsart/-termin:   | Hausarbeit (Abgabe 12.04.2010) |              |                           |
| Registration:          | Stud.IP (01.08. – 18.10.2009)  |              |                           |

Please see course description on page 54

**Weitere Lehrveranstaltungen (außerhalb der Modulzuordnung)**

|        |   |               |                       |
|--------|---|---------------|-----------------------|
| Bode   | <b>Kolloquium: Vorbereitung auf die Fachklausur (syntaktisches Thema)</b> |               |                       |
| 451999 | Mi  | 08:15 – 09:45 | SEP 0.247<br>(UE 140) |

This course is designed primarily to prepare students for the written part of the final exam (February/March 2010). We will be concerned with the syntactic analysis of English. On the basis of a modern theoretical framework we will investigate syntactic phenomena and discuss particular problems raised by the data.

|                 |   |               |                           |
|-----------------|---|---------------|---------------------------|
| Menéndez-Benito | <b>Kolloquium: Vorbereitung auf die Fachklausur (Semantic Theory)</b> |               |                           |
| 453417          | Di  | 14:15 – 15:45 | SEP 0.244<br>(Medienraum) |

Kommentar siehe Aufbaumodul:Semantik (B.EP.023) auf Seite 57

|        |  |               |           |
|--------|--|---------------|-----------|
| Sailer | <b>Oberseminar: Formal and Empirical Approaches to the Study of Language</b> |               |           |
| 450065 | Di   | 16:15 – 17:45 | SEP 0.252 |

We will discuss papers on recent developments in linguistic theory and ongoing research of members of the department.

Attendance of this course presupposes a personal invitation by the instructor.

**Tutorien**

Zu den Pflichtveranstaltungen werden Tutorien aus Studienbeiträgen angeboten. Die Unterrichtszeiten werden jeweils in der 1. Veranstaltung vereinbart.

Achten Sie bitte auf Aushänge und Informationen auf der Linguistik-Homepage sowie Einträge im UniVZ.

**Anrechenbare Lehrveranstaltungen aus anderen Einrichtungen**

|                        |  |             |
|------------------------|--|-------------|
| Klenk                  | <b>Natürliche Sprachen, formale Grammatiken und die Chomsky-Hierarchie der formalen Sprachen</b>                         |             |
| 453747                 | Blockseminar vom 01. – 09.10.2009<br>1. Sitzung am 01.10.2009 9:15 – 10:45 Uhr<br>alle weiteren Zeiten nach Vereinbarung | 1.113 (SRP) |
| <b>Modulzuordnung:</b> | <b>B.EP.011, M.EP.02a, M.EP.05a</b>  |             |
| Prüfungsart/-termin:   | Hausarbeit   |             |
| Registration:          | e-mail: uklenk@gwdg.de   |             |

Für Studierende in sprachwissenschaftlichen Master-Modulen sowie in den alten Studiengängen (Lehramt an Gymnasien, Magister) ab dem 7. Semester.

Das Seminar wendet sich an Studierende mit fortgeschrittenen Kenntnissen in formalen Grammatikmodellen für die Beschreibung natürlicher Sprachen (kontextfreie Syntaxen, HPSG; GB/MP u.a.). Im ersten Teil wird in Form einer Vorlesung mit Übungen in die Chomsky-Hierarchie der formalen Sprachen eingeführt mit dem Schwerpunkt auf der Beziehung zwischen Typ-*i*-Grammatiken und Typ-*i*-Sprachen ( $i = 0,1,2,3$ ). Daran anschließend wird einschlägige Fachliteratur zu der Frage behandelt, unter welchen Typ *i* natürliche Sprachen einzuordnen seien. Dabei soll u.a. der Begriff der „milden Kontextsensitivität“ näher beleuchtet werden. Ein weiteres Thema ist die generative Kapazität von Grammatikmodellen für natürliche Sprachen, die außerhalb der Hierarchie der Typ-*i*-Grammatiken liegen, wie *Tree Ad-joining Grammars*, Unifikationsgrammatiken, Minimalistisches Programm.

Die Lehrveranstaltung wird als Blockseminar vor dem regulären Vorlesungsbeginn abgehalten, um es den Teilnehmern zu ermöglichen, sich über einen begrenzten Zeitraum intensiv mit einer komplexen Materie auseinanderzusetzen. Für einen benoteten Schein sind je nach Studiengang Hausarbeiten und Referate (im zweiten Teil des Seminars) vorgesehen, die bereits in der vorlesungsfreien Zeit vorbereitet/angefertigt werden können. Die LV wird im Lehrprogramm des Seminars für Romanische Philologie angekündigt. Interessenten aus anderen Fachrichtungen sind herzlich zur Teilnahme eingeladen; über die Anerkennung eines Leistungs-/Teilnahmescheins für anglistische Studiengänge informieren Sie sich bitte bei Dr. Manfred Sailer.

Ein vorläufiger Zeitplan mit Themenbereichen für Referate und Hausarbeiten sowie eine Literaturliste liegen ab Juli 2009 bei der Bibliotheksaufsicht des Romanischen Seminars aus oder können dann von der Homepage des Romanischen Seminars abgerufen werden. Anmeldungen zur Teilnahme am Seminar unter uklenk@gwdg.de erbeten. Sprechstunde nach Vereinbarung (Tel. 0551-7989455).

Hinweis:

Dieser Kurs ist zur Vorbereitung auf die **mündliche Examensprüfung** bei Dr. Manfred Sailer geeignet.

## FACHDIDAKTIK DES ENGLISCHEN

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In the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht) you will find detailed information on participation and attendance in courses, on the acquisition of credits ("Scheine") and on the courses you have to take according to the various regulations. Please read the section carefully and thoroughly – you are expected to know and abide by these rules!

