

Englische Philologie (MA)

4505254 **Peer-to-Peer Mentoring (M.EP. 015a)**
Praktikum SWS: 1; Anz. Teiln.: 10 *Drautzburg, Anja*
Mi - Portfolio am: 31.03.2021
Module zum Termin:
M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

Kommentar This course will be taught online

Module M.EP.015a.Mp: Peer-to-Peer Assistantship in Anglophone Literature and Culture

4505563 **Academic Skills**
Workshop SWS: 1; Anz. Teiln.: 25 *Drautzburg, Anja*

Kommentar This module enables students to refresh and hone their academic reading and writing skills, to practise conducting research for their own academic projects in the library, and to use exam and course registration systems as well as data management and bibliographic reference tools.

The module can be studied flexibly across two to three semesters and consists of four workshops on a variety of academic skills (selected according to students' needs and interests), six one-on-one study advice sessions, and a portfolio with five assignments (3500 words).

This course will be taught online

Please register in Stud.IP to stay up-to-date with workshops and information sessions on offer.

Module M.EP.Ac101.Mp: (Intercultural) Academic Skills

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4505952 **Globalization**
Vorlesung SWS: 2; Anz. Teiln.: 175 *Glaser, Brigitte Johanna*
Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021
Bemerkung zum Termin:

This course will be taught online

Mo 10:00 - 12:00 Klausur am: 15.02.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

It is only 2 reading logs.

Module zum Termin:

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

M.Kom.009.Mp: Interkulturalität

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

B.EP.202.Mp: Anglophone Literature and Culture II

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

B.WLI.130.Mp: Literarische Grenzüberschreitungen

Kommentar

After introducing students to various concepts of globalization as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalizing tendencies: the connections of globalization with both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and the resistance to globalization; the influence of globalization on dominant ideologies, on language, and on identity; the impact of globalization on the environment; as well as global issues addressed in contemporary fiction. Furthermore, there will be a discussion of the future of globalization.

Readings: Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); John LeCarrè, *The Constant Gardener* (2001); Michael Ondaatje, *Anil's Ghost* (2000); and selected short fiction.

Background Reading: Manfred B. Steger, *Globalization: A Very Short Introduction*. 4th ed. (Oxford, 2017)

This course will be taught online

Registration in StudIP: 1 September to 26 October

Vorlesung SWS: 2; Anz. Teiln.: 200
Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021
Bemerkung zum Termin:

Elze, Jens

This course will be taught online

Do 10:00 - 12:00 Klausur am: 18.02.2021
Mi - Andere Prf. form am: 31.03.2021
Bemerkung zum Termin:

There are 2 reading logs.

Mi - mündliche Prüfung am: 31.03.2021
Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module

M.Kom.009.Mp: Interkulturalität
B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series will provide an overview over Anglophone Literatures of the 20th century. It will introduce students to some of the central authors, texts, and tendencies of a seventy-year period that begins with the turn of the century and the death of Queen Victoria and ends with the international student movements of 1968 and the intellectual and aesthetic shifts that it inaugurated. Prominence will be given first of all to the modernist and avant-garde movements of the 1910s and 1920s. These movements and their stylistic and political radicalism will be analysed in a series of close readings and will be placed in a larger international and transatlantic context of modernism. Later in the term we will focus on the absurdist theatre of the post-war period and on the post-realist tendencies of British novel-writing in the 1950s. Developments and tendencies in literature will always be reflected in relation to other arts and with a view to their historical and social contexts, like feminism, class struggle, and the influence of the two World Wars. Finally, the lecture will pay close attention to the development of imperialism and decolonization in the 20th century and will end with an introduction to early Anglophone post-colonial literatures of various continents.

Before the term students are requested to purchase and have read Virginia Woolf's *Mrs Dalloway* and Joseph Conrad's *Heart of Darkness*. Further reading will be announced in due course before the start of the term.

This course will be taught online.

Registration in StudIP: 1 September to 26 October

M.EP.01b Master-Basismodul Nordamerikastudien

4508573

A Cultural History of American Literature III: 1900-1945

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Do 12:00 - 14:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 12:00 - 14:00 Klausur am: 11.02.2021

Module zum Termin:

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.Kom.009.Mp: Interkulturalität

B.AS.201c.Mp: Cultural History of American Literature III

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Module

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

M.Kom.009.Mp: Interkulturalität

B.WLI.123b.Mp: Englischsprachige Literatur im nordamerikanischen Raum

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.Kl: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

B.AS.201c.Mp: Cultural History of American Literature III

Kommentar

This third installment of the four-part lecture series, A Cultural History of American Literature, is devoted to literary modernism. Key authors include Henry James, Edith Wharton, Abraham Cahan, Willa Cather, Amy Lowell, Gertrude Stein, Robert Frost, Sherwood Anderson, Wallace Stevens, William Carlos Williams, Eliot, Pound, H.D., Marianne Moore, Zora Neale Hurston, Fitzgerald, Hart Crane, Ernest Hemingway, Langston Hughes, John Steinbeck, and Richard Wright, among others. Much of the course will be devoted to fiction, but we will also spend a great deal of time discussing poetry, one of modernism's privileged literary genres and certainly a laboratory for the kind of formal experiments also taking place in painting, sculpture, photography, cinema, and music. A major theme will be the emergence of a recognizably international avant-garde, cosmopolitan in its orientation and often revolutionary in its politics, and dedicated to shocking the "philistines" and the "bourgeoisie" out of their social and cultural complacency. We will approach modernism as an oppositional culture that was fueled by many, sometimes contradictory oppositional stances. The artists of the Harlem Renaissance saw cultural representation as a means of achieving political representation for African Americans; many female artists advocated women's rights; a number of artists urged personal liberation in matters of sexuality and lifestyle; and while some looked forward to the communist revolution, others endorsed traditionalism and even fascism. This course is designed to give a sense of the urgency and

diversity of an explosive half-century marked by extreme artistic innovation and torn apart by two world wars.

Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 15 November 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

4508574

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Babette B.

Di 12:00 - 14:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Di 12:00 - 14:00Klausur am: 09.02.2021

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

Module

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.301.2: Introducing Critical Theory II

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Individual lectures are concerned with selected key thinkers, such as Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Fredric Jameson, Friedrich Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, or Geoffrey Winthrop-Young.

The texts for this class will be made available on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: Tischleder@phil.uni-goettingen.de

456135**Advanced Cultural History & Rhetoric: The American Desert**

Seminar SWS: 2; Anz. Teiln.: 25

Köhler, Susann

Do 10:00 - 12:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 10:00 - 12:00Klausurähnliche Hausarbeit am: 11.02.2021

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

Module

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

M.EP.01b.Mp: Nordamerikastudien - Basismodul

B.AS.202.2: Advanced Cultural History and Rhetoric

Kommentar

In his classic study *The Desert* (1901), nature writer John C. Van Dyke solemnly stated that "The weird solitude, the great silence, the grim desolation, are the very things with which every desert wanderer eventually falls in love." His account of a long and solitary journey through the Southwest conceptualized the desert in an unprecedented way. Van Dyke pointed out the beauty of arid land, and made an argument for the preservation of its unique fauna and flora.

His publication was a reaction to recent economic developments, which not only had a profound impact on the region's environment but also changed its public perception. For a long time, the area comprising the Mojave, Sonoran and Great Basin deserts was considered to be an uninhabitable wasteland where only a few desolate pioneers could survive. Scientific explorations of America's arid and semi-arid regions from the late nineteenth century onwards, however, provided a different image. As the Southwestern dry lands were increasingly explored and mapped, they were made an integral part of a broader mythic narrative about economic possibilities in the West. The American deserts thus turned from a largely unused territory into a landscape of modern urban sprawl and economic investment.

Throughout the semester, we will explore the changing cultural imaginary of the American desert against the backdrop of historical events in the Southwest. We will read nineteenth-century pioneer travelogues (e.g. by Jedediah Strong Smith and John Wesley Powell), lyrical essays and short stories (e.g. by Mary Austin), nature essays (e.g. by John C. Van Dyke and Edward Abbey), among other historical sources, in order to examine how writers, travelers, and investors envisioned the desert landscape and its diverse social history with traces of Hispanic settlements and an ancient Native-American past. We will also analyze how these works have challenged or rearticulated conceptualizations of American culture and identity.

Excerpts of texts will be made available at the beginning of the semester.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: susann.koehler@phil.uni-goettingen.de

4507094**Tutorial Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 30

Golowatschew, Elina

Mi 16:00 - 18:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Module B.AS.301.2: Introducing Critical Theory II
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.EP.01b-L.Mp: Nordamerikastudien

Kommentar This - voluntary but highly recommended - tutorial is taught in conjunction with the class "Introducing Critical Theory II" (modules: B.AS.301; M.EP.01b; M.EP01b-L). The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Further material will be provided on Stud.IP.

Details about the organization of this tutorial will be announced in the first session.

Registration: Please register on Stud.IP between 01 September and 30 November 2020. All news concerning this class will be posted on Stud.IP as well.

Please note that the class will be taught online in the winter term 2020/21.

For further information: elina.golowatschew@stud.uni-goettingen.de

M.EP.01c Master-Basismodul Theoretical Foundations in Anglophone Literature

4504149

Literary and Cultural Theories in Use

Hauptseminar SWS: 2; Anz. Teiln.: 35

Drautzburg, Anja

Mi 08:30 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Portfolio am: 31.03.2021

Module zum Termin:

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Module M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar This course is particularly designed for international students in their first or second semester. It introduces students to using select literary and cultural theories and enables them to further their knowledge on the analysis and criticism of literature and other cultural products as well as related key concepts and ideas.

The module consists of a lecture, this course, and a tutorial, all of which have to be completed in one semester. It expects students to prepare a portfolio of 5000 words in which they chart and critically reflect on what they have learnt in the courses; they are also required to demonstrate that they can use literary and cultural theories appropriately and with benefit.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Additional reading will be provided. Students are expected to have read the complete novel by November 18. Regular and active attendance is required. You may not miss more than two sessions.

Please register for the tutorial (Fridays, 10am-12noon) separately.

This course will be taught online

Registration in Stud.IP: 1 September to 26 October

4506865

Tutorial--Literary and Cultural Theories in Use

Tutorium SWS: 2; Anz. Teiln.: 25

Drautzburg, Anja;

Fr 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: *Zeno-Munoz, Walter*

06.11.2020 Bis: 12.02.2021

Bemerkung zum Termin:

This course will be taught online

Module

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

Kommentar

This is the mandatory tutorial for *Literary and Cultural Theories in Use*.

The tutorial will introduce students to and guide them through self-study units on literary theory, narratology, prose, drama, and poetry. It will also allow students to discuss further and practise aspects related to the course *Literary and Cultural Theories in Use*.

Reading: Mary Shelley's *Frankenstein* (Ed. J. Paul Hunter, Second Norton Critical Edition) (ISBN-10: 0393927938). Students are expected to have read the complete novel by 18 November.

Please register for the course *Literary and Cultural Theories in Use* (Wednesdays 8:30-10:00am, Drautzburg) separately.

This course will be taught online

4507550

Survey of British Literature and Cultural History: 20th Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Do 10:00 - 12:00 Klausur am: 18.02.2021

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 reading logs.

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date**.

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar This lecture series will provide an overview over Anglophone Literatures of the 20th century. It will introduce students to some of the central authors, texts, and tendencies of a seventy-year period that begins with the turn of the century and the death of Queen Victoria and ends with the international student movements of 1968 and the intellectual and aesthetic shifts that it inaugurated. Prominence will be given first of all to the modernist and avant-garde movements of the 1910s and 1920s. These movements and their stylistic and political radicalism will be analysed in a series of close readings and will be placed in a larger international and transatlantic context of modernism. Later in the term we will focus on the absurdist theatre of the post-war period and on the post-realist tendencies of British novel-writing in the 1950s. Developments and tendencies in literature will always be reflected in relation to other arts and with a view to their historical and social contexts, like feminism, class struggle, and the influence of the two World Wars. Finally, the lecture will pay close attention to the development of imperialism and decolonization in the 20th century and will end with an introduction to early Anglophone post-colonial literatures of various continents.

Before the term students are requested to purchase and have read Virginia Woolf's *Mrs Dalloway* and Joseph Conrad's *Heart of Darkness*. Further reading will be announced in due course before the start of the term.

This course will be taught online.

Registration in StudIP: 1 September to 26 October

Sprachwissenschaftliche Basismodule

M.EP.020 Master-Basismodul Linguistik (A)

4504845 **Introduction to English Linguistics (Course 6) - FOR MASTER STUDENTS**
 E-Proseminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
 Di 10:15 - 11:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module M.EP.020.Mp: Linguistik (A) - Basismodul

Organisatorisches Registration Stud.IP: 1 Sept - 14 Nov, 2020

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4506749 **Tutorial 'Introduction to English Linguistics' (MA Students)**
 Tutorium SWS: 2; Anz. Teiln.: 20 *N.N.,*

Module M.EP.020.Mp: Linguistik (A) - Basismodul

Organisatorisches Registration in Stud.IP
Begins in the 2nd week of lectures

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

M.EP.021 Master-Basismodul Linguistik (B)

459810 Hauptseminar Syntax: Phases and locality
Hauptseminar SWS: 2; Anz. Teiln.: 30 *Zeijlstra, Hedzer Hugo*
Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
03.11.2020 Bis: 09.02.2021
Bemerkung zum Termin:

This course will be taught online!

Module M.EP.11a.1: Tools and Skills - Theory
M.EP.11a.2: Tools and Skills - General Linguistics
M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)
M.EP.021.Mp: Linguistik (B) - Basismodul
M.EP.02a-L.Mp: Linguistik
B.EP.11a.Mp: Advanced English Linguistics
M.EP.05a.Mp: Linguistik - Aufbaumodul
M.Ling.05.Mp: Theorie II

Organisatorisches Registration Stud.IP: 1 Sept - 14 Nov, 2020

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar Syntactic operations, such as movement, cannot take place in any domain, but only in parts of the tree. That constraint is known as locality. One major approach to locality concerns phases. A CP is a good example of a phase: you can only move out of a CP by first moving to the specifier of this CP itself. The question is thus what phases there are in grammar, and why there are such things as phases in the first place. These questions will be addressed in this course.

