

2-subjects-B.A., Musicology (66 C + 18 C specialised profile): exemplary curriculum plan

1st term	2nd term	3rd term	4th term	5th term	6th term
B.Mus.31 Core Course Musicology (6 h, 9 C)	B.Mus.33 Structure, Cognition, Analysis Music Analysis I/II (4 h, 6 C)	B.Mus. 35 Popular Music „I Hate World Music“: Pop music in global context / Singspiel, Operetta and Musical. Popular music theatre in historical context (4 h, 9C)		B.Mus.38 Music in its Cultural Dimensions Music and cultural Identity in courtly and urban spaces / Tradition and Transformation: The musical (re-) construction of cultural spaces (4 h, 12 C)	
	B.Mus.30: Musics of the World I / II (4 h, 9 C)		B.Mus.39 Sound Studies Musico-logica: sound as mode of knowledge / European cultural history of sound (4 h, 9C)		B.A.-thesis (12 C)
B.Mus.32 Musical practice (choice between orchestra, choir, Historical Music Theory, Aural Skills or Mbira-Ensemble) (4 h, 6 C)		B.Mus.36 Project module Instrument Collection: Applied Organology (4 h, 6 C)			
Specialised profile (optional)			B.Mus.42 Social Musicology (2 h, 6 C)	B.Mus.43 Historical Musicology (2 h, 6 C)	B.Mus. 41 Cultural Musicology (2 h, 6 C)

Abbreviations: h – taught hours C – Credits