### Vermittlungs- u. Fachdidaktikmodul (B.EP.07-1-L) Teilmodul 2 (Fachdidaktik)

*Zu diesem Modul gehören zwei Teilmodule zur amerikanischen oder britischen Landeskunde (s. S. 65) sowie zur Grundlagen der Fachdidaktik (die folgenden Veranstaltungen). Die Teilmodulprüfungen erfolgen in den Veranstaltungen.*

|                      |   |          |
|----------------------|---|----------|
| Hecke                | <b>Introduction to English Language Teaching</b>                                      |          |
| 454066               | Mo 08:00-10:00  | VG 2.105 |
| Prüfungsart/-termin: | Portfolio (15.02.2010)  |          |
| Registration:        | Stud.IP (21.09.-25.09.2009). The number of participants is restricted to 25 students. |          |

|                      |   |           |
|----------------------|---|-----------|
| Surkamp              | <b>Introduction to English Language Teaching</b>                                      |           |
| 453889<br>Medienraum | Mi 08:00-10:00  | SEP 0.244 |
| Prüfungsart/-termin: | Portfolio (15.02.2010)  |           |
| Registration:        | Stud.IP (21.09.-25.09.2009). The number of participants is restricted to 25 students. |           |

There will also be an obligatory weekly tutorial for all participants of the introductory seminar. The tutorials take place on Wednesdays, Thursdays and Fridays. Prospective students must choose one of the tutorials and register for it via StudIP between 21.09. and 25.09.2009.

This course provides basic guidelines for teaching English in schools. Individual sessions will be devoted to the role of the teacher, the language learner, classroom management, teaching methods and learning theories, intercultural learning, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.

**Reading:** A comprehensive reader will be provided at the beginning of the semester (copyshop *Klartext*).

**Requirements:** Regular attendance and active participation. Out of class background reading will be set each week as an essential part of the course. Students will document what they have learned during the course with a portfolio.

## Tutorien

|               |  |                           |
|---------------|--|---------------------------|
| Arens         | <b>Introduction to English Language Teaching</b> |                           |
| 454073        | Mi 13:00-14:00                                   | SEP 0.244<br>(Medienraum) |
| Registration: | via StudIP between 21.09. and 25.09.2009         |                           |

|               |  |           |
|---------------|--|-----------|
| Steensen      | <b>Introduction to English Language Teaching</b> |           |
| 454075        | Do 13:00-14:00                                   | HDW 2.111 |
| Registration: | via StudIP between 21.09. and 25.09.2009         |           |

|               |  |           |
|---------------|--|-----------|
| Gelbe         | <b>Introduction to English Language Teaching</b> |           |
| 454076        | Do 12:00-13:00                                   | HDW 2.111 |
| Registration: | via StudIP between 21.09. and 25.09.2009         |           |

|               |  |           |
|---------------|--|-----------|
| Brickart      | <b>Introduction to English Language Teaching</b> |           |
| 454074        | Fr 13:00-14:00                                   | HDW 2.124 |
| Registration: | via StudIP between 21.09. and 25.09.2009         |           |

### **Master-Modul / 5wöchiges FP (M.EP.03-1a-L)** **Master-Modul / 4wöchiges FoP (M.EP.03-1b-L)**

*Zu diesem Modul gehören eine fachdidaktische Übung oder Vorlesung (Teilmodul 1) sowie ein Begleitseminar zum jeweiligen Praktikum (Teilmodul 2). Die Teilmodulprüfungen erfolgen in der jeweiligen Veranstaltung.*

### **Teilmodul 1: Grundlagen der Unterrichtsplanung (gilt für beide Module)**

|                      |   |         |
|----------------------|---|---------|
| Surkamp              | <b>Einführung in die Analyse und Vermittlung von Filmen</b>                           |         |
| 453903               | Di 12:00-14:00  | ZHG 004 |
| Prüfungsart/-termin: | BA/MA-Module: Mündliche Prüfung (15min; Termin nach Vereinbarung); §33a-d: Kurzarbeit |         |
| Registration:        | Stud.IP (21.09.-25.09.2009)   |         |

Ziel dieser Vorlesung ist es, anhand ausgewählter Filme in die Grundlagen der Analyse von audiovisuellen Medien und in ihre Vermittlung im Englischunterricht der Sekundarstufen I und II einzuführen. Es werden die folgenden Aspekte beleuchtet: Film als plurimediale Darstellungsform, Bauformen des audiovisuellen Erzählens, das Genre der Literaturverfilmung, die Rolle von Musik im Film, Gründe für den Einsatz von Filmen im Fremdsprachenunterricht, Lehr- und Lernziele im fremdsprachlichen Filmunterricht, Kriterien für die Filmauswahl, Methoden der Arbeit mit Filmen (rezeptions- und produktionsorientiert, analytisch und kreativ), Tipps zur Planung von Unterrichtsreihen, Kino als außerschulischer Lernort.

**Reading:** Eine Auswahlbibliografie wird in der ersten Sitzung zur Verfügung gestellt. Als Grundlagentext für die Filmdidaktik wird empfohlen: Nünning, Ansgar & Carola Surkamp. 2009 [2006]. *Englische Literatur unterrichten: Grundlagen, Methoden, Anregungen für die Unterrichtspraxis*. Seelze: Kallmeyer. Kap. 6: „Grundlagen der Arbeit mit Literatur in anderen Medien I: Beispiel Film“.

|                      |   |           |
|----------------------|---|-----------|
| Hecke                | <b>Reading Projects with Students from Göttingen High Schools</b>                     |           |
| 454068               | Mi 10:00-12:00  | OEK 1.165 |
| Prüfungsart/-termin: | depends on credit   |           |
| Registration:        | Stud.IP (21.09.-25.09.2009). The number of participants is restricted to 20 students. |           |

This class is taught in cooperation with local schools: advanced high school students will come to campus once a week (Tuesdays) to learn about literature. Each week, two university students will be their teachers. Participating university students will be prepared for this task in the Wednesday morning course: we will deal with the goals of teaching literature in the EFL class, with different ways of using literary texts, different methods, class arrangements, and the use of media. This course is for *Lehramtstudierende (Seminar mit schulpraktischen Anteilen)* and for MA students to prepare them for their *Forschungspraktikum* (MA only): your own teaching experience and the discussion of criteria of lesson observation will help you analyze and evaluate English literature classes in your *Forschungspraktikum*. If spots remain vacant, BA students who want to gain credits for their Optionalbereich are welcome too.