459808 Linguistic Theory: Overview
Vorlesung SWS: 4; Anz. Teiln.: 40 *Steinbach, Markus;*
Di 10:15 - 11:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021 *Zeijlstra, Hedzer Hugo*
Do 10:15 - 11:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)
M.Ling.01-Kl.Mp: Theoretische Linguistik
M.EP.021.Mp: Linguistik (B) - Basismodul
M.Ling.01-HA.Mp: Theoretische Linguistik
M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration Stud.IP: 1 Sept - 14 Nov, 2020

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning

interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

4508323

Visible Meaning

Masterseminar SWS: 2; Anz. Teiln.: 25

Steinbach, Markus;

Do 14:15 - 15:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Steiner-Mayr, Clemens

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.Ling.05.Mp: Theorie II

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit)

M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit)

M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit)

M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit)

M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)

Mi - Prüfungsvorleistung am: 31.03.2021

Module zum Termin:

M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung)

M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

Forschungsbericht

Module zum Termin:

M.Ger.21.Mp: Linguistische Theoriebildung

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Linguistik

M.Ling.05.Mp: Theorie II

M.Ger.21.Mp: Linguistische Theoriebildung

M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit)
 M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung)
 M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit)
 M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)
 M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit)
 M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit)
 M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)

Organisatorisches

Kommentar Recent research on sign language and co-speech gestures in spoken language has shown that the visual-gestural modality provides direct insights into the semantic structure of utterances. In addition, iconic aspects of language play a central role in the evolution and constitution of meaning in sign language and co-speech gestures. In this seminar, we will discuss selected studies on the visual foundation of linguistic meaning. The focus will be on topics such as iconicity, expressivity, co-speech gestures, and modality-specific aspects of meaning in sign languages. Good knowledge of semantics will be required.

M.EP.022 Master-Basismodul Linguistik (C)

459796 **Introduction to Semantic Theory**
 Vorlesung SWS: 2; Anz. Teiln.: 170 *Steiner-Mayr, Clemens*
 Mo 14:15 - 15:45wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Module M.EP.022.Mp: Linguistik (C) - Basismodul
 B.EP.23.Mp: Semantik

Organisatorisches Registration Stud.IP: 1 Sept - 14 Nov, 2020

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.

Nachweis mid-term exam: t.b.a.
 end term exam : t.b.a.

4503663 **Semantics lab class (Course 1)**
 Übung SWS: 2; Anz. Teiln.: 40 *Haslinger, Nina*
 Mo 18:15 - 19:45wöchentlich Von: 09.11.2020 Bis: 08.02.2021

Module B.EP.23.Mp: Semantik
 M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches Registration in Stud.IP: 1 Sept - 14 Nov, 2020

Begins in the 2nd week of lectures

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

4500346

Semantics lab class (Course 2)

Übung SWS: 2; Anz. Teiln.: 30

Steiner-Mayr, Clemens

Di 12:15 - 13:45 wöchentlich Von: 10.11.2020 Bis: 09.02.2021

Module

M.EP.022.Mp: Linguistik (C) - Basismodul

B.EP.23.Mp: Semantik

Organisatorisches

Registration in Stud.IP: 1 Sept - 14 Nov, 2020

Begins in the 2nd week of lectures

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the course "Introduction to Semantic Theory" simultaneously.

4503662

Semantics lab class (Course 3)

Übung SWS: 2; Anz. Teiln.: 40

Alexeyenko, Sascha

Di 14:15 - 15:45 wöchentlich Von: 10.11.2020 Bis: 09.02.2021

Module

B.EP.23.Mp: Semantik

M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches

Registration in Stud.IP: 1 Sept - 14 Nov, 2020

Begins in the 2nd week of lectures

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".

It is recommended to attend the course "Introduction to Semantic Theory" simultaneously.

4503661

Semantics lab class (Course 4)

Übung SWS: 2; Anz. Teiln.: 40

Alexeyenko, Sascha

Mi 14:15 - 15:45 wöchentlich Von: 11.11.2020 Bis: 10.02.2021

Module

B.EP.23.Mp: Semantik

M.EP.022.Mp: Linguistik (C) - Basismodul

Organisatorisches	Registration in Stud.IP: 1 Sept - 14 Nov, 2020 Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the course "Introduction to Semantic Theory" simultaneously.
4504847	Semantics lab class (Course 5)
	Übung SWS: 2; Anz. Teiln.: 30 <i>Steiner-Mayr, Clemens</i> Do 10:15 - 11:45wöchentlich Von: 12.11.2020 Bis: 11.02.2021
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration in Stud.IP: 1 Sept - 14 Nov, 2020 Begins in the 2nd week of lectures <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the course "Introduction to Semantic Theory" simultaneously.
459808	Linguistic Theory: Overview
	Vorlesung SWS: 4; Anz. Teiln.: 40 <i>Steinbach, Markus;</i> Di 10:15 - 11:45wöchentlich Von: 03.11.2020 Bis: 09.02.2021 <i>Zeijlstra, Hedzer Hugo</i> Do 10:15 - 11:45wöchentlich Von: 05.11.2020 Bis: 11.02.2021
Module	M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.Ling.01-KI.Mp: Theoretische Linguistik M.EP.021.Mp: Linguistik (B) - Basismodul M.Ling.01-HA.Mp: Theoretische Linguistik M.EP.022.Mp: Linguistik (C) - Basismodul
Organisatorisches	Registration Stud.IP: 1 Sept - 14 Nov, 2020 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	This survey lecture offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar. The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.
4503967	Tutorial 'Introduction to Semantic Theory' (No. 1)

	Tutorium SWS: 2; Anz. Teiln.: 20	N.N.,
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
4503968	Tutorial 'Introduction to Semantic Theory' (No. 2)	
	Tutorium SWS: 2; Anz. Teiln.: 15	N.N.,
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
4503979	Tutorial 'Introduction to Semantic Theory' (No. 3)	
	Tutorium SWS: 2; Anz. Teiln.: 20	N.N.,
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
4507733	Tutorial 'Introduction to Semantic Theory' (No. 4)	
	Tutorium SWS: 2; Anz. Teiln.: 20	N.N.,
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP Begins in the 2nd week of lectures	
	<i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
4508616	Tutorial 'Introduction to Semantic Theory' (No. 5)	
	Tutorium SWS: 2; Anz. Teiln.: 20	N.N.,
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	

Organisatorisches Registration in Stud.IP
Begins in the 2nd week of lectures

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

M.EP.02b Master-Basismodul Mediävistik

4506418	Language(s) in Britain and Ireland	<i>Wolf, Göran</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
	Do 14:00 - 16:00Klausur am: 18.02.2021	
	Module zum Termin: M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)	
Module	M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit) M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur) M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Kommentar	<p>It is certainly true that English is the only language you might need as a tourist in present-day Britain and Ireland. If we care to take a look at the history of language in Britain and Ireland, we may see that Britain and Ireland have (always) been multilingual. In this lecture, we care to do that and, by doing so, we attempt to understand the rich cultural heritage found in Britain and Ireland. Accordingly, the subject of this course is the languages that are now spoken, or were spoken at some time in Britain and Ireland. The lecture will provide an overview of what is known of, for example, English, Norn, Pictish, Scottish Gaelic or Welsh. Session will be structured in such a way that they provide language samples, explain language structures and give insights into historical developments as well as cultural specificities that have influenced language forms and literary texts.</p> <p>Please note: The winter term starts on November 2 and runs 13 weeks.</p>	
4505020	Dialects Across Time	<i>Wolf, Göran</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021	
	Mi 10:00 - 12:00Präsentation am: 10.02.2021	
	Bemerkung zum Termin:	
	Dieser Termin ist nur ein Platzhalter! Tatsächlich kann die Präsentation irgendwann während des Kurses stattfinden!	
	Module zum Termin: M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar	
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am: 18.02.2021	
	Bemerkung zum Termin:	
	Both Hauptseminare von Dr. Wolf will take their exam together.	
	Module zum Termin: M.EP.02b.KL: Mediävistik - Basismodul (Klausur)	

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Manuscript evidence from the Old English period suggests that there were four regional varieties of Old English: Northumbrian, Mercian, Kentish and West Saxon. Because of non-linguistic reasons, the latter became what, from our present-day perspective, could be called Standard Old English. After 1066 "and all that" English existed only as a spoken language for a considerable time. Again manuscripts provide evidence that in the Middle English period we can distinguish between Northern, West Midland, East Midland, South-Western and South-Eastern dialect texts. From the following period, the period of Early Modern English, up to the present we can also find texts composed in distinctive dialects. However, it was in the period of Early Modern English that the idea of uniformity in language becomes more explicit and more popular. Ever since, the language periods have produced works which help to standardise English. At the same time, the English language has gained a level of variation expressed by notions such as Celtic Englishes, New Englishes or World Englishes which is probably unmatched by most other languages.

In this course, we will turn to the complex history of English dialects in two ways. First, looking into each of the historical stages of the English language, we will discuss notable dialects and their linguistic features within the context of their period. This also includes a discussion of the historical development of marked PDE dialects. Second, we will try to answer questions such as: Were authors of earlier stages of English aware of variation in their contemporaneous English, or how did they describe language variation? By the end of the seminar, the students should be (more) receptive to experiencing language variation and approaching this with due expertise.

Please note: The winter term starts on November 2 and runs 13 weeks.

452514

Introduction to Early Modern English

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Do 10:00 - 12:00 Präsentation am: 11.02.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
18.02.2021**Bemerkung zum Termin:**

Both Hauptseminare von Dr. Wolf will be tested together here.

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Re-
zeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

**Organisatori-
sches**

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

English historical linguists traditionally describe the era 1500-1700 as the period of Early Modern English. It is a period surrounded by crucial language-external events: the arrival of printing in England in 1475, the founding of the modern British state in 1707, the first records of English written in North America. It is a period in which contemporaries acknowledged that it is *a great advantage to waxe vniforme*. Trying to link literary and linguistic developments to language-external matter, we will explore different aspects of English as it developed in the period from 1500 to 1700. (Depending on interests, we might also venture to go beyond 1700 and trace selected developments up to the present day.) In this class, participants will gain an overview of the main issues concerning Early Modern English and learn how to read/approach Early Modern English texts in their original form.

Please note: The winter term starts on November 2 and runs 13 weeks.

4505642**Old English Poetics**

Seminar SWS: 2; Anz. Teiln.: 30

Langeslag, Paul

Mi 10:00 - 12:00wöchentlich Von: 04.11.2020 Bis: 03.02.2021

Mi 10:00 - 12:00Klausur am: 10.02.2021

Module

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)
 M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)
 M.EP.02b-L.KL: Mediävistik (Klausur)
 M.EP.02b-L.HA: Mediävistik (Hausarbeit)
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
 B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzungen

B.EP.204

Organisatorisches

Anmeldung über B.EP.301.

Kommentar

Old English poetics is a surprisingly expansive field of study. It may start with the rules of rhythm and alliteration to which pre-Conquest poets adhered, but from there it soon balloons into a question of language history, as the architecture of the poets' metrical feet may reveal what syllables they pronounced and what consonants they felt were equivalent. In other words: with the necessary caveats, poetry both lays bare the linguistic history of Old English and offers a handle on the notoriously difficult question of dating Old English poetry. It furthermore has a great deal to say about lexicology, as the *wordhord* used by poets differed markedly from the prose lexicon, with a substantial proportion of words --- notably compounds, under pressure from metrical constraints --- found only in the poetry. And finally, the study of poetic form concerns itself with the distinction between prose and poetry, as late Old English preachers incorporated, however loosely, rhythm and alliteration into their homilies and saints' lives to a point where some of Ælfric's works are conventionally printed in verse lines.

In this course, students will gain a knowledge of prominent metrical and linguistic conventions of Old English poetry; they will gain an insight into the properties used to come to a relative dating of Old English verse; they will learn to recognize the trademark rhythmic and alliterative prose of Ælfric and Wulfstan; they will give thought to the lexical properties of Old English prose, verse, and rhythmic prose, and apply digital tools to the corpus of Old English to lay bare the differences between these categories; and they will translate excerpts from a range of Old English texts, with an emphasis on early poems such as *Beowulf* but with material for comparison from late verse and liminal categories. Online exercises will train their understanding of Old English scansion in the course of the term.

Interested students are advised to pick up a paperback or digital copy of Jun Terasawa's *Old English Metre* as early as possible and commence perusing it prior to the start of term so as to come in with a headstart.

M.EP.02c Master-Basismodul Mediävistik

4506418

Language(s) in Britain and Ireland

Vorlesung SWS: 2; Anz. Teiln.: 160

Wolf, Göran

Do 14:00 - 16:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 14:00 - 16:00 Klausur am: 18.02.2021

Module zum Termin:

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Module

M.EP.02c.2: Mediävistik - Basismodul 2 - Teil 2 (Hausarbeit)

M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

M.EP.02b-L.Mp: Mediävistik

M.EP.02b.Mp: Mediävistik - Basismodul

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies

Kommentar It is certainly true that English is the only language you might need as a tourist in present-day Britain and Ireland. If we care to take a look at the history of language in Britain and Ireland, we may see that Britain and Ireland have (always) been multilingual. In this lecture, we care to do that and, by doing so, we attempt to understand the rich cultural heritage found in Britain and Ireland. Accordingly, the subject of this course is the languages that are now spoken, or were spoken at some time in Britain and Ireland. The lecture will provide an overview of what is known of, for example, English, Norn, Pictish, Scottish Gaelic or Welsh. Session will be structured in such a way that they provide language samples, explain language structures and give insights into historical developments as well as cultural specificities that have influenced language forms and literary texts.

Please note: The winter term starts on November 2 and runs 13 weeks.

4506534 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, A**
Proseminar SWS: 2; Anz. Teiln.: 15 *Schultze, Dirk*
Mo 16:00 - 18:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021
Di 10:00 - 12:00 Raum: ZHG ZHG011 , Klausur am: 16.02.2021
Bemerkung zum Termin:

Alle AB1 Kurse von Dr. Schultze werden zusammen geprüft.