If the Göttingen high schools agree to the plan that students do their Fachpraktikum (FF) (100 lessons) in the course of one or two semesters with them this class can also serve as preparation for the FP. Students who take this class can then do either their FF (100 lessons) or their Forschungspraktikum (FoP) (80 lessons). The FoP can already be done either as block during the semester break or continually during one or more semesters. If you opt for an internship that is 'semesterbegleitend', contact Carola Hecke ([checke@gwdg.de](mailto:checke@gwdg.de)) immediately.

**Requirements:** Students who want to join this course will be required to participate in the preparatory meetings every Wednesday and teach one Tuesday afternoon in the semester. It is also mandatory to read the literary text (one graphic novel) that will be dealt with on Tuesdays. At the end of the semester, you have to hand in a written report on the lesson you have taught (approx. 4,000 words) (*Lehramt*) / on your *Forspraktikum* (approx. 4,000 words) (MA).

## Teilmodul 2: Planung, Durchführung und Reflexion von Englischunterricht (Fachpraktikum)

|                      |  |           |
|----------------------|--|-----------|
| Rohrbach             | <b>Vorbereitung und Auswertung des Fachpraktikums</b><br>Blockseminar während des Praktikumsphase, Termin n. V.  |           |
| 454069               | Mo 16:00-18:00   | OEC 1.165 |
| Prüfungsart/-termin: | Praktikumsbericht (ca. 4000 Wörter)  |           |
| Registration:        | eMail: <a href="mailto:sekretariat.surkamp@phil.uni-goettingen.de">sekretariat.surkamp@phil.uni-goettingen.de</a> . The number of participants is restricted to 20 students. |           |

**Vorbereitungsseminar:** während des Wintersemesters 2009/10 jeweils montags 16.15-17.45 Uhr. **Auswertungsseminar:** während der Praktikumsphase (Februar-März 2010) jeweils montags 16.15-17.45 Uhr und zusätzlich als Blockseminar (Samstag und Sonntag) am Ende der Praktikumsphase

**Ziel:** Es soll ein Überblick über fachdidaktische Grundlagen des Englischunterrichts gegeben werden. Im Zentrum stehen dabei die Umsetzung von fachdidaktischen Methoden im Unterricht sowie die Vorbereitung auf Unterrichtshospitationen und eigene Unterrichtsversuche im Rahmen der fünföchigen Praktikumsphase im Februar und März 2010.

**Voraussetzungen:** erfolgreiche Teilnahme am ASP, daraus resultierend: Kenntnisse zu Grundelementen von Unterrichtsstunden und Unterrichtsentwürfen sowie erfolgreiche Teilnahme an der Einführung in die Fachdidaktik Englisch.

**Seminarliteratur:** Haß, Frank (Hrsg.). 2006. *Fachdidaktik Englisch*. Stuttgart: Klett.

**Kontakt:** Jan Rohrbach, Tel.: 0551/3708181; Email: [JanRohrbach@gmx.net](mailto:JanRohrbach@gmx.net); Sprechstunden nach telefonischer Vereinbarung.

## Teilmodul 2: Beobachtung und Analyse fremdsprachlichen Unterrichts (Forschungspraktikum)

|                      |   |           |
|----------------------|---|-----------|
| Hecke                | <b>Reading Projects with Students from Göttingen High Schools</b>                     |           |
| 454068               | Mi 10:00-12:00  | OEC 1.165 |
| Prüfungsart/-termin: | depends on credit   |           |
| Registration:        | Stud.IP (21.09.-25.09.2009). The number of participants is restricted to 20 students. |           |

S. Kommentartext unter Teilmodul 1

|                      |  |  |
|----------------------|--|--|
| Plümer               | <b>Forschungspraktikum: Kompetenzorientierten Unterricht planen und beobachten</b>   |  |
| 454297               | Zeit und Raum s. Text  |  |
| Prüfungsart/-termin: | Praktikumsbericht ca. 8-10 Seiten (16.04.2010)   |  |
| Registration:        | eMail: <a href="mailto:sekretariat.surkamp@phil.uni-goettingen.de">sekretariat.surkamp@phil.uni-goettingen.de</a> . The number of participants is restricted to 15 students. |  |

**Termine und Räume:** Di 15.00(st) – 17.30h, Hainberg-Gymnasium / Raum 28  
27.10., 10.11., 24.11., 08.12., 22.12., 12.01., 26.01., 09.02. , Sa 20.03.2010 10.00h – 14.00h (Auswertung - Studienseminar Göttingen, Waldweg 26)



In diesem Seminar erarbeiten sich Studierende Qualitätsmerkmale und Beobachtungskriterien für einen kompetenzorientierten Englischunterricht, sie untersuchen hierbei zunächst die funktionalen Kompetenzen (*reading, writing, speaking, listening*). Am Beispiel zweier Romane (s.u.) entwickeln sie dann modellhaft komplexe Aufgabenstellungen und planen eine Unterrichtssequenz für einen interkulturellen Englischunterricht.

Während der Praktikumszeit (Februar / März 2010) wenden die Studierenden das erworbene Grundlagenwissen an, indem sie jeweils zu zweit mit einem Referendar oder einer Referendarin des Studienseminars Göttingen eine Unterrichtssequenz (Jugendbuch oder Roman) konzipieren, anschließend im Unterricht des Referendars bzw. der Referendarin hospitieren und die Durchführung der Kompetenzorientierung aspektorientiert beobachten und entsprechend gemeinsam evaluieren.

Literatur, die zu Beginn des Seminars gelesen sein sollte:

Haß, Frank. *Fachdidaktik Englisch*. Stuttgart: Klett 2006. S. 69-184.

Weskamp, Ralf. *Fachdidaktik. Grundlagen und Konzepte*. Berlin: Cornelsen 2001. S. 61-94, 117-142.

Nünning, Ansgar und Carola Surkamp. *Englische Literatur unterrichten*. 2 Bände. Seelze : Kallmeyer 2006 / 2009 (Band 1: S. 7-82, 194-244; Band 2: S. 11-77)

Praver Jhabvala, Ruth. *Heat and Dust*. (Klett-Ausgabe ISBN 978-3-12-579840-3)

Plümer, Monika mit A.-M. Lenard-Patz. *Heat and Dust. Teacher's Guide*. Stuttgart: Klett 2008 (ISBN 978-3-12-579841-0).

Hamid, Mohsin. *The Reluctant Fundamentalist*. Penguin 2008.

### Master-Modul / Vertiefung (M.EP.03-2-L)

Zu diesem Modul gehört ein Seminar im Bereich der englischen Fachdidaktik.

|                      |  |                           |
|----------------------|--|---------------------------|
| Surkamp              | <b>Global Education in the Foreign Language Classroom</b>  |                           |
| 454065               | Mo 16:00-18:00   | SEP 0.244<br>(Medienraum) |
| Prüfungsart/-termin: | term paper (about 4,000 words) (01.04.2010); students of the old <i>Lehramtsstudium</i> are required to take an additional 30min. oral examination, on appointment |                           |
| Registration:        | Stud.IP (21.09.-25.09.2009). The number of participants is restricted to 25 students.  |                           |

Global education brings educational relevance to the foreign language classroom through meaningful content based on real-world topics. The existence of wars and violent conflicts puts peace education on top of the agenda. With its focus on languages and different cultures and perspectives, the foreign language classroom is an appropriate background for achieving global awareness. The ambitious goals of global education require suitable media and methods. Therefore, in this seminar, we will look at texts and films which can be used in this context. The movie *Hotel Rwanda*, for example, allows students to learn of the diverse connections that led to the 1994 Rwandan genocide as a terrifying example of crimes against humanity in our times. Likewise it offers the opportunity to critically analyse the depiction of the global issue genocide in a feature film. We will discuss why we should integrate global education goals into the FLC and how we can do that. The participants are also invited to independently select and introduce further materials. They will get the chance to develop and present micro-teaching units, which will be discussed in the seminar.

**Reading:** A reading list with secondary texts will be provided at the beginning of the semester. In addition, students are expected to read and work with: Nünning, Ansgar & Carola Surkamp (2009 [2006]). *Englische Literatur unterrichten: Grundlagen und Methoden*. Seelze-Velber: Kallmeyer-Klett.

**Requirements:** Regular attendance, active participation, presentation of a teaching unit, term paper (all in English). Please come to me during my office hours to talk about the topic of your paper and a possible outline. A style sheet for papers can be downloaded from our homepage or StudIP.

|                      |   |           |
|----------------------|---|-----------|
| Zuse                 | <b>Poetry and Prose in the EFL-Classroom</b>  |           |
| 454072               | Do 18:00-20:00  | OEC 1.164 |
| Prüfungsart/-termin: | term paper (01.04.2010)   |           |
| Registration:        | eMail: <a href="mailto:secretariat.surkamp@phil.uni-goettingen.de">secretariat.surkamp@phil.uni-goettingen.de</a> . |           |

This seminar will be divided into two parts. The first half will focus on poetry, on poetical texts of various kinds: short and simple poems, pop songs, classical sonnets. Short literary texts are always welcome in the English language classroom. The second half of the term will deal with short stories, some of which were also made into films. Comparisons can reveal interesting examples of artistic means in the transformation of texts into a different media.

The poetry and short stories chosen will be subject to experimental didactical and methodical attempts at finding adequate and effective teaching concepts. Students of this seminar will therefore be assigned to do analytical and interpretative but also practical work for their presentations.

**Requirements:** Regular attendance, active participation, presentation of a lesson planning according to guidelines, and a term paper (all in English).

**Recommended for purchase:** Nünning, Ansgar/Surkamp, Carola. 2006. *Englische Literatur unterrichten: Grundlagen und Methoden*. Seelze-Velber: Klett/Kallmeyer.

|                      |   |                           |
|----------------------|---|---------------------------|
| Löhr                 | <b>Communicative approaches to teaching poetry in the EFL classroom</b>               |                           |
| 454071               | Di 18:00-20:00; <b>Beginn 20.10.2009</b>  | SEP 0.244<br>(Medienraum) |
| Prüfungsart/-termin: | term paper (01.04.2010)   |                           |
| Registration:        | Stud.IP (21.09.-02.10.2009). The number of participants is restricted to 16 students. |                           |

This seminar takes experiential approaches to teaching poetry in the EFL classroom. The aims of this class are:

- to prove that poetry is easy to read and to listen to
- to show that creative and learner-centered tasks have changed the way for a process- and product-oriented approach to teaching poetry
- to suggest ways of encouraging learners to respond to poems related to people's lives and to talk about their own lives.

We will focus on doing activities designed to help learners understand, analyze, interpret, dramatize, illustrate, and write poems. We will also practice individual and choral recital and assess a reading performance or recitation.

**Resource books:**

Weskamp, Ralf. 2001. *Fachdidaktik: Grundlagen & Konzepte. Anglistik / Amerikanistik*. Berlin: Cornelsen.

Müller-Hartmann, Andreas/Schocker-von-Ditfurth, Marita. 2004. *Introduction to English Language Teaching*. Stuttgart: Klett.