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module M.EP.02c.Mp: Mediävistik - Basismodul 2
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02b-L.KL: Mediävistik (Klausur)

Voraussetzungen E-Proseminar B.EP.01

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

Please note: The winter term starts on November 2 and runs 13 weeks.

This course primarily addresses students from abroad. Remaining places will be assigned to other applicants.

457372 **Aufbaumodul 1: Introduction to Medieval English Literature and Culture, B**
Proseminar SWS: 2; Anz. Teiln.: 25 *Schultze, Dirk*
Di 10:00 - 12:00 wöchentlich Von: 03.11.2020 Bis: 09.02.2021
Di 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 16.02.2021
Bemerkung zum Termin:

Alle AB1 Kurse von Dr. Schultze werden zusammen geprüft.

Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory. Please note: The winter term starts on November 2 and runs 13 weeks. This course will be offered online.

452527**Aufbaumodul 1: Introduction to Medieval English Literature and Culture, C**

Proseminar SWS: 2; Anz. Teiln.: 25

Schultze, Dirk

Di 14:00 - 16:00 wöchentlich Von: 03.11.2020 Bis: 12.02.2021

Di 10:00 - 12:00 Klausur am: 16.02.2021

Bemerkung zum Termin:

Alle AB1 Kurse von Dr. Schultze werden zusammen geprüft.

Module zum Termin:

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur

M.EP.02c.Mp: Mediävistik - Basismodul 2

M.EP.02b-L.KL: Mediävistik (Klausur)

Module	M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.KL: Mediävistik (Klausur)
Voraussetzungen	E-Proseminar B.EP.01
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory. Please note: The winter term starts on November 2 and runs 13 weeks.

This course will be offered online.

458133	Aufbaumodul 1: Introduction to Medieval English Literature and Culture, D
	Seminar SWS: 2; Anz. Teiln.: 25 <i>Langeslag, Paul</i>
	Di 16:00 - 18:00wöchentlich Von: 03.11.2020 Bis: 02.02.2021
	Di 16:00 - 18:00Klausur am: 09.02.2021
Module	M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02c.Mp: Mediävistik - Basismodul 2 B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
Voraussetzungen	Keine/None
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b-L und M.EP.02c (Klausur). Dieser Kurs kann nicht für M.EP.02b-L und M.EP.02c belegt werden, wenn er bereits im BA (B.EP.204) belegt wurde.
Bemerkung	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.
	Please note: The winter term starts on November 2 and runs 13 weeks.
4502233	Tutorial: Introduction to Medieval English Literature and Culture
	Tutorium SWS: 2; Anz. Teiln.: 20 <i>N.N.</i>
	Di 16:00 - 18:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021
Module	M.EP.02b-L.Mp: Mediävistik B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)
Kommentar	This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar. The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!
	Please note: The winter term starts on November 2 and runs 13 weeks.
4503449	Tutorial: Introduction to Medieval English Literature and Culture
	Tutorium SWS: 2; Anz. Teiln.: 20 <i>N.N.</i>
	Mi 16:00 - 18:00wöchentlich Von: 04.11.2020 Bis: 11.02.2021
Module	M.EP.02b-L.Mp: Mediävistik

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts. Please note that the tutorials will only start in the second week of the semester!

Please note: The winter term starts on November 2 and runs 13 weeks.

4506947

Tutorial: Introduction to Medieval English Literature and Culture

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Module

M.EP.02b-L.Mp: Mediävistik
B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur
M.EP.02c.1: Mediävistik - Basismodul 2 - Teil 1 (Klausur)

Kommentar This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.
The main focus will be on practicing translation and working with Old and Middle English texts.

Please note that the tutorials will only start in the second week of the semester!

Please note: The winter term starts on November 2 and runs 13 weeks.

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4503753

Kazuo Ishiguro and the Human Condition - Love War Memory Death

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Mi - Abgabe Referat am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.06.Mp: Epochen synchron
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.10e.Mp: English Literature(s) in the Global Context
M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar The winner of the 2017 Nobel Prize for Literature, Kazuo Ishiguro, looks upon a body of work spanning several decades. Among recurring motifs in his writing are *war* and *death*. Ishiguro, in the words of the Swedish Academy, "in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world". World War II and the dropping of the atomic bomb on his later town of birth, Nagasaki, may be seen as formative influential events.

Beyond said abyss, however, more positive aspects of "the human condition" are to be detected in his work. *Memory* and *love* are motifs equally important. While *memory* can serve as a destructive agent, it is also a giver of hope, and *love* is a reassuring force bridging the abyss and re-creating a connection that need not be illusory after all.

Required reading:

The Remains of the Day (1989), *Never Let Me Go* (2005), *The Buried Giant* (2015),
+one additional novel or short story collection by him, your choice

This course will be taught online

Registration in StudIP: 1 September to 26 October

4505678

Japanese-Canadian Writing (VCS)

Seminar SWS: 2; Anz. Teiln.: 10

Reitemeier, Frauke

Module

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10e.Mp: English Literature(s) in the Global Context
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.

After the Japanese attack on Pearl Harbor in December of 1941 brooding racism within Canada and the USA found its outlet in the deportation and interment of Canadian citizens of Japanese decent living in the coastal regions of North America. Entire families were uprooted and dispossessed, compelled to live in camps and to perform forced labor.

We will be exploring this dark chapter of Canadian history with the aid of predominantly Japanese-Canadian authors, dwelling deep into the realm of fiction and memory. With the help of a diverse range of texts, from novel, to graphic narratives, children's books to memoirs, we will explore a Japanese-Canadian identity informed by the traumatic events around WWII that echo through generations.

The course will start on Nov 11, 2020. The registration deadline is Nov 4, 2020.

Instructor: Amanda Boyce, MA (Trier) (boyce@uni-trier)

Course requirements:

■ critical reading of the texts provided by the lecturer

- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annekatriin Metz (Email: metzanne[at]uni-trier.de).

4505952

Globalization

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

na

Bemerkung zum Termin:

This course will be taught online

Mo 10:00 - 12:00 Klausur am: 15.02.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

It is only 2 reading logs.

Module zum Termin:

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

M.Kom.009.Mp: Interkulturalität

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)
 M.EuCu.14.Mp: Thematic Focus #Society and Culture#
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.WLI.130.Mp: Literarische Grenzüberschreitungen

Kommentar

After introducing students to various concepts of globalization as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalizing tendencies: the connections of globalization with both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and the resistance to globalization; the influence of globalization on dominant ideologies, on language, and on identity; the impact of globalization on the environment; as well as global issues addressed in contemporary fiction. Furthermore, there will be a discussion of the future of globalization.

Readings: Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); John LeCarrè, *The Constant Gardener* (2001); Michael Ondaatje, *Anil's Ghost* (2000); and selected short fiction.

Background Reading: Manfred B. Steger, *Globalization: A Very Short Introduction*. 4th ed. (Oxford, 2017)

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507073

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00wöchentlich Von: 02.11.2020 Bis: 07.02.2021

Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.10g.Mp: Non-European Backgrounds
 Mi - mündliche Prüfung am: 31.03.2021
 Module zum Termin:
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 Mi - Andere Prf. form am: 31.03.2021
 Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.10g.Mp: Non-European Backgrounds
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llewellyn, *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

4507550

Survey of British Literature and Cultural History: 20th Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Do 10:00 - 12:00 Klausur am: 18.02.2021

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 reading logs.

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series will provide an overview over Anglophone Literatures of the 20th century. It will introduce students to some of the central authors, texts, and tendencies of a seventy-year period that begins with the turn of the century and the death of Queen Victoria and ends with the international student movements of 1968 and the intellectual and aesthetic shifts that it inaugurated. Prominence will be given first of all to the modernist and avant-garde movements of the 1910s and 1920s. These movements and their stylistic and political radicalism will be analysed in a series of close readings and will be placed in a larger international and transatlantic context of modernism. Later in the term we will focus on the absurdist theatre of the post-war period and on the post-realist tendencies of British novel-writing in the 1950s. Developments and tendencies in literature will always be reflected in relation to other arts and with a view to their historical and social contexts, like feminism, class struggle, and the influence of the two World Wars. Finally, the lecture will pay close attention to the development of imperialism and decolonization in the 20th century and will end with an introduction to early Anglophone post-colonial literatures of various continents.

Before the term students are requested to purchase and have read Virginia Woolf's *Mrs Dalloway* and Joseph Conrad's *Heart of Darkness*. Further reading will be announced in due course before the start of the term.

This course will be taught online.

Registration in StudIP: 1 September to 26 October

4507799**Atwood: The Handmaid's Tale and The Testaments**

Proseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Do 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.07.Mp: Epochen diachron

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.008.Mp: Intermedialität

Module

M.Kom.008.Mp: Intermedialität

M.Kom.07.Mp: Epochen diachron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

When Atwood published *The Handmaid's Tale* in 1985, no one could have foreseen its political relevance thirty years later. Together with its Man Booker Prize winning sequel, *The Testaments* (2019), and the Hulu TV series adaptation, Atwood's portrait of the patriarchal dystopia Gilead has not only garnered the critical attention of academic circles but has been a huge popular success and reached new and broader audiences.

In this class, we will discuss the (gender) politics and reception of the novels, the Hulu TV series adaptation, as well as their style of story-telling. We will contextualise our close reading of the novels in the political and ideological settings of the 1980s and 2010s, and we will establish a theoretical framework for our discussions by reading critical theory on intertextuality and adaptation.

It is mandatory to have read both novels before the beginning of the semester and it is advisable to have a fair knowledge of the TV series, as we will not have time to discuss it in its entire length. In addition to the required reading and viewing, assignments for the course **which will be taught online**, will include in-class presentations.

Registration in StudIP: 1 September to 26 October

4508417**Wilkie Collins's Fiction and Journalism**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Bemerkung zum Termin:

This course will run in a hybrid format with e-teaching and some in-person classes on campus. More Information on StudIP

Fr - Präsentation am: 26.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module M.Kom.06.Mp: Epochen synchron
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10b.Mp: Anglophone Literature in Focus
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

In the nineteenth century, the sensation novel was an extremely popular (and scandalous) genre and Wilkie Collins (1824-1889) one of its most famous practitioners. Sensation authors in general and Collins in particular mined the underbelly of Victorian society for plots: In sensation fiction, innocuous surfaces hide all kinds of secrets, violence, and crimes, waiting to be discovered in the midst of the respectable English middle-class home. As a close friend of Dickens, Collins also published short fiction and non-fiction in Dickens's *Household Words* and *All the Year Round* as well as other periodicals. These writings touch on similar themes as his novels but are rarely considered together with them. In this course we will read Collins's 1868 novel *The Moonstone* and discuss how it challenges contemporary Victorian hierarchies of race, class, and gender in a proto-detective plot. In addition to the novel, we will read examples of Collins's shorter fiction and journalistic pieces in their original *periodical contexts.

Readings: Wilkie Collins, *The Moonstone*. Students are expected to purchase their own copy and read the novel before classes start. All other primary texts will be made available on StudIP and/or can be accessed through *Buckingham University's digital project "Dickens Journals Online" (www.djo.org.uk)

This course will run in a hybrid format with e-teaching and some in-person classes on campus. More Information on StudIP

Registration in StudIP: 1 September to 26 October

4508614

Stories of Humans and Apes

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Mi 16:00 - 18:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi 16:00 - 18:00 Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

B.EP.203.Mp: Anglophone Literature and Culture III

M.Kom.009.Mp: Interkulturalität

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

Module

M.Kom.009.Mp: Interkulturalität

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron
 M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)
 M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar This seminar course will address the old question about the similarities and differences between us humans and our closest genetic relatives, the other great apes. We will analyse three fairly contemporary novels and films - Will Self, *Great Apes* (1997); James Lever, *Me Cheeta: The Autobiography* (2009); Karen Joy Fowler, *We Are Completely Beside Ourselves* (2013); *The Planet of Apes* Trilogy (2011-2017) and contextualise our analysis in a larger debate, starting with Darwin's *Origin of Species* (1859) and ending with recent primatological research and philosophical ways of rethinking ontological differences between animals and humans. Students interested in this course are required to read the novels before the beginning of the semester. Further, they should be willing to engage with secondary material from other disciplines such as primatology and philosophy.

This course will be taught online

Registration in StudIP: 1 September to 26 October

M.EP.04b Master-Aufbaumodul Nordamerikastudien

4508191

Environmental Writing: From Nature to a Damaged Planet

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 mündliche Prüfung am: 08.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Mo 14:00 - 16:00 Prüfungsvorleistung am: 08.02.2021

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module	<p>M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C) M.Kom.07.Mp: Epochen diachron M.Kom.06.Mp: Epochen synchron M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat) M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C) M.AS.04.Mp: Master-Abschlussmodul North American Studies M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies</p>
Kommentar	<p>In this course, we will study environmental writing, from American Romanticism to the current literary concerns with the state of our planet, climate change, and the endangered futures of life (human and nonhuman) on Earth. While white nineteenth-century authors embraced nature and the wild as a realm outside civilization that was seen as a refuge from the world of industry, commerce, and growing cities, indigenous writers have always considered nature as part of their world rather than a place beyond. In the twentieth century, environmental writing and activism were closely related, part of a concerted effort to raise awareness for the fragility of ecosystems in the face of the nuclear age, industrial agriculture, and the uninhibited exploitation of natural "resources." Today, in the era of the Anthropocene, or more adequately, the Capitalocene, the impact of capital-driven industries, fossil fuel consumption, and environmental pollution have caused an increasing loss of habitats and a rapid decline of biodiversity that have brought our planet to the brink of another mass extinction.</p> <p>We will ask how concepts of nature, wilderness, wildlife, culture, and civilization have been represented in literature and visual culture from the nineteenth century onward, including fiction, nonfiction, and poetry. We will discuss texts by Henry David Thoreau, John Muir, Mary Austin, Rachel Carson, Wendell Berry, Annie Dillard, N. Scott Momaday, Leslie Marmon Silko, Terry Tempest Williams, Mary Oliver, W.S. Mervin, Linda Hogan, Barbara Kingsolver, Bill McKibben, Rebecca Solnit, Robin Wall Kimmerer, and Julia Corbett. We will also consider the way North American landscapes have been represented in painting and photography, from the Hudson River School to the photography of Subhankar Banerjee.</p> <p>Along with literature and visual art, we will consider (eco)critical approaches such as Lawrence Buell's work on the environmental imagination, William Cronon's challenge of wilderness as a concept, Rob Nixon's notion of slow violence, Ursula Heise's work on representing biodiversity and extinction, Ursula LeGuin's "Carrier Bag Theory of Fiction," Michael Pollan's concept of coevolution, Donna Haraway's ideas of kinship and companion species, and Stacy Alaimo's concept of transcorporeality.</p> <p>A syllabus and final selection of texts will be provided at the beginning of the term. Please acquire a copy of and read in advance the following book:</p> <p>Julia Corbett, <i>Out of the Woods: Seeing Nature in the Everyday</i> (University of Nevada Press, 2018. ISBN 978-1943859870)</p>

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

Please note that the class will be taught online in the winter term 2020/21.

For further information: Tischleder@phil.uni-goettingen.de

4508194

Recent and Contemporary Asian American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
04.11.2020 Bis: 10.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00 Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00 mündliche Prüfung am: 17.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80a.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80a.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.EP.01b-L.Mp: Nordamerikastudien
 M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
 M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul
 M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
 M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
 M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

SuzyPark, a court interpreter in New York City, is haunted by the recent murder of her parents with whom she fell out years ago. At 29, in the midst of another love affair that is leading nowhere and caught in a job that has become rather dull, Suzy is suddenly taken out of her boredom when a routine translating assignment reveals that her parents were not murdered by random violence, as the police had indicated. In the course of her own investigations, Suzy is faced with a seemingly sinister Asian American culture with its very own rules and practices.

Thus goes the - short version of a complex and intriguing - story of Suki Kim's *The Interpreter* (2003), a Korean American novel widely celebrated for its conflation of detective fiction, family novel, and contemporary Asian American identity politics in the new millennium. Kim's novel is illustrative of recent trends in Asian American literature and culture which, on the one hand, can be seen as a continuity of Asian American studies of the 20th century (with Maxine Hong Kingston as a major reference point), but which, on the other hand, break with well-established traditions and often transgress generic boundaries.

In this class we will be concerned with these recent trends and read selected Asian American texts (Chinese, Japanese, Indian, Vietnamese, as well as Korean American) which reflect the heterogeneity and fascinating newness of this literary field, disclosing perspectives on the various courses which contemporary Asian American writing charts in its defiance and subversion of the categories of mainstream and margin, exclusion and assimilation, high and popular culture.

Readings: Most texts will be made available in a reader (uploaded as PDF files to Stud.IP) at the start of the semester, but you are asked to purchase two novels as well as one story collection before the beginning of class: Suki Kim's novel *The Interpreter* (St. Martin's Press edition preferred) and Le Thi Diem Thúy's novel *The Gangster We Are All Looking For* (Anchor edition preferred), as well as Jhumpa Lahiri's collection *Unaccustomed Earth* (Vintage edition preferred).

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508199

Lynching in U.S.-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 06.11.2020 Bis: 12.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 12.02.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 12.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Thousands of people have been lynched in the United States. Most of the victims were African American men. Though arguably lynching still occurs today, it reached epidemic proportions between 1877, the end of Reconstruction, and 1955, when the torture and murder of 14-year old Emmett Till brought national attention to the racist violence occurring primarily (but not only) in the South. Lynching, as in the Till case, makes a mockery of justice. The charges against the victim are usually trumped-up and often sexual in nature; the victim is denied any chance to defend himself; his murderers go unpunished. Unlike the Till case, lynching is usually staged as a public spectacle. Lynchers are traditionally proud of their work, tormenting their victims in front of crowds, posing for pictures with the grisly remains, even keeping body parts as souvenirs. The carnival quality of the savagery, clearly intended to celebrate racism and terrorize Black communities, creates a dilemma for literature dealing with the topic. How to represent the brutality of lynching without

reinforcing the terror and degradation it is meant to induce? The texts in this class adopt different strategies, as will our discussions. We will be analyzing fiction, nonfiction, and poetry in our attempt to understand both the brutal, historical fact of lynching and the various ways writers have tried to approach it.

Reading list

Fiction:

Charles Chesnutt, *The Marrow of Tradition* (1901)

Jean Toomer, *Cane* (1923)

William Faulkner, *Light in August* (1932)

James Baldwin, "Going to Meet the Man" (1965; provided in class)

John Edgar Wideman, *The Lynchers* (1973)

Poems (provided in class):

Paul Dunbar, "The Haunted Oak" (1900)

Claude McKay, "The Lynching" (1920)

Langston Hughes, "Song for a Dark Girl" (1927), "Christ in Alabama" (1931)

Richard Wright, "Between the World and Me" (1935)

Gwendolyn Brooks, "A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon" (1960)

Lucille Clifton, "jasper texas 1998"

Nonfiction:

David Margolick, *Strange Fruit: The Biography of a Song* (2001)

Ta-Nehisi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

459810	<p>Hauptseminar Syntax: Phases and locality</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 30 <i>Zeijlstra, Hedzer Hugo</i> Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 03.11.2020 Bis: 09.02.2021 Bemerkung zum Termin:</p> <p>This course will be taught online!</p>
Module	<p>M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.Ling.05.Mp: Theorie II</p>
Organisatorisches	<p>Registration Stud.IP: 1 Sept - 14 Nov, 2020</p> <p><i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i></p>
Kommentar	<p>Syntactic operations, such as movement, cannot take place in any domain, but only in parts of the tree. That constraint is known as locality. One major approach to locality concerns phases. A CP is a good example of a phase: you can only move out of a CP by first moving to the specifier of this CP itself. The question is thus what phases there are in grammar, and why there are such things as phases in the first place. These questions will be addressed in this course.</p>
4508323	<p>Visible Meaning</p> <p>Masterseminar SWS: 2; Anz. Teiln.: 25 <i>Steinbach, Markus;</i> Do 14:15 - 15:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021 <i>Steiner-Mayr, Clemens</i> Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021 Module zum Termin: M.Ling.05.Mp: Theorie II</p> <p>Mi - Abgabe Hausarbeit am: 31.03.2021 Module zum Termin: M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit) M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit) M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit) M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit) M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)</p> <p>Mi - Prüfungsvorleistung am: 31.03.2021 Module zum Termin: M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung) M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)</p> <p>Mi - Andere Prf. form am: 31.03.2021 Bemerkung zum Termin: Forschungsbericht</p>

Module zum Termin:

M.Ger.21.Mp: Linguistische Theoriebildung

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Linguistik

M.Ling.05.Mp: Theorie II

M.Ger.21.Mp: Linguistische Theoriebildung

M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit)

M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung)

M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit)

M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit)

M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit)

M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)

Organisatorisches**Kommentar**

Recent research on sign language and co-speech gestures in spoken language has shown that the visual-gestural modality provides direct insights into the semantic structure of utterances. In addition, iconic aspects of language play a central role in the evolution and constitution of meaning in sign language and co-speech gestures. In this seminar, we will discuss selected studies on the visual foundation of linguistic meaning. The focus will be on topics such as iconicity, expressivity, co-speech gestures, and modality-specific aspects of meaning in sign languages. Good knowledge of semantics will be required.

M.EP.05b Master-Aufbaumodul Mediävistik**4505020****Dialects Across Time**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Mi 10:00 - 12:00 Präsentation am: 10.02.2021

Bemerkung zum Termin:

Dieser Termin ist nur ein Platzhalter! Tatsächlich kann die Präsentation irgendwann während des Kurses stattfinden!

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
18.02.2021

Bemerkung zum Termin:

Both Hauptseminare von Dr. Wolf will take their exam together.

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

Manuscript evidence from the Old English period suggests that there were four regional varieties of Old English: Northumbrian, Mercian, Kentish and West Saxon. Because of non-linguistic reasons, the latter became what, from our present-day perspective, could be called Standard Old English. After 1066 "and all that" English existed only as a spoken language for a considerable time. Again manuscripts provide evidence that in the Middle English period we can distinguish between Northern, West Midland, East Midland, South-Western and South-Eastern dialect texts. From the following period, the period of Early Modern English, up to the present we can also find texts composed in distinctive dialects. However, it was in the period of Early Modern English that the idea of uniformity in language becomes more explicit and more popular. Ever since, the language periods have produced works which help to standardise English. At the same time, the English language has gained a level of variation expressed by notions such as Celtic Englishes, New Englishes or World Englishes which is probably unmatched by most other languages.

In this course, we will turn to the complex history of English dialects in two ways. First, looking into each of the historical stages of the English language, we will discuss notable dialects and their linguistic features within the context of their period. This also includes a discussion of the historical development of marked PDE dialects. Second, we will try to answer questions such as: Were authors of earlier stages of English aware of variation in their contemporaneous English, or how did they describe language variation? By the end of the seminar, the students should be (more) receptive to experiencing language variation and approaching this with due expertise.

Please note: The winter term starts on November 2 and runs 13 weeks.

452514

Introduction to Early Modern English

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Do 10:00 - 12:00 Präsentation am: 11.02.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
18.02.2021

Bemerkung zum Termin:

Both Hauptseminare von Dr. Wolf will be tested together here.

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Re-
zeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

Organisatori-
schesDie Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b
(Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Abspra-
che in der ersten Sitzung.

Kommentar

English historical linguists traditionally describe the era 1500-1700 as the period of Early Modern English. It is a period surrounded by crucial language-external events: the arrival of printing in England in 1475, the founding of the modern British state in 1707, the first records of English written in North America. It is a period in which contemporaries acknowledged that it is *a great advantage to waxe vniforme*. Trying to link literary and linguistic developments to language-external matter, we will explore different aspects of English as it developed in the period from 1500 to 1700. (Depending on interests, we might also venture to go beyond 1700 and trace selected developments up to the present day.) In this class, participants will gain an overview of the main issues concerning Early Modern English and learn how to read/approach Early Modern English texts in their original form.

Please note: The winter term starts on November 2 and runs 13 weeks.

4505642	Old English Poetics	<i>Langeslag, Paul</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mi 10:00 - 12:00 wöchentlich Von: 04.11.2020 Bis: 03.02.2021	
	Mi 10:00 - 12:00 Klausur am: 10.02.2021	
Module	M.EP.05c.Mp: Linguistik - Aufbaumodul 2 M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.KL: Mediävistik - Basismodul (Klausur) M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit) M.EP.02b-L.KL: Mediävistik (Klausur) M.EP.02b-L.HA: Mediävistik (Hausarbeit) B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	B.EP.204	
Organisatorisches	Anmeldung über B.EP.301.	
Kommentar	<p>Old English poetics is a surprisingly expansive field of study. It may start with the rules of rhythm and alliteration to which pre-Conquest poets adhered, but from there it soon balloons into a question of language history, as the architecture of the poets' metrical feet may reveal what syllables they pronounced and what consonants they felt were equivalent. In other words: with the necessary caveats, poetry both lays bare the linguistic history of Old English and offers a handle on the notoriously difficult question of dating Old English poetry. It furthermore has a great deal to say about lexicology, as the <i>wordhord</i> used by poets differed markedly from the prose lexicon, with a substantial proportion of words --- notably compounds, under pressure from metrical constraints --- found only in the poetry. And finally, the study of poetic form concerns itself with the distinction between prose and poetry, as late Old English preachers incorporated, however loosely, rhythm and alliteration into their homilies and saints' lives to a point where some of Ælfric's works are conventionally printed in verse lines.</p> <p>In this course, students will gain a knowledge of prominent metrical and linguistic conventions of Old English poetry; they will gain an insight into the properties used to come to a relative dating of Old English verse; they will learn to recognize the trademark rhythmic and alliterative prose of Ælfric and Wulfstan; they will give thought to the lexical properties of Old English prose, verse, and rhythmic prose, and apply digital tools to the corpus of Old English to lay bare the differences between these categories; and they will translate excerpts from a range of Old English texts, with an emphasis on early poems such as <i>Beowulf</i> but with material for comparison from late verse and liminal categories. Online exercises will train their understanding of Old English scansion in the course of the term.</p> <p>Interested students are advised to pick up a paperback or digital copy of Jun Terasawa's <i>Old English Metre</i> as early as possible and commence perusing it prior to the start of term so as to come in with a headstart.</p>	

Literatur- und kulturwissenschaftliche Vertiefungsmodule

M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft

4504490	M.EP. 09a Portfolio Abgabe	<i>Elze, Jens;</i>
	Kolloquium SWS: 2; Anz. Teiln.: 10	<i>Glaser, Brigitte Johanna;</i>
	Fr - Portfolio am: 15.01.2021	<i>Radu, Anca-Raluca;</i>
	Module zum Termin:	<i>Reitemeier, Frauke;</i>
	M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft	<i>Sandrock, Kirsten;</i>
	Mi - Portfolio am: 31.03.2021	
	Module zum Termin:	

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Schaff, Barbara

Module M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register in Flexnow for the oral exam under "Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture" - under **their** thesis/research advisor's name.

Students doing module M.EP. 09a should register in Flexnow for the **portfolio** under "M.EP. 09a Portfolio Abgabe" under **their** thesis/research advisor's name.

Registration: via StudIP (until TBA)

4505155**Research Colloquium**

Kolloquium SWS: 2; Anz. Teiln.: 35

Glaser, Brigitte Johanna

Di 12:00 - 14:00 wöchentlich Von: 03.11.2020 Bis: 09.02.2021

na

Bemerkung zum Termin:

This course will be taught online

Module M.Edu.100.Mp: Masterabschlussmodul
M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

Kommentar This course is meant for Master students who are preparing their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

This course will be taught online

Registration in StudIP: 1 September to 26 October

M.EP.09b Vertiefungsmodul Nordamerikastudien**452668****BA & MA Kolloquium: Current Issues in North American Studies**

Seminar SWS: 2; Anz. Teiln.: 15

Tischleder, Babette B.