Nünning, Ansgar/Surkamp, Carola. 2006. *Englische Literatur unterrichten: Grundlagen und Methoden*. Seelze-Velber: Klett/Kallmeyer.

**Required reading (20.10.2009):** Nünning/Surkamp: 83-141. Weskamp: 61-94, 117-141. Müller-Hartmann: 39-50, 57-92, 120-132.

**Task (20.10.2009):** Make one topic you consider crucial to task-based language learning (TBLL) into a mind map.

**Requirements:** Regular attendance, active participation, short presentations. Microteaching activities or tasks. (Students will work in pairs or groups, design a lesson plan for an activity, teach it to course students and receive feedback.)

**Exam requirements:** Term paper (teaching unit based on a poem). Please see 'Leitfaden' and 'Style sheet' for details on the format.

*Zu diesem Modul gehört ein Seminar im Bereich der englischen Fachdidaktik.*

### Master-Abschlussmodul (M.BW.5)

|               |   |                     |
|---------------|---|---------------------|
| Surkamp       | <b>Bilderbücher im Anfangsunterricht Englisch</b> |                     |
| 453892        | Di 16:00-18:00                                    | Waldweg 26 ERZ N716 |
| Registration: | Stud.IP (21.09.-25.09.2009)                       |                     |

Ziel des Seminars ist es, mit Master-Studierenden im Hinblick auf die Vorbereitung auf den Lehrberuf zu erkunden, wie Fachwissen (über literarische Texte, Bilder, Bild-Text-Kombinationen, sprachliche Besonderheiten etc.) sinnvoll mit fachdidaktischem Wissen und didaktisch-pädagogischen Kenntnissen verbunden werden kann. Am Beispiel des Einsatzes von Bilderbüchern im Anfangsunterricht Englisch sollen die gewonnenen Erkenntnisse exemplarisch in der Praxis umgesetzt werden. Es wird erarbeitet, zu welchem Zweck (Lehr- und Lernziele) und wie (mit welchen Methoden) Bilderbücher im Anfangsunterricht Englisch eingesetzt werden können. In Kleingruppen entwickeln die Studierenden eine Unterrichtseinheit zu einem Bilderbuch ihrer Wahl. Diese Einheiten werden im Seminar präsentiert und evaluiert und danach in der konkreten Schulpraxis durchgeführt: In den letzten beiden Januarwochen 2010 werden die Studierenden die Möglichkeit erhalten, ihre Einheit mit den SchülerInnen von drei vierten Klassen der Albani-Grundschule in Göttingen in der Praxis umzusetzen. Auf diese Weise sollen die MA-Studierenden zeigen, dass sie in der Lage sind, fachwissenschaftliches und fachdidaktisches Wissen aufeinander zu beziehen und für die Unterrichtspraxis fruchtbar zu machen. Es ist auch möglich bzw. erwünscht, dass aus dem Projekt Themen für Master-Abschluss-Arbeiten generiert werden.

Geplant ist außerdem gemeinsam vom 25.-27. Februar 2010 in Hildesheim eine große Interdisziplinäre Tagung zum Thema "Children's Literature in Language Education – from Picture Books to Young Adult Fiction" zu besuchen.

**Reading:** Eine Auswahlbibliografie wird in der ersten Sitzung zur Verfügung gestellt.

## ENGLAND- UND AMERIKAKUNDE (LANDESKUNDE)

*In den Hinweisen zu Lehrveranstaltungen und zum Studium am Englischen Seminar (separate Broschüre erhältlich bei der Bibliotheksaufsicht) finden Sie detaillierte Informationen zur Teilnahme an Lehrveranstaltungen, zum Erwerb von Leistungsscheinen sowie zu den Pflichten, die Sie im Lauf Ihres Studiums erwerben müssen. Bitte lesen Sie die Sektion sorgfältig und aufmerksam durch – diese Regeln formen die Grundlage der Lehrveranstaltungen, und es wird erwartet, daß Sie sie kennen und befolgen!*

### Vermittlungs- und Fachdidaktikmodul (B.EP.07-1-L)

### Vermittlungsmodul Englische Philologie (B.EP.07-1-N)

*Zu diesem Modul gehören im lehramtsbezogenen B.A.-Studiengang eine Übung zur amerikanischen oder britischen Landeskunde sowie ein Proseminar zu Grundlagen der Fachdidaktik (Teilmodul 2, s. S. 59). Bei nicht-lehramtsspezifischen B.A.-Profilen besteht dieses Modul nur aus einer landeskundlichen Übung.*

|                      |                                |               |          |
|----------------------|--------------------------------|---------------|----------|
| Loebell              | <b>British Landeskunde</b>     |               |          |
| 454312               | Mi                             | 16:15 – 17:45 | VG 2.101 |
| Prüfungsart/-termin: | Klausur (Mittwoch, 03.02.2010) |               |          |
| Registration:        | Stud.IP (01.09. – 09.10.2009)  |               |          |

This course is designed to introduce students to British "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the history and geography of Britain, the political system, education, regional differences and identities, and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of British life and culture. Texts including extracts from books and newspaper articles will be used to help provide our work in class with a solid basis.

|                      |                                |               |       |
|----------------------|--------------------------------|---------------|-------|
| Schofield            | <b>American Landeskunde</b>    |               |       |
| 451974               | Mi                             | 14:15 – 15:45 | AP 26 |
| Prüfungsart/-termin: | Klausur (Mittwoch, 10.02.2010) |               |       |
| Registration:        | Stud.IP (01.09. – 09.10.2009)  |               |       |

This course will deal with topics which are basic to American society (e.g. institutions, sub-culture, current events). Material will be primarily films and articles relevant to the topics. Students will be expected to take an active part in group discussions. Participants can obtain credits according to PVO 98, § 33 c.

**Master-Modul Sprachpraxis/Landeskunde (M.EP.03-N)**

Zu diesem Modul gehören ein Teilmodul zur Landeskunde (diese Sektion) sowie ein sprachpraktischer Fortgeschrittenenkurs (s. S. 70). Die Teilmodulprüfungen erfolgen in den jeweiligen Kursen.

|                      |   |               |          |
|----------------------|---|---------------|----------|
| ROSS                 | <b>Advanced Landeskunde – Britian Today – Other Aspects</b> |               |          |
| 454228               | Di  | 10:15 – 11:45 | VG 1.104 |
| Prüfungsart/-termin: | Term paper / Hausarbeit (19.03.2010)                        |               |          |
| Registration:        | Stud.IP (01.09. – 09.10.2009)                               |               |          |

This is an advanced course for students who have already done some British *Landeskunde*. You **MUST** have the *Sprachpraxis Basismodul* for this course. We will look at other aspects of British life and culture not fully covered by the usual *Landeskunde* classes, e.g. humour, class, British English slang, etc. and compare this with life in Germany. You will have to give at least one presentation to the class on a subject of your choice and write one term paper on the same subject (*Hausarbeit*). The course book we will use is *Kate Fox: Watching the English*. **You cannot do the course without the Reader.**

**Weitere Lehrveranstaltungen (außerhalb der Modulzuordnung)**

|                      |   |  |                           |
|----------------------|---|--|---------------------------|
| Wetzel-Sahm          | American Cultural Studies II: From the Monroe Doctrine to World Power: History and Current Issues of United States Foreign Policy |  |                           |
| 453059               | Blockveranstaltung  |  | SEP 0.244<br>(Medienraum) |
| Prüfungsart/-termin: | Hausarbeit (12.03.2010)   |  |                           |
| Registration:        | well in advance by Email: wetzelsahm@web.de   |  |                           |

Please see course description on page 36 jeweils 9.15-12.30

## ENGLISH LANGUAGE COURSES

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*For general information on English Language Courses see the respective passages in the leaflet with general information on studying at the English Department (available from the Bibliotheksaufsicht).*

### **Sign-up and attendance regulations for all practical language courses**

You have to come to the first class or your name will be crossed off the list! If you are ill, you must excuse yourself BEFORE the first class and show a doctor's note (Attest) in the following session. If you miss more than 2 sessions without a doctor's note, your name will be crossed off the list.

### **Basismodul Sprachpraxis (B.EP.02)      Teilmodul 1 (Grammar and Translation)**

*Zu diesem Teilmodul gehören je eine Übung zu Grammar and Translation. Die Modulprüfung erfolgt über beide Kurse (120 Min. Klausur).*

| <b>Comprehensive Language Course (CLC)</b> |  |
|--|--|
| 451975                                     |  |
| Prüfungsart/-termin:                       | Klausur Sa, 30.01.2010 von 14:00 – 16:00 Uhr ZHG 011 |
| Registration <b>for courses</b> :          | Stud.IP (erste Semesterwoche 19.10. – 23.10.2009)    |

#### *Grammar*

|            |   |            |     |               |          |
|------------|---|------------|-----|---------------|----------|
| Course I   | A | SCHOFIELD  | Mon | 14:15 – 15:45 | VG 1.102 |
| Course II  | A | TUSCHINSKY | Wed | 16:15 – 17:45 | VG 3.105 |
| Course III | A | N.N.       | Tue | 14:15 – 15:45 | VG 2.103 |

#### *Translation*

|            |   |            |      |               |           |
|------------|---|------------|------|---------------|-----------|
| Course IV  | B | TUSCHINSKY | Tue  | 12:15 – 13:45 | OEC 1.162 |
| Course V   | B | TUSCHINSKY | Thur | 16:15 – 17:45 | VG 1.105  |
| Course VI  | B | ROSS       | Wed  | 10:15 – 11:45 | VG 1.105  |
| Course VII | B | N.N.       | Thur | 12:15 – 13:45 | T 0.135   |

### **Basismodul Sprachpraxis (B.EP.02)      Teilmodul 2 (Oral Competence)**

Zu diesem Teilmodul gehören eine Übung zur Sprechfertigkeit und eine Lehrveranstaltung, die in Phonetik und Phonologie des Englischen einführt (wahlweise British oder American English); außerdem gehört eine Übung zur Aussprachetheorie von britischem oder amerikanischem Englisch zu diesem Teilmodul. Die Teilmodulprüfung umfaßt alle drei Kurse (30 Min. mündliche Prüfung).

|   |  |
|---|--|
| 451976  | <b>Oral Practice Course (OPC)</b>  |
| Prüfungsart/-termin:                                    | mündliche Prüfung 1. – 5. Februar 2010<br>Anmeldung über FlexNow und Liste Lectors' Notice Board |
| Registration for courses: Stud.IP (01.09. – 09.10.2009) |  |

|                               |           |     |               |                       |
|-------------------------------|-----------|-----|---------------|-----------------------|
| Course I                      | SCHOFIELD | Mon | 12:15 – 13:45 | SEP 0.247<br>(UE 140) |
| Course II                     | SCHOFIELD | Tue | 14:15 – 15:45 | SEP 0.247<br>(UE 140) |
| Course III<br>(for Repeaters) | ROSS      | Mon | 14:15 – 15:00 | VG 2.107              |
| Course IV                     | N.N.      | Wed | 12:15 – 13:45 | SEP 0.247<br>(UE 140) |

### Phonetics and Phonology – BRITISH ENGLISH

#### ***Introduction to Phonetics and Phonology - British English***

451967                      ROSS                      Mon    12:15 – 13:45                      VG 4.101

This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. You will also have to learn how to transcribe. The course is designed to overlap with the Practical Pronunciation Course (PPC) for British English. **You cannot do the course without the Reader.** Please also see my course descriptions on the Stud.IP website and in the Reader. Sign-up is via Stud.IP but there is no participation limit.