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 02.11.2020 Bis: 08.02.2021

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Von: 02.11.2020 Bis: 08.02.2021

Mo 18:00 - 20:00 Präsentation am: 08.02.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Mo 18:00 - 20:00 mündliche Prüfung am: 08.02.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.03.2021

	Module zum Termin: M.EP.09b.Mp: Nordamerikastudien
Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.09b.Mp: Nordamerikastudien M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.AS.04.Mp: Master-Abschlussmodul North American Studies B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Kommentar	<p>The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.</p> <p>The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder <u>before</u> the beginning of the semester.</p> <p>If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.</p> <p>Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.</p> <p>Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.</p> <p><u>Registration:</u> Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Please note that the class will be taught online in the winter term 2020/21.</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>

459640**BA & MA Colloquium**

Seminar SWS: 2; Anz. Teiln.: 15

Gross, Andrew S.

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Do 18:00 - 20:00 Präsentation am: 11.02.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00 mündliche Prüfung am: 11.02.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

Sprachwissenschaftliche Vertiefungsmodule

452530

Medieval Studies Colloquium

Seminar SWS: 2; Anz. Teiln.: 30

Rudolf, Winfried

Mi 18:00 - 20:00 wöchentlich Von: 04.11.2020 Bis: 12.02.2021

Mi 18:00 - 20:00 Präsentation am: 10.02.2021
Module zum Termin:
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021
Module zum Termin:
M.Edu.100.Mp: Masterabschlussmodul

Mi 18:00 - 20:00 mündliche Prüfung am: 10.02.2021
Module zum Termin:
M.EP.07b.Mp: Mediävistik - Abschlussmodul

M.EP.13.Mp: Mediävistik # Vertiefungsmodul

Module	M.Edu.100.Mp: Masterabschlussmodul M.EP.13.Mp: Mediävistik # Vertiefungsmodul M.EP.07b.Mp: Mediävistik - Abschlussmodul B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.11b (Hausarbeit) und M.EP.07b (mdl. Prüfung). SKs nach Absprache in der ersten Sitzung.
Kommentar	Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistisch interessierte Studierende. Je nach Bedarf dient die Veranstaltung der Prüfungsvorbereitung, der Vorstellung und Diskussion von Forschungsprojekten, dem vertiefenden Studium von Primärtexten im handschriftlichen Kontext oder der Vorbereitung von Exkursionen.

M.EP.09c Vertiefungsmodul Englische Linguistik

459810	<p>Hauptseminar Syntax: Phases and locality Hauptseminar SWS: 2; Anz. Teiln.: 30 <i>Zeijlstra, Hedzer Hugo</i> Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 03.11.2020 Bis: 09.02.2021 Bemerkung zum Termin:</p> <p>This course will be taught online!</p>
Module	M.EP.11a.1: Tools and Skills - Theory M.EP.11a.2: Tools and Skills - General Linguistics M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit) M.EP.021.Mp: Linguistik (B) - Basismodul M.EP.02a-L.Mp: Linguistik B.EP.11a.Mp: Advanced English Linguistics M.EP.05a.Mp: Linguistik - Aufbaumodul M.Ling.05.Mp: Theorie II
Organisatorisches	Registration Stud.IP: 1 Sept - 14 Nov, 2020 <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>
Kommentar	Syntactic operations, such as movement, cannot take place in any domain, but only in parts of the tree. That constraint is known as locality. One major approach to locality concerns phases. A CP is a good example of a phase: you can only move out of a CP by first moving to the specifier of this CP itself. The question is thus what phases there are in grammar, and why there are such things as phases in the first place. These questions will be addressed in this course.

4500763	Linguistics in Göttingen / Colloquium series
	Kolloquium SWS: 2; Anz. Teiln.: 30 <i>Zeijlstra, Hedzer Hugo</i> Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 04.11.2020 Bis: 10.02.2021 Bemerkung zum Termin:
	This course will be taught online!
Module	M.Ling.01-KI.Mp: Theoretische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.Ling.05.Mp: Theorie II M.EP.07a.Mp: Linguistik - Abschlussmodul M.EP.09c.2: Linguistisches Kolloquium
Organisatorisches	All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'. The StudIP site will NOT be used for this course. <i>Due to the current Covid-19 pandemic, it is currently not possible to say whether the meetings will be held in the usual way or in the form of a video conference. Information about this issue will be posted in due course.</i>
Kommentar	More information can be found on the LinG - Linguistics in Göttingen website.
455747	Oberseminar Linguistics
	Oberseminar SWS: 2; Anz. Teiln.: 12 <i>Steiner-Mayr, Clemens;</i> Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: <i>Zeijlstra, Hedzer Hugo</i> 03.11.2020 Bis: 09.02.2021 Bemerkung zum Termin:
	This course will be taught online!
Module	M.Ling.01-KI.Mp: Theoretische Linguistik M.Ling.01-HA.Mp: Theoretische Linguistik M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme) M.Ling.05.Mp: Theorie II M.EP.07a.Mp: Linguistik - Abschlussmodul M.EP.09c.2: Linguistisches Kolloquium
Organisatorisches	All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list. The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'. The StudIP site will NOT be used for this course. <i>Due to the current Covid-19 pandemic, it is currently not possible to say whether the meetings will be held in the usual way or in the form of a video conference. Information about this issue will be posted in due course.</i>

4508323**Visible Meaning**

Masterseminar SWS: 2; Anz. Teiln.: 25

Do 14:15 - 15:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.Ling.05.Mp: Theorie II

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit)

M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit)

M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit)

M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit)

M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)

Mi - Prüfungsvorleistung am: 31.03.2021

Module zum Termin:

M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung)

M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

Forschungsbericht

Module zum Termin:

M.Ger.21.Mp: Linguistische Theoriebildung

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Linguistik

M.Ling.05.Mp: Theorie II

M.Ger.21.Mp: Linguistische Theoriebildung

M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit)

M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung)

M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit)

M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit)

M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit)

M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)

Organisatorisches

Kommentar Recent research on sign language and co-speech gestures in spoken language has shown that the visual-gestural modality provides direct insights into the semantic structure of utterances. In addition, iconic aspects of language play a central role in the evolution and constitution of meaning in sign language and co-speech gestures. In this seminar, we will discuss selected studies on the visual foundation of linguistic meaning. The focus will be on topics such as iconicity, expressivity, co-speech gestures, and modality-specific aspects of meaning in sign languages. Good knowledge of semantics will be required.

M.EP.09d Vertiefungsmodul Englische Mediävistik

M.EP.11a Investigating Language: Tools and Skills

4507782 **Advanced Syntax OR Advanced Semantics: Related by Merge {X, Y} – The Status of Dependencies in Minimalism**
Seminar SWS: 2; Anz. Teiln.: 30 *Bode, Stefanie*
Di 12:15 - 13:45wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Module M.EP.11a.1: Tools and Skills - Theory
B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)
B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)
M.EP.11a.2: Tools and Skills - General Linguistics

Organisatorisches Registration Stud.IP: 1 Sept - 14 Nov, 2020

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar Structure-building is the task of syntax. The operation *Merge* relates syntactic objects X and Y by recursively forming sets. In fact, all else should fall out from interface (SEM, PHON) conditions and general principles of computational efficiency. We observe various relations in the concrete data of English where one syntactic object depends on the other e.g., *subject-predicate, verb-object, reflexive pronoun and antecedent, non-overt PRO and controller, moved element and copy/trace* etc. How does the current framework handle those relations in the most minimal way? Relate with us in class to discuss the central issue of dependencies.

4504239 **General linguistics - English morphology: nominalization**
Seminar SWS: 2; Anz. Teiln.: 30 *Farke, Hildegard*
Mo 14:15 - 15:45wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Module M.EP.11a.2: Tools and Skills - General Linguistics
B.EP.42b.2: General Linguistics (3 C)
B.EP.42a.2: General Linguistics (2 C)
M.EP.11a.1: Tools and Skills - Theory

Organisatorisches Registration Stud.IP: 1 Sept - 14 Nov, 2020

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar Where in grammar do morphological processes take place? Do roots have a category feature? What is "lexical insertion"?

After introducing the terms and concepts necessary for analyzing the internal structure of words, this course focuses on nominalization and the interface of morphology with syntax and phonology. What are constraints on word formation? We will discuss and apply different theoretical approaches that propose different answers to these questions.

459810**Hauptseminar Syntax: Phases and locality**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Zeijlstra, Hedzer Hugo

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

03.11.2020 Bis: 09.02.2021

Bemerkung zum Termin:

This course will be taught online!

Module

M.EP.11a.1: Tools and Skills - Theory

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechnerfokussierte Lehrveranstaltung (Hausarbeit)

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.Ling.05.Mp: Theorie II

Organisatorisches

Registration Stud.IP: 1 Sept - 14 Nov, 2020

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

Syntactic operations, such as movement, cannot take place in any domain, but only in parts of the tree. That constraint is known as locality. One major approach to locality concerns phases. A CP is a good example of a phase: you can only move out of a CP by first moving to the specifier of this CP itself. The question is thus what phases there are in grammar, and why there are such things as phases in the first place. These questions will be addressed in this course.

4508323**Visible Meaning**

Masterseminar SWS: 2; Anz. Teiln.: 25

Steinbach, Markus;

Do 14:15 - 15:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Steiner-Mayr, Clemens

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.Ling.05.Mp: Theorie II

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit)

M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit)

M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit)

M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit)

M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)

Mi - Prüfungsvorleistung am: 31.03.2021

Module zum Termin:

M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung)

M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

Forschungsbericht

Module zum Termin:

M.Ger.21.Mp: Linguistische Theoriebildung

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.02a-L.Mp: Linguistik

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.11a.1: Tools and Skills - Theory

Module

M.EP.11a.2: Tools and Skills - General Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

M.EP.11a.1: Tools and Skills - Theory

M.EP.09c.1: Englische Linguistik - Forschungs- und rechefokussierte Lehrveranstaltung (Hausarbeit)

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Linguistik

M.Ling.05.Mp: Theorie II

M.Ger.21.Mp: Linguistische Theoriebildung

M.Ger.20.HA: Empirische und experimentelle Linguistik (Hausarbeit)

M.Ger.14.PrVor: Schnittstellen der Grammatik (Prüfungsvorleistung)

M.Ger.14.HA: Schnittstellen der Grammatik (Hausarbeit)

M.Ger.03.PrVor: Independent studies mit Begleitkolloquium (Teilnahme)

M.Ger.11.HA: Diachrone und synchrone Aspekte der deutschen Grammatik C (Hausarbeit)

M.Ger.07.HA: Diachrone und synchrone Aspekte der deutschen Grammatik B (Hausarbeit)

M.Ger.03.HA: Diachrone und synchrone Aspekte der deutschen Grammatik A (Hausarbeit)

Organisatorisches

Kommentar

Recent research on sign language and co-speech gestures in spoken language has shown that the visual-gestural modality provides direct insights into the semantic structure of utterances. In addition, iconic aspects of language play a central role in the evolution and constitution of meaning in sign language and co-speech gestures. In this seminar, we will discuss selected studies on the visual foundation of linguistic meaning. The focus will be on topics such as iconicity, expressivity, co-speech gestures, and modality-specific aspects of meaning in sign languages. Good knowledge of semantics will be required.

M.EP.021 (AS) Linguistik für Amerikanisten (Vertiefung)

452514

Introduction to Early Modern English

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

05.11.2020 Bis: 11.02.2021

Do 10:00 - 12:00Präsentation am: 11.02.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:
18.02.2021**Bemerkung zum Termin:**

Both Hauptseminare von Dr. Wolf will be tested together here.

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Re-
zeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

**Organisatori-
sches**

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

English historical linguists traditionally describe the era 1500-1700 as the period of Early Modern English. It is a period surrounded by crucial language-external events: the arrival of printing in England in 1475, the founding of the modern British state in 1707, the first records of English written in North America. It is a period in which contemporaries acknowledged that it is *a great advantage to waxe vniforme*. Trying to link literary and linguistic developments to language-external matter, we will explore different aspects of English as it developed in the period from 1500 to 1700. (Depending on interests, we might also venture to go beyond 1700 and trace selected developments up to the present day.) In this class, participants will gain an overview of the main issues concerning Early Modern English and learn how to read/approach Early Modern English texts in their original form.

Please note: The winter term starts on November 2 and runs 13 weeks.

Praxismodule**M.EP.11 The Medieval Text in Manuscript, Archive and Media**

4507444

Manuscripts in Vercelli (winter course)

Hauptseminar SWS: 0; Anz. Teiln.: 10

Rudolf, Winfried

Di 16:00 - 18:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:
M.EP.11.1: Mediävistik
Fr - Andere Prf. form am: 23.04.2021
Module zum Termin:
M.EP.11.2: Exkursionsbericht

Module M.EP.11.1: Mediävistik
M.EP.11.2: Exkursionsbericht

Kommentar This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbaumodul for M.A.-students and will take you to an international research library. You will receive an introduction to the study of original medieval manuscripts, their description, dating, transcription, conservation and exhibition. The trip further includes visits to an academic publisher and a range of historical sites relevant to Medieval English Studies. We invite you to present your experience and impressions in the form of videos, blogs, photographic exhibitions and reports. This year's fieldtrip will lead us to Vercelli (Italy) where we have access to manuscripts from c. 350-1550 AD. At least 70% of student funding has been secured for this trip.

N.B.: You must be a student enrolled in M.EP.11 to take this trip. Prerequisite to M.EP.11 is the successful completion of both M.EP.02(b) and M.EP.05.

Please note: The winter term starts on November 2 and runs 13 weeks.

458650 **Forschungsexkursionsseminar (Praxismodul)- March 2021**

Exkursion SWS: 2; Anz. Teiln.: 10

Rudolf, Winfried

Mi - nach Vereinbarung Von: 04.11.2020 Bis: 09.02.2021

Module M.EP.11.2: Exkursionsbericht

Kommentar This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufbaumodul for M.A.-students and will take you to an international research library. You will receive an introduction to the study of original medieval manuscripts, their description, dating, transcription, conservation and exhibition. The trip further includes visits to an academic publisher and a range of historical sites relevant to Medieval English Studies. We invite you to present your experience and impressions in the form of videos, blogs, photographic exhibitions and reports. This year's fieldtrip will lead us to Vercelli (Italy) where we have access to manuscripts from c. 350-1550 AD. At least 70% of student funding has been secured for this trip.

N.B.: You must be a student enrolled in M.EP.11 to take this trip. Prerequisite to M.EP.11 is the successful completion of both M.EP.02(b) and M.EP.05.

Please note: The winter term starts on November 2 and runs 13 weeks.

M.EP.12a Forms of Literary Reception

4508177 **Portfolio (12a): For Forms of Literary Reception (Outside View)**

Praktische Übung SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Mi - Portfolio am: 31.03.2021

Module zum Termin:

M.EP.12a.Mp: Formen der Literaturrezeption

Module	M.EP.12a.Mp: Formen der Literaturrezeption
Kommentar	For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

M.EP.12b Literary Events

4506910	<p>Literaturkritik-Seminar mit Susanne Burkhardt (Deutschlandfunk Kultur) und Elena Philipp (nachtkritik.de)</p> <p>Masterseminar SWS: 2; Anz. Teiln.: 25 <i>Burkhardt, Susanne;</i> Mi 14:00 - 18:00 Raum: Jacob-Grim SDP 1.245 , Vorbesprechung <i>Kroucheva, Katerina;</i> am: 04.11.2020 <i>Philipp, Elena</i> Mi 18:00 - 20:00 Einzeltermin am: 04.11.2020 Fr 12:00 - 18:00 Raum: Jacob-Grim SDP 1.245 , Einzeltermin am: 20.11.2020 Fr 12:00 - 18:00 Raum: Jacob-Grim SDP 1.245 , Einzeltermin am: 04.12.2020 Mi - Portfolio am: 31.03.2021 Module zum Termin: M.NDL.03.Mp: Schreiben im Literatur- und Wissenschaftsbetrieb Mi - Abgabe Hausarbeit am: 31.03.2021 Module zum Termin: B.Ger.06.H: Angewandte Germanistik SK.Ger.01.Mp: Angewandte Germanistik</p>
Module	<p>M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme) M.NDL.03.Mp: Schreiben im Literatur- und Wissenschaftsbetrieb SK.Ger.01.Mp: Angewandte Germanistik B.Ger.06.H: Angewandte Germanistik M.Kom.011.Mp: Angewandte Komparatistik II: Redaktion und Publikation M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung</p>
Voraussetzungen	<p>Teilnehmende, die sich für einen Platz im Seminar bewerben möchten, begründen bitte auf max. einer Seite ihre Motivation zur Teilnahme, ggf. journalistische und/oder theaterpraktische Vorerfahrungen sowie die Erwartungen an das Seminar. Bitte geben Sie unbedingt auch Ihre Studienfachkombination an, da Komparatistik-Studierende bevorzugt berücksichtigt werden. Das Motivationsschreiben ist zu senden an: komparatistik[at]uni-goettingen.de. Die Frist ist der 15. September 2020. Wenn Sie einen Platz erhalten haben, werden Sie bis zum 30.9. manuell in Stud.IP eingetragen. Bitte bewerben Sie sich nur, wenn Sie an allen angegebenen Terminen kommen werden.</p>
Kommentar	<p>Das Format der Anna-Vandenhoeck-Gastdozentur für Literaturkritik besteht in einer Kooperation der Abteilung Komparatistik mit dem Göttinger Verlag Vandenhoeck & Ruprecht. Zu ihrer Ausrichtung wird eine renommierte Berufskritikerin oder ein Kritiker berufen, die/der in mehreren Blockseminarsitzungen theoretische und vor allem praktische Übungen in Literatur- und Kulturkritik für alle Studierenden der Philosophischen Fakultät anbietet. An die erste Seminarsitzung schließt sich außerdem ein öffentlicher Vortrag an.</p> <p>Die Gastdozentinnen im Wintersemester 20/21 sind Susanne Burkhardt (Deutschlandfunk Kultur) und Elena Philipp (nachtkritik.de).</p> <p>Susanne Burkhardt ist seit 2001 Redakteurin, Autorin und Moderatorin beim Deutschlandfunk Kultur. Hier betreut sie die Sendungen "Fazit" und "Rang 1 - Das Theatermagazin".</p>

Elena Philipp schreibt seit 2006 für Tageszeitungen und Fachmedien über Theater und Tanz. 2017 wurde sie Redakteurin beim Online-Theaterfeuilleton nachtkritik.de. Gemeinsam diskutieren Susanne Burkhardt und Elena Philipp in ihrem Theaterpodcast über wichtige Debatten rund um das Theater. Im Rahmen der Anna Vandenhoeck Gastdozentur für Literaturkritik beschäftigen sie sich mit der Theaterkritik in Zeiten von Social Media und gehen auf Aspekte der Diversität am Theater ein. Ihr Antrittsvortrag am 04.11. trägt den Titel: **Bühne, Podcast, Netflix: Das Spiel mit den Erzählungen**

Folgende Seminartermine sind im Wintersemester 20/21 vorgesehen:

Die durch die Abteilung Komparatistik und den Verlag Vandenhoeck & Ruprecht ins Leben gerufene Dozentur ist als Fortsetzung der von Heinz Ludwig Arnold etablierten Gastprofessur für Literaturkritik konzipiert. Sie wurde 1997-2011 erfolgreich durchgeführt und gehörte neben dem Literarischen Zentrum und der Lichtenberg-Poetikdozentur zu den Institutionen, mit denen es Prof. Arnold gelungen war, eine Brücke zwischen Universität und literarischem Leben zu schlagen.

Bislang wurden auf diese Dozentur u.a. berufen:

- Dr. Lothar Müller (Süddeutsche Zeitung)
- Dr. Gustav Seibt (Frankfurter Allgemeine Zeitung, Berliner Zeitung, Süddeutsche Zeitung)
- Dr. Hubert Winkels (Fernsehen und Rundfunk, Deutschlandfunk)
- Dr. Iris Radisch (Die Zeit)
- Dr. Sigrid Löffler (Literaturen)
- Prof. Dr. Peter Iden (Feuilletonchef und Theaterkritiker der Frankfurter Rundschau)
- Hubert Spiegel (Literaturchef der Frankfurter Allgemeinen Zeitung)
- Denis Scheck (Literaturredakteur des DeutschlandRadios und Deutschlandfunks und Moderator der Literatursendung "Druckfrisch" im Fernsehen der ARD)
- Ulrich Greiner (Die Zeit)
- Dr. Frauke Meyer-Gosau (Literaturen)
- Dr. Ina Hartwig (Frankfurter Rundschau)
- Ijoma Mangold (Literaturredakteur der Süddeutschen Zeitung)
- Dr. Helmut Böttiger (DeutschlandRadio, Süddeutsche Zeitung, Die Zeit)
- Dr. Tillmann Lahme (Frankfurter Allgemeine Zeitung)

4507312

The Literary Industry Adapting to 2020: The Lens of Literary Studies and Creative Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Meinig, Sigrun

Do 14:00 - 18:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course starts online on November 5th, 2020. Further information in StudIP

Do 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
12.11.2020

Do 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
10.12.2020

Do 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am:
14.01.2021

Mi - Portfolio am: 31.03.2021

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)

Mi - Praktikumsbericht am: 31.03.2021

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.10d.Mp: Topics in Anglophone Literature

Mi - Abgabe Referat am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

By mid-2020, crises such as a pandemic or anti-racism protests in the U.S. have made the literary industry change and adapt. New approaches and formats have developed: like many author reading tours, the Hay Festival went online; the number of book clubs and the frequency of their meetings has risen due to self-isolation; as a result of the anti-racism protests, subject-specific book clubs have been established, mirroring the greatly increased sales of books engaging with racism as well as the rise of subject-specific, widely published reading lists; during the pandemic, Amazon prioritises its non-book sales as well as ebooks, giving especially indie booksellers avenues not available before; J.K. Rowling is among those fostering the return of the serialised form.

We will collect, describe and explore these and follow-up developments as well as the institutions and formats of the literary industry with the tools of literary studies, including the interdisciplinary perspectives of sociology and philosophy. Centrally, we will read literary texts representing the literary industry and discuss their perspectives especially in view of current events. Creative writing will inform our work throughout the class to explore the dimensions of these novel developments as well as the great variety of experiences in the literary world with its readers, writers, publishers, event organisers, and many more participants.

Students choose and combine segments of the class according to their respective course of studies and their interests (this will happen in the first meeting). We meet every other week.

This course starts online on November 5th, 2020. Further information in StudIP

Registration in StudIP: 1 September to 26 October

4508572

The American Studies Journal and the American Studies Blog: A Seminar on Editing, Writing, Publishing and Advertising

Seminar SWS: 2; Anz. Teiln.: 12

Kohl, Martina

Mo 16:00 - 18:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Mo 16:00 - 18:00 Prüfungsvorleistung am: 08.02.2021

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Module

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

Kommentar

The *American Studies Journal* (ASJ) and its sister site, the *American Studies Blog* (ASB), are e-publications associated with Göttingen University Press. This class will investigate the publishing history of ASJ and ASB, involve students in the editorial process, and engage them in blog writing. Students will evaluate submissions to both sites and develop editing and peer critique skills. They will engage in discussions with practitioners such as representatives of Göttingen University Press, the editorial team of ASJ/ASB and other publications (e.g. the Berlin Journal issued by the American Academy Berlin and aspeers). Students will take first steps in developing a social media strategy by evaluating social media sites associated with ASJ/ASB.

This class will be a mix of online discussions and presentations and offline tasks (StudIP based). Students make a commitment to work independently or in groups and collect their completed tasks in a portfolio. They will

- prepare and deliver brief informal presentations on a specific aspect of our joint work such as manuscript assessment, editorial suggestions and media strategies.
- write and peer-critique a Blog post on a course-related topic (such as the history of publishing in the U.S., online publishing, University presses in the U.S. and Germany, an interview with a practitioner); successful blog posts will be published by ASB;
- analyze and develop a social media strategy (first steps) for ASJ/ASB publications.

Registration: Attendance for this workshop-style class is limited to 12 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: martina.kohl@uni-goettingen.de

M.EP.12c Literary Museums and Literary Tourism

Note that this module is on offer only for students of the certified study area on Literary and Cultural Management in the Joint Honours Master programme (42 credits). Please contact Dr. Reitemeier for information on courses.

M.EP.12d Forms of Literary Reception/s: Edinburgh Festivals

Abschlussmodule

M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft

4505100 **Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture -**
Kolloquium SWS: 2; Anz. Teiln.: 5 *Elze, Jens;
Glaser, Brigitte Johanna;
Radu, Anca-Raluca;
Reitemeier, Frauke;
Sandrock, Kirsten;
Schaff, Barbara*

Module M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

Kommentar This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course" for the oral exam. It is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date). Your actual oral exam will most likely be on a different date!

4505155 **Research Colloquium**
Kolloquium SWS: 2; Anz. Teiln.: 35 *Glaser, Brigitte Johanna*
Di 12:00 - 14:00 wöchentlich Von: 03.11.2020 Bis: 09.02.2021
Bemerkung zum Termin:

This course will be taught online

Module M.Edu.100.Mp: Masterabschlussmodul
M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft
M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

Kommentar This course is meant for Master students who are preparing their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

This course will be taught online

Registration in StudIP: 1 September to 26 October

M.EP.06b Master-Abschlussmodul Nordamerikastudien

452668 **BA & MA Kolloquium: Current Issues in North American Studies**
Seminar SWS: 2; Anz. Teiln.: 15 *Tischleder, Babette B.*
Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich
Von: 02.11.2020 Bis: 08.02.2021
Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Von: 02.11.2020 Bis: 08.02.2021
Mo 18:00 - 20:00 Präsentation am: 08.02.2021
Module zum Termin:
B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies
M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar
Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021

Module zum Termin:
M.Edu.100.Mp: Masterabschlussmodul
Mo 18:00 - 20:00mündliche Prüfung am: 08.02.2021

Module zum Termin:
M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:
M.EP.09b.Mp: Nordamerikastudien

Module	<p>M.Edu.100.Mp: Masterabschlussmodul M.EP.09b.Mp: Nordamerikastudien M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.AS.04.Mp: Master-Abschlussmodul North American Studies B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar</p>
Kommentar	<p>The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.</p> <p>The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder <u>before</u> the beginning of the semester.</p> <p>If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.</p> <p>Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.</p> <p>Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.</p> <p><u>Registration:</u> Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>Please note that the class will be taught online in the winter term 2020/21.</p> <p>For further information: Tischleder@phil.uni-goettingen.de</p>

Do 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021
Do 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich Von:
05.11.2020 Bis: 11.02.2021

Do 18:00 - 20:00 Präsentation am: 11.02.2021

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Fr - Abgabe Präsentation Ausarbeitung am: 26.03.2021

Module zum Termin:

M.Edu.100.Mp: Masterabschlussmodul

Do 18:00 - 20:00 mündliche Prüfung am: 11.02.2021

Module zum Termin:

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.EP.09b.Mp: Nordamerikastudien

M.Edu.100.Mp: Masterabschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Gross before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

4508191**Environmental Writing: From Nature to a Damaged Planet**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Tischleder, Babette B.

Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 14:00 - 16:00 mündliche Prüfung am: 08.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Mo 14:00 - 16:00 Prüfungsvorleistung am: 08.02.2021

Module zum Termin:

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.04.Mp: Theorie und Ästhetik (Modulpaket 36 C)

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.03.PrVor: Theorie und Ästhetik (Fachstudium 78 C und 42 C) (Referat)

M.Kom.03.Mp: Theorie und Ästhetik (Fachstudium 78 C und 42 C)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

Kommentar In this course, we will study environmental writing, from American Romanticism to the current literary concerns with the state of our planet, climate change, and the endangered futures of life (human and nonhuman) on Earth. While white nineteenth-century authors embraced nature and the wild as a realm outside civilization that was seen as a refuge from the world of industry, commerce, and growing cities, indigenous writers have always considered nature as part of their world rather than a place beyond. In the twentieth century, environmental writing and activism were closely related, part of a concerted effort to raise awareness for the fragility of ecosystems in the face of the nuclear age, industrial agriculture, and the uninhibited exploitation of natural "resources." Today, in the era of the Anthropocene, or more adequately, the Capitalocene, the impact of capital-driven industries, fossil fuel consumption, and environmental pollution have caused an increasing loss of habitats and a rapid decline of biodiversity that have brought our planet to the brink of another mass extinction.