#### ***Practical Pronunciation Course (PPC) - British English***

Nr. 454179

|                           |      |      |               |           |
|---------------------------|------|------|---------------|-----------|
| Course I                  | ROSS | Thur | 10:15 – 11:00 | HDW 1.124 |
| Course II (for Repeaters) | ROSS | Thur | 11:15 – 12:00 | HDW 1.124 |

The main aim of this course is to work on your problem areas in pronunciation and get you to sound roughly like a native-speaker of British English. There is a sign-up list for this course on the Stud.IP and the courses are limited to a max. of 15 students per class. You must have done the introductory lectures on phonetics and phonology (British English), or be **doing** them, to take part. **You cannot do the course without the Reader and the course book.** Please also see my course descriptions on the StudIP website and in the Reader for more details.

|   |
|---|
| <b>Phonetics and Phonology – AMERICAN ENGLISH</b> |
|---|

**Introduction to Phonetics and Phonology - American English**

|            |      |     |               |         |
|------------|------|-----|---------------|---------|
| Nr. 451969 | N.N. | Mon | 12:15 – 13:45 | ZHG 005 |
|------------|------|-----|---------------|---------|

**Practical Pronunciation Course (PPC) - American English**

Nr. 452010

|          |      |     |               |                       |
|----------|------|-----|---------------|-----------------------|
| Course I | N.N. | Mon | 14:15 – 16:00 | SEP 0.247<br>(UE 140) |
|----------|------|-----|---------------|-----------------------|

|           |      |     |               |                       |
|-----------|------|-----|---------------|-----------------------|
| Course II | N.N. | Mon | 16:15 – 18:00 | SEP 0.247<br>(UE 140) |
|-----------|------|-----|---------------|-----------------------|

|  |                            |
|--|----------------------------|
| <b>Vertiefungsmodul Sprachpraxis (B.EP.07-2)</b> | <b>Teilmodul 1 (Essay)</b> |
|--|----------------------------|

*Zu diesem Teilmodul gehört eine Übung zum Abfassen von essays und letters. Die Teilmodulprüfung erfolgt zentral zum unten angegebenen Termin.*

|                      |  |
|----------------------|--|
| 453522               | <b>Introduction to Essay Writing and Letter Writing</b>        |
| Prüfungsart/-termin: | Klausur Sa 30.01.2010, 16:00 – 18:00 Uhr ZHG 011               |
| Registration:        | Stud.IP (01.09. - 09.10.09, limit of attendance: 25 per class) |

|          |            |      |               |           |
|----------|------------|------|---------------|-----------|
| Course 1 | TUSCHINSKY | Wed  | 10:15 – 11:45 | VG 4.105  |
| Course 2 | ROSS       | Fri  | 10:15 – 11:45 | HDW 2.110 |
| Course 3 | SCHOFIELD  | Tue  | 12:15 – 13:45 | HDW 0.115 |
| Course 4 | N.N.       | Thur | 14:15 – 15:45 | VG 2.104  |

|  |   |
|--|---|
| <b>Vertiefungsmodul Sprachpraxis (B.EP.07-2)</b>                   | <b>Teilmodul 2 (Advanced English Language Course)</b> |
| <b>Wissenschaftsmodul Wissenschaftliche Sprachpraxis (B.EP.12)</b> |   |

*Zum 2. Teilmodul des Vertiefungsmoduls gehören ein Post-CLC-Course aus dem Bereich der Sprachpraxis (entweder Advanced Essay Training oder Aural/Reading Comprehension oder Advanced Translation oder Vocabulary Training oder Discussion and Essay Writing).*

*Zum Wissenschaftsmodul gehören ein Post-CLC-Course aus dem Bereich Sprachpraxis (entweder Advanced Essay Training oder Aural/Reading Comprehension oder Advanced Translation oder Vocabulary Training oder Discussion and Essay Writing) sowie eine Independent Study Period zu diesem Kurs.*



Die (Teil-)Modulprüfung erfolgt in dem entsprechenden Kurs.

|                        |   |          |
|------------------------|---|----------|
| Ross                   | <b>Advanced Aural-Oral Comprehension (AAC)</b>    |          |
| 454180                 | Di 12:15 – 13:45                                  | VG 1.105 |
| <b>Modulzuordnung:</b> | <b>M.EP.03-N</b>                                  |          |
| Prüfungsart/-termin:   | Presentation and final test (mündl.) / 02.02.2010 |          |
| Registration:          | Stud.IP (01.09. – 09.10.2009)                     |          |

This is a course for advanced students designed to improve and hone listening (aural) skills. It is meant to be a practical course so there will be little or no theory. You **MUST** have the *Sprachpraxis Basismodul* for this course. You will listen to and watch audio-visual recordings and presentations, answer questions, learn new vocab, do exercises, complete tasks, etc. If you want credits, you will also have to give a presentation and pass the final test. The result of the final test will be based on a combination of the class presentation and the final test (*mündliche Prüfung*).

|                        |  |           |
|------------------------|--|-----------|
| Schofield              | <b>Advanced Discussion and Essay Writing</b> |           |
| 451956                 | Mi 12:15 – 13:45                             | OEC 1.163 |
| <b>Modulzuordnung:</b> | <b>M.EP.03-N</b>                             |           |
| Prüfungsart/-termin:   | Klausur (Mi, 03.02.2010)                     |           |
| Registration:          | Stud.IP (01.09. – 09.10.2009)                |           |

In this course we will be reading certain essays and stories in class and comparing them to other art forms – namely sculpture, painting, etc. Thus the course will enable the students through comparative analysis of these mediums to better understand literary and artistic criticism (interpretation).