We will ask how concepts of nature, wilderness, wildlife, culture, and civilization have been represented in literature and visual culture from the nineteenth century onward, including fiction, nonfiction, and poetry. We will discuss texts by Henry David Thoreau, John Muir, Mary Austin, Rachel Carson, Wendell Berry, Annie Dillard, N. Scott Momaday, Leslie Marmon Silko, Terry Tempest Williams, Mary Oliver, W.S. Mervin, Linda Hogan, Barbara Kingsolver, Bill McKibben, Rebecca Solnit, Robin Wall Kimmerer, and Julia Corbett. We will also consider the way North American landscapes have been represented in painting and photography, from the Hudson River School to the photography of Subhankar Banerjee.

Along with literature and visual art, we will consider (eco)critical approaches such as Lawrence Buell's work on the environmental imagination, William Cronon's challenge of wilderness as a concept, Rob Nixon's notion of slow violence, Ursula Heise's work on representing biodiversity and extinction, Ursula LeGuin's "Carrier Bag Theory of Fiction," Michael Pollan's concept of coevolution, Donna Haraway's ideas of kinship and companion species, and Stacy Alaimo's concept of transcorporeality.

A syllabus and final selection of texts will be provided at the beginning of the term. Please acquire a copy of and read in advance the following book:

Julia Corbett, *Out of the Woods: Seeing Nature in the Everyday* (University of Nevada Press, 2018. ISBN 978-1943859870)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

Please note that the class will be taught online in the winter term 2020/21.

For further information: Tischleder@phil.uni-goettingen.de

4508194

Recent and Contemporary Asian American Literature and Culture

Hauptseminar SWS: 2; Anz. Teiln.: 20

Künnemann, Vanessa

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mi 14:00 - 16:00Prüfungsvorleistung am: 10.02.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mi 14:00 - 16:00mündliche Prüfung am: 17.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.GeFo.80a.Ha: Geschlecht und Transformationen

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.GeFo.70.Ha: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.GeFo.80a.Ha: Geschlecht und Transformationen

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Kommentar

SuzyPark, a court interpreter in New York City, is haunted by the recent murder of her parents with whom she fell out years ago. At 29, in the midst of another love affair that is leading nowhere and caught in a job that has become rather dull, Suzy is suddenly taken out of her boredom when a routine translating assignment reveals that her parents were not murdered by random violence, as the police had indicated. In the course of her own investigations, Suzy is faced with a seemingly sinister Asian American culture with its very own rules and practices.

Thus goes the - short version of a complex and intriguing - story of Suki Kim's *The Interpreter* (2003), a Korean American novel widely celebrated for its conflation of detective

fiction, family novel, and contemporary Asian American identity politics in the new millennium. Kim's novel is illustrative of recent trends in Asian American literature and culture which, on the one hand, can be seen as a continuity of Asian American studies of the 20th century (with Maxine Hong Kingston as a major reference point), but which, on the other hand, break with well-established traditions and often transgress generic boundaries.

In this class we will be concerned with these recent trends and read selected Asian American texts (Chinese, Japanese, Indian, Vietnamese, as well as Korean American) which reflect the heterogeneity and fascinating newness of this literary field, disclosing perspectives on the various courses which contemporary Asian American writing charts in its defiance and subversion of the categories of mainstream and margin, exclusion and assimilation, high and popular culture.

Readings: Most texts will be made available in a reader (uploaded as PDF files to Stud.IP) at the start of the semester, but you are asked to purchase two novels as well as one story collection before the beginning of class: Suki Kim's novel *The Interpreter* (St. Martin's Press edition preferred) and Le Thi Diem Thúy's novel *The Gangster We Are All Looking For* (Anchor edition preferred), as well as Jhumpa Lahiri's collection *Unaccustomed Earth* (Vintage edition preferred).

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October is required. All news concerning this class will be posted on Stud.IP as well. Classes start in the first week of the semester. For final registration, participants need to attend the first session.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b).

Please note that the class will be taught online in the winter term 2020/21.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

4508199

Lynching in U.S.-American Literature

Hauptseminar SWS: 2; Anz. Teiln.: 20

Gross, Andrew S.

Fr 10:00 - 12:00 wöchentlich Von: 06.11.2020 Bis: 12.02.2021

Fr - Abgabe Essay am: 26.03.2021

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Fr 10:00 - 12:00 Prüfungsvorleistung am: 12.02.2021

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Fr 10:00 - 12:00 mündliche Prüfung am: 12.02.2021

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.Kom.009.Mp: Interkulturalität

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.009.Mp: Interkulturalität

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

Thousands of people have been lynched in the United States. Most of the victims were African American men. Though arguably lynching still occurs today, it reached epidemic proportions between 1877, the end of Reconstruction, and 1955, when the torture and murder of 14-year old Emmett Till brought national attention to the racist violence occurring primarily (but not only) in the South. Lynching, as in the Till case, makes a mockery of justice. The charges against the victim are usually trumped-up and often sexual in nature; the victim is denied any chance to defend himself; his murderers go unpunished. Unlike the Till case, lynching is usually staged as a public spectacle. Lynchers are traditionally proud of their work, tormenting their victims in front of crowds, posing for pictures with the grisly remains, even keeping body parts as souvenirs. The carnival quality of the savagery, clearly intended to celebrate racism and terrorize Black communities, creates a dilemma for literature dealing with the topic. How to represent the brutality of lynching without reinforcing the terror and degradation it is meant to induce? The texts in this class adopt different strategies, as will our discussions. We will be analyzing fiction, nonfiction, and poetry in our attempt to understand both the brutal, historical fact of lynching and the various ways writers have tried to approach it.

Reading list

Fiction:

Charles Chesnutt, *The Marrow of Tradition* (1901)

Jean Toomer, *Cane* (1923)

William Faulkner, *Light in August* (1932)

James Baldwin, "Going to Meet the Man" (1965; provided in class)

John Edgar Wideman, *The Lynchers* (1973)

Poems (provided in class):

Paul Dunbar, "The Haunted Oak" (1900)

Claude McKay, "The Lynching" (1920)

Langston Hughes, "Song for a Dark Girl" (1927), "Christ in Alabama" (1931)

Richard Wright, "Between the World and Me" (1935)

Gwendolyn Brooks, "A Bronzeville Mother Loiters in Mississippi. Meanwhile, a Mississippi Mother Burns Bacon" (1960)

Lucille Clifton, "jasper texas 1998"

Nonfiction:

David Margolick, *Strange Fruit: The Biography of a Song* (2001)

Ta-Nehisi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 20 students. Binding (!) registration on Stud.IP between 01 September and 10 October 2020 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.401; B.AS.402; B.EP.51; M.EP.04b)

Please note that the class will be taught online in the winter term 2020/21.

For further information: andrew.gross@phil.uni-goettingen.de

M.EP.07a Master-Abschlussmodul Linguistik

459798

Academic Writing for Linguists

Kolloquium SWS: 2; Anz. Teiln.: 15

Bode, Stefanie

Mi 12:15 - 13:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Module

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.Edu.100.Mp: Masterabschlussmodul

Organisatorisches

Registration in Stud.IP: 1 October - open-ended

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

Writing a term paper or a final thesis in linguistics means to develop a linguistic topic while adhering to academic standards and scientific methods. In the course we will be concerned with general formal aspects and linguistic argumentation in particular. Students will gain qualification in academic thinking and writing. They will get help and support with their linguistic projects. The course addresses all advanced students of the linguistic modules. We deal with fundamental questions of the writing process in the fields of linguistics, how to find and approach a topic in linguistics and how to structure a paper/thesis properly. We will observe the diversity of the linguistic field which goes hand in hand with a multiplicity of accounts suggested for linguistic phenomena. A writer needs to systema-

tize the pieces of information he/she collects in the process of writing in order to find a line of argumentation that reflects his/her focus on a specific subject. Together, we will address the ingredients that are needed for a successful writing. Students will get personal feedback on own ideas. The interests and needs of the respective participants are the most relevant issue when it comes to the activity of writing.

4500763**Linguistics in Göttingen / Colloquium series**

Kolloquium SWS: 2; Anz. Teiln.: 30

Zeijlstra, Hedzer Hugo

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online!

Module

M.Ling.01-KI.Mp: Theoretische Linguistik

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.05.Mp: Theorie II

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.09c.2: Linguistisches Kolloquium

Organisatorisches

All information about the Linguistics in Göttingen (LinG) Colloquium Series will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Linguistics in Göttingen (LinG) Colloquium Series will also be made available at linguistics.uni-goettingen.de under 'colloquium'.

The StudIP site will **NOT** be used for this course.

Due to the current Covid-19 pandemic, it is currently not possible to say whether the meetings will be held in the usual way or in the form of a video conference. Information about this issue will be posted in due course.

Kommentar

More information can be found on the **LinG - Linguistics in Göttingen** website.

455747**Oberseminar Linguistics**

Oberseminar SWS: 2; Anz. Teiln.: 12

Steiner-Mayr, Clemens;

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

Zeijlstra, Hedzer Hugo

03.11.2020 Bis: 09.02.2021

Bemerkung zum Termin:

This course will be taught online!

Module

M.Ling.01-KI.Mp: Theoretische Linguistik

M.Ling.01-HA.Mp: Theoretische Linguistik

M.Ling.01.Tn: Linguistisches Kolloquium (Teilnahme)

M.Ling.05.Mp: Theorie II

M.EP.07a.Mp: Linguistik - Abschlussmodul

M.EP.09c.2: Linguistisches Kolloquium

Organisatorisches

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list. Please, register at linguistics.uni-goettingen.de under 'contact' for this mailing list.

The information about the Oberseminar English Linguistics will also be made available at linguistics.uni-goettingen.de under 'reading groups'.

The StudIP site will **NOT** be used for this course.

Due to the current Covid-19 pandemic, it is currently not possible to say whether the meetings will be held in the usual way or in the form of a video conference. Information about this issue will be posted in due course.

M.EP.07b Master-Abschlussmodul Mediävistik

452514

Introduction to Early Modern English

Hauptseminar SWS: 2; Anz. Teiln.: 25

Wolf, Göran

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

05.11.2020 Bis: 11.02.2021

Do 10:00 - 12:00 Präsentation am: 11.02.2021

Module zum Termin:

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , Klausur am:

18.02.2021

Bemerkung zum Termin:

Both Hauptseminare von Dr. Wolf will be tested together here.

Module zum Termin:

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.EP.02b-L.KL: Mediävistik (Klausur)

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

Module

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b.HA: Mediävistik - Basismodul (Hausarbeit)

M.EP.02b-L.KL: Mediävistik (Klausur)

M.EP.02b-L.HA: Mediävistik (Hausarbeit)

M.EP.02b.KL: Mediävistik - Basismodul (Klausur)

M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption

M.Edu.101-EP.1: Masterarbeitsmodul Lehramt - Englisch - Seminar

M.EP.05c.Mp: Linguistik - Aufbaumodul 2

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar

English historical linguists traditionally describe the era 1500-1700 as the period of Early Modern English. It is a period surrounded by crucial language-external events: the arrival of printing in England in 1475, the founding of the modern British state in 1707, the first records of English written in North America. It is a period in which contemporaries acknowledged that it is a *great advantage to waxe vniforme*. Trying to link literary and linguistic developments to language-external matter, we will explore different aspects of English as it developed in the period from 1500 to 1700. (Depending on interests, we might also ven-

ture to go beyond 1700 and trace selected developments up to the present day.) In this class, participants will gain an overview of the main issues concerning Early Modern English and learn how to read/approach Early Modern English texts in their original form.

Please note: The winter term starts on November 2 and runs 13 weeks.

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

M.EP.08a American Culture and Institutions / British Culture and Institutions

459213	Advanced American Landeskunde: The American Rhetorical Tradition	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 30 Do 10:15 - 11:45wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
Module	M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 8 Nov (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from colonial times to the present day. From John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been reiterations of specific ideas regarding what America means and represents in the American mind. What are they? Special attention will be given to Abraham Lincoln and his particular importance within this tradition. We will emphasize the sermons and speeches themselves rather than secondary sources, so that we can attempt to grasp the cadences of American rhetoric within the context of both history and the American language as a whole.	
Nachweis	Prüfung: Klausur (90 Min.), falls eine Präsenzprüfung möglich ist, falls nicht, wird in Form eines Essays (ca. 8 Seiten) geprüft. Prüfungsleistung wird vor Kursbeginn im Vorlesungskommentar/UniVZ bekannt gegeben.	
459493	Vom Himalaya bis zum Kap Kanya Kumari: Landeskunde Indiens	<i>Fornell, Ines</i>
	Seminar SWS: 2; Anz. Teiln.: 35 Di 10:00 - 12:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021	
Module	B.Ind.110.Mp: Landeskunde B.Ind.33.1n: Landeskunde Indiens M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)	
Kommentar	Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt. <i>Bachelor-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur.</i>	

Für MA-Studierende der Englischen Philologie gibt es in Absprache mit der Dozentin eine Sonderregelung.

990468	The City in South Asia (T)	<i>Ahmad, Saeed</i>
	Tutorium SWS: 2; Anz. Teiln.: 25 Do 12:00 - 14:00wöchentlich Von: 05.11.2020 Bis: 12.02.2021	
Module	B.MIS.115.Mp: Das moderne Indien: Politik im Wandel I	
Kommentar	This tutorial is a supplementary unit to the seminar bearing the same title (course no.: 990469).	

990469	The City in South Asia (S)	<i>Ahmad, Saeed</i>
	Seminar SWS: 2; Anz. Teiln.: 25 Do 10:00 - 12:00wöchentlich Von: 05.11.2020 Bis: 12.02.2021	
Module	M.EP.08a.a: American Culture and Institutions / British Culture and Institutions - (Essay) B.MIS.115.Mp: Das moderne Indien: Politik im Wandel I	
Kommentar	This course will introduce students to cities in South Asia through an interdisciplinary approach to understanding the contemporary nature of South Asian cities. In addition to certain key theoretical concepts in urban research some of the topics covered will be the colonial historical trajectories of these cities; issues of postcolonial development with regards to specific nation states; contestations in city spaces; neoliberal transformations of such city spaces in the contemporary period; marginalization in urban spaces; and representations of such cities Please note the supplementary tutorial offered for this seminar (course no.: 990468).	