Participants can obtain credits according to PVO 98, § 33 b.

|                        |                               |           |
|------------------------|-------------------------------|-----------|
| N.N.                   | <b>Reading Comprehension</b>  |           |
| 454183                 | Mi 14.15 – 15:45              | ERZ SR II |
| <b>Modulzuordnung:</b> | <b>M.EP.03-N</b>              |           |
| Prüfungsart/-termin:   | Klausur (10.02.2010)          |           |
| Registration:          | Stud.IP (01.09. – 09.10.2009) |           |

The aim of this course is to hone your reading and comprehension skills in English. We will read a variety of texts for discussion.

|                      |  |          |
|----------------------|--|----------|
| Ross                 | <b>Preparation for TOEFL-ITP</b>                 |          |
| 458189               | Do 8:15 – 9:45                                   | VG 4.107 |
| Prüfungsart/-termin: | TOEFL-Test (30.01.2010 von 10 – 13 Uhr, ZHG 011) |          |
| Registration:        | Stud.IP (01.09. – 09.10.2009)                    |          |

Students who want to take up an MA course of study (*fachwissenschaftliche Ausrichtung*) at the English Department are required to have adequate English language skills above the level of BA-students and must therefore pass one of several recognized tests (e.g. TOEFL, CAE, CPE) with a certain minimum grade defined by the Department. This class is designed to

prepare students for the TOEFL-ITP test, which will then be taken at the end of the semester. We will practice the required skills, identify, analyse and work on problem areas and develop strategies to be successful. Please note that although the class is free of charge, of course, you will have to pay a fee for the final test.

|                        |  |          |
|------------------------|--|----------|
| Tuschinsky             | <b>Vocabulary Training Course</b>                                |          |
| 451949                 | Mo 16:15 – 17:45   | VG 2.102 |
| <b>Modulzuordnung:</b> | <b>M.EP.03-N, SK.EP.E1-1; SK.EP.E1-3; SK.EP.E1-4; SK.EP.E2-1</b> |          |
| Prüfungsart/-termin:   | Klausur (Montag, 01.02.2010)                                     |          |
| Registration:          | Stud.IP (01.09. – 09.10.2009)                                    |          |

The areas to be covered in this course and the methods to be employed will be presented and explained at the first meeting, which you are required to attend. Registration is through StudIP. There will be no limit on attendance. Key skills (Schlüsselkompetenzen) can be achieved and credited.

### Master-Modul Sprachpraxis/Landeskunde (M.EP.03-N)

*Zu diesem Modul gehören ein Teilmodul zur Landeskunde (s. S. 67) sowie ein sprachpraktischer Fortgeschrittenenkurs (diese Sektion). Die Teilmodulprüfungen erfolgen in den jeweiligen Kursen.*

|                        |   |          |
|------------------------|---|----------|
| Ross                   | <b>Advanced Aural-Oral Comprehension (AAC)</b>    |          |
| 454180                 | Di 12:15 – 13:45                                  | VG 1.105 |
| <b>Modulzuordnung:</b> | <b>M.EP.03-N</b>                                  |          |
| Prüfungsart/-termin:   | Presentation and final test (mündl.) / 02.02.2010 |          |
| Registration:          | Stud.IP (01.09. – 09.10.2009)                     |          |

|                        |  |           |
|------------------------|--|-----------|
| Schofield              | <b>Advanced Discussion and Essay Writing</b> |           |
| 451956                 | Mi 12:15 – 13:45                             | OEC 1.163 |
| <b>Modulzuordnung:</b> | <b>M.EP.03-N</b>                             |           |
| Prüfungsart/-termin:   | Klausur (Mi, 03.02.2010)                     |           |
| Registration:          | Stud.IP (01.09. – 09.10.2009)                |           |

|                        |                               |           |
|------------------------|-------------------------------|-----------|
| N.N.                   | <b>Reading Comprehension</b>  |           |
| 454183                 | Mi 14.15 – 15:45              | ERZ SR II |
| <b>Modulzuordnung:</b> | <b>M.EP.03-N</b>              |           |
| Prüfungsart/-termin:   | Klausur (10.02.2010)          |           |
| Registration:          | Stud.IP (01.09. – 09.10.2009) |           |

|                        |  |          |
|------------------------|--|----------|
| Tuschinsky             | <b>Vocabulary Training Course</b>                                |          |
| 451949                 | Mo 16:15 – 17:45   | VG 2.102 |
| <b>Modulzuordnung:</b> | <b>M.EP.03-N, SK.EP.E1-1; SK.EP.E1-3; SK.EP.E1-4; SK.EP.E2-1</b> |          |

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|                      |                               |
|----------------------|-------------------------------|
| Prüfungsart/-termin: | Klausur (Montag, 01.02.2010)  |
| Registration:        | Stud.IP (01.09. – 09.10.2009) |

|                      |   |
|----------------------|---|
| ROSS                 | <b>Advanced Landeskunde – Britian Today – Other Aspects</b> |
| 454228               | Di 10:15 – 11:45 VG 1.104                                   |
| Prüfungsart/-termin: | Term paper / Hausarbeit (19.03.2010)                        |
| Registration:        | Stud.IP (01.09. – 09.10.2009)                               |

## **COURSES OPEN TO ALL STUDENTS**

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English Theatre Group:                      Pauline WHITSEY-DYCK (Sprachlehrzentrum)

Details of the first Casting Meeting, and of later rehearsals for the production in winter 2009 will be posted in good time on the notice boards in the English Department and the Sprachlehrzentrum.

English Workshop:                              STARR        Wed 20.15 - 23.00  
Foyer der Internationalen Begegnung,  
Wilhelmsplatz (Eingang Burgstraße)

The English Workshop is open to all students interested in improving their spoken English. It offers participants the opportunity to meet and converse with native speakers of English as well as, for example, the chance to take part in discussions on political, cultural and social issues, to see and discuss American and British films, to listen to lectures on a variety of topics and to do improvisations. Other activities include parties, dances, music-making, etc. The Workshop program is posted on the Lectors' Notice Board and on the notice boards in the University Language Teaching Centre. All welcome!