M.EP.031-N Comprehensive English Language Skills

After the assessment of the diagnostic test, courses will be allocated to students individually. For queries, please contact Dr Reitemeier.

Studierende bekommen nach Durchsicht des Diagnostic Test Kurse separat zugewiesen. Rückfragen bitte an Dr. Frauke Reitemeier.

4505127	Comprehensive English Language Skills	<i>Canpolat, Seda</i>
	Praktische Übung SWS: 2; Anz. Teiln.: 20	
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills	
Bemerkung	This ist NOT a course but a tool for exam administration .	

4508018	Speaking and Pronunciation Practice for MA Students	<i>Stone, Jeff</i>
	Masterübung SWS: 2; Anz. Teiln.: 15 Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 02.11.2020 Bis: 08.02.2021 Bemerkung zum Termin:	
	This course will be taught online!	
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills	
Organisatorisches	Registration in Stud.IP: through password, which will be given to you after the diagnostic tests.	
	Important:	

Registration on flexnow for the oral exam is through the M.EP.031-N.Mp module.

Note that the M.EP.031-N.Mp module consists of two courses. To sit the exams in both courses, you only need to register for M.EP.031-N.Mp on FlexNow under Dr. Canpolat.

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar **This course is for students enrolled in the MA in English Philology programme only. Access to this class is by invitation only.**

Note: The module M.EP.031-N.Mp requires you to attend two courses to obtain full credits.

What We Will Do:

We will practice short presentations - including speeches and talks previously prepared at home as well as spontaneous impromptu presentations that will enhance students' communicative flexibility. In addition, active class discussions on topics of interest to students will be an integral element of the tutorial. Conversations will be on a conversational as well as on an academic/scientific level. Practical assignments will play a primary role, but will be complemented with theoretical instruction on the areas we will cover. Course contents will be flexible to address the specific needs of the group.

The Overall Goals:

- to significantly increase students' confidence when participating actively in class discussions and giving talks in English in front of larger audiences in an academic setting
- to address aspects of correct pronunciation, grammar and vocabulary giving students the tools to express themselves in an accurate, precise and clear manner
- to learn how to give well-structured presentations which are easy and interesting to follow
- to develop the ability to make up clear and logical arguments and thereby acquire a persuasive argumentation style
- to expand students' spontaneity, creativity and flexibility in class discussions
- to learn how to effectively deal with nervousness and stress

Zielgruppe The Target Group:

This course is aimed at all MA students in their first and second semesters who have had little or no chance of speaking English in their previous degree programs and who therefore have difficulties in particular areas pertaining to oral English.

M.EP.032-N Advanced English Language Skills

4502496

Academic Writing for MA students

Übung SWS: 2; Anz. Teiln.: 12

Canpolat, Seda

Do 14:15 - 15:45 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Module

M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur]

M.EP.032-N.2: Advanced English Language Skills - Independent Study

Organisatorisches

Registration Stud.IP: **1 Sept (08:00 h) - 8 Nov (23:59 h)**

This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of litera-

ture. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

This Course is strictly limited to 10 students. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4503196	CLC for International MA Students	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Tuschinsky, Joachim</i>
	Di 18:15 - 19:45 wöchentlich Von: 03.11.2020 Bis: 09.02.2021	
Module	M.EP.032-N.1e: Advanced English Language Skills (CLC Internationals) M.EP.032-N.2: Advanced English Language Skills - Independent Study	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 8 Nov (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	<p>This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.</p> <p>The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.</p> <p>Pre-requirement for final test: 20-minute presentation</p>	
4503675	Creative Writing	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Ross, Gordon Charles</i>
	Mi 14:15 - 15:45 wöchentlich Von: 04.11.2020 Bis: 10.02.2021	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.032-N.1c: Advanced English Language Skills (Creative Writing) M.EP.032-N.2: Advanced English Language Skills - Independent Study B.EP.T7CW.Mp: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 8 Nov (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Kommentar	<p>This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.</p> <p>Please note: To be able to register for this course as part of M.EP.032, you need to have taken the diagnostic test in either April or October.</p>	

455249	Vocabulary Training (Course 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 19 Mi 10:15 - 11:45wöchentlich Von: 04.11.2020 Bis: 10.02.2021	
Module	B.EP.12.Mp: Wissenschaftliche Sprachpraxis B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will likely be taught on campus. The final decision as to whether this is feasible or not will be updated here in early October.</i>	
Bemerkung	Please note: <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam. • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October. 	
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test! Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.	
459216	Vocabulary Training (Course 2)	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25 Do 12:15 - 13:45wöchentlich Von: 05.11.2020 Bis: 11.02.2021	
Module	B.EP.076c.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 3 M.EP.032-N.2: Advanced English Language Skills - Independent Study M.EP.032-N.1a: Advanced English Language Skills (Comprehension or Written Skills) [Klausur] B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	Registration Stud.IP: 1 Sept (08:00 h) - 18 Oct (23:59 h) <i>This course will be taught online. More detailed information will follow in due course after registration via Stud.IP.</i>	
Bemerkung	Please note:	

- For the modules B.EP.076/077, you need to have completed the B.EP.03a (Grammar + Academic Writing) module to register for the translation exam.
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4505952

Globalization

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Bemerkung zum Termin:

This course will be taught online

Mo 10:00 - 12:00Klausur am: 15.02.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

It is only 2 reading logs.

Module zum Termin:

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor. However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte
 B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte
 B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'
 M.Kom.009.Mp: Interkulturalität
 M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)
 M.EuCu.14.Mp: Thematic Focus #Society and Culture#
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.WLI.130.Mp: Literarische Grenzüberschreitungen

Kommentar

After introducing students to various concepts of globalization as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalizing tendencies: the connections of globalization with both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and the resistance to globalization; the influence of globalization on dominant ideologies, on language, and on identity; the impact of globalization on the environment; as well as global issues addressed in contemporary fiction. Furthermore, there will be a discussion of the future of globalization.

Readings: Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); John LeCarré, *The Constant Gardener* (2001); Michael Ondaatje, *Anil's Ghost* (2000); and selected short fiction.

Background Reading: Manfred B. Steger, *Globalization: A Very Short Introduction*. 4th ed. (Oxford, 2017)

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507073

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 07.02.2021

Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.10g.Mp: Non-European Backgrounds

Mi - mündliche Prüfung am: 31.03.2021

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.10g.Mp: Non-European Backgrounds
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llewellyn, *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

4507550

Survey of British Literature and Cultural History: 20th Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Do 10:00 - 12:00 Klausur am: 18.02.2021

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 reading logs.

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module

M.Kom.009.Mp: Interkulturalität
B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum
M.EP.10d.Mp: Topics in Anglophone Literature
M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
B.EP.203.Mp: Anglophone Literature and Culture III
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series will provide an overview over Anglophone Literatures of the 20th century. It will introduce students to some of the central authors, texts, and tendencies of a seventy-year period that begins with the turn of the century and the death of Queen Victoria and ends with the international student movements of 1968 and the intellectual and aesthetic shifts that it inaugurated. Prominence will be given first of all to the modernist and avant-garde movements of the 1910s and 1920s. These movements and their stylistic and political radicalism will be analysed in a series of close readings and will be placed in a larger international and transatlantic context of modernism. Later in the term we will focus on the absurdist theatre of the post-war period and on the post-realist tendencies of British novel-writing in the 1950s. Developments and tendencies in literature will always be reflected in relation to other arts and with a view to their historical and social contexts, like feminism, class struggle, and the influence of the two World Wars. Finally, the lecture will pay close attention to the development of imperialism and decolonization in the 20th century and will end with an introduction to early Anglophone post-colonial literatures of various continents.

Before the term students are requested to purchase and have read Virginia Woolf's *Mrs Dalloway* and Joseph Conrad's *Heart of Darkness*. Further reading will be announced in due course before the start of the term.

This course will be taught online.

Registration in StudIP: 1 September to 26 October

M.EP.10b Anglophone Literature in Focus**4503753****Kazuo Ishiguro and the Human Condition - Love War Memory Death**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Mi - Abgabe Referat am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.06.Mp: Epochen synchron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

The winner of the 2017 Nobel Prize for Literature, Kazuo Ishiguro, looks upon a body of work spanning several decades. Among recurring motifs in his writing are *war* and *death*. Ishiguro, in the words of the Swedish Academy, "in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world". World War II and the dropping of the atomic bomb on his later town of birth, Nagasaki, may be seen as formative influential events.

Beyond said abyss, however, more positive aspects of "the human condition" are to be detected in his work. *Memory* and *love* are motifs equally important. While *memory* can serve as a destructive agent, it is also a giver of hope, and *love* is a reassuring force bridging the abyss and re-creating a connection that need not be illusory after all.

Required reading:

The Remains of the Day (1989), *Never Let Me Go* (2005), *The Buried Giant* (2015),
+one additional novel or short story collection by him, your choice

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507073**Neo-Victorian Novels**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00wöchentlich Von: 02.11.2020 Bis: 07.02.2021

Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Mi - mündliche Prüfung am: 31.03.2021

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10g.Mp: Non-European Backgrounds

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llwellyn, *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

4507312

The Literary Industry Adapting to 2020: The Lens of Literary Studies and Creative Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Meinig, Sigrun

Do 14:00 - 18:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course starts online on November 5th, 2020. Further information in StudIP

Do 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 12.11.2020

Do 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 10.12.2020

Do 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 14.01.2021

Mi - Portfolio am: 31.03.2021

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)

Mi - Praktikumsbericht am: 31.03.2021

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.10d.Mp: Topics in Anglophone Literature

Mi - Abgabe Referat am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

By mid-2020, crises such as a pandemic or anti-racism protests in the U.S. have made the literary industry change and adapt. New approaches and formats have developed: like many author reading tours, the Hay Festival went online; the number of book clubs and the frequency of their meetings has risen due to self-isolation; as a result of the anti-racism protests, subject-specific book clubs have been established, mirroring the greatly increased sales of books engaging with racism as well as the rise of subject-specific, widely published reading lists; during the pandemic, Amazon prioritises its non-book sales

as well as ebooks, giving especially indie booksellers avenues not available before; J.K. Rowling is among those fostering the return of the serialised form.

We will collect, describe and explore these and follow-up developments as well as the institutions and formats of the literary industry with the tools of literary studies, including the interdisciplinary perspectives of sociology and philosophy. Centrally, we will read literary texts representing the literary industry and discuss their perspectives especially in view of current events. Creative writing will inform our work throughout the class to explore the dimensions of these novel developments as well as the great variety of experiences in the literary world with its readers, writers, publishers, event organisers, and many more participants.

Students choose and combine segments of the class according to their respective course of studies and their interests (this will happen in the first meeting). We meet every other week.

This course starts online on November 5th, 2020. Further information in StudIP

Registration in StudIP: 1 September to 26 October

4508417

Wilkie Collins's Fiction and Journalism

Hauptseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Bemerkung zum Termin:

This course will run in a hybrid format with e-teaching and some in-person classes on campus. More Information on StudIP

Fr - Präsentation am: 26.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

In the nineteenth century, the sensation novel was an extremely popular (and scandalous) genre and Wilkie Collins (1824-1889) one of its most famous practitioners. Sensation authors in general and Collins in particular mined the underbelly of Victorian society for plots: In sensation fiction, innocuous surfaces hide all kinds of secrets, violence, and crimes, waiting to be discovered in the midst of the respectable English middle-class home. As a close friend of Dickens, Collins also published short fiction and non-fiction in Dickens's *Household Words* and *All the Year Round* as well as other periodicals. These writings

touch on similar themes as his novels but are rarely considered together with them. In this course we will read Collins's 1868 novel *The Moonstone* and discuss how it challenges contemporary Victorian hierarchies of race, class, and gender in a proto-detective plot. In addition to the novel, we will read examples of Collins's shorter fiction and journalistic pieces in their original *periodical contexts.

Readings: Wilkie Collins, *The Moonstone*. Students are expected to purchase their own copy and read the novel before classes start. All other primary texts will be made available on StudIP and/or can be accessed through *Buckingham University's digital project "Dickens Journals Online" (www.djo.org.uk)

This course will run in a hybrid format with e-teaching and some in-person classes on campus. More Information on StudIP

Registration in StudIP: 1 September to 26 October

M.EP.10c Anglophone Literature(s) - Developments and Contrasts

4505952

Globalization

Vorlesung SWS: 2; Anz. Teiln.: 175

Glaser, Brigitte Johanna

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

na

Bemerkung zum Termin:

This course will be taught online

Mo 10:00 - 12:00 Klausur am: 15.02.2021

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

M.Kom.009.Mp: Interkulturalität

B.WLI.130.Mp: Literarische Grenzüberschreitungen

M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)

M.EuCu.14.Mp: Thematic Focus #Society and Culture#

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

It is only 2 reading logs.

Module zum Termin:

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

B.KAEE.111.2: Vertiefungsmodul 1: Forschungsfelder und Fachgeschichte

B.KAEE.05.2: (Arbeitsaufgaben, unbenotet) Klassische und vergleichende Forschungsfelder und Fachgeschichte

B.KAEE.08.2: 2.Sem. (Arbeitsaufgaben, unbenotet) 'Forschungsfelder der KAEE'
 M.Kom.009.Mp: Interkulturalität
 M.EuCu.55.Mp: Research Focus #Culture# (Advanced course)
 M.EuCu.14.Mp: Thematic Focus #Society and Culture#
 M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations
 B.EP.202.Mp: Anglophone Literature and Culture II
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 B.WLI.130.Mp: Literarische Grenzüberschreitungen

Kommentar

After introducing students to various concepts of globalization as well as the latter's manifestations and its effects, this series of lectures will address a number of aspects often seen in relation with globalizing tendencies: the connections of globalization with both postmodernism and postcolonialism; the interrelationship of economic and cultural matters in globalized societies; forms of subversion of and the resistance to globalization; the influence of globalization on dominant ideologies, on language, and on identity; the impact of globalization on the environment; as well as global issues addressed in contemporary fiction. Furthermore, there will be a discussion of the future of globalization.

Readings: Hari Kunzru, *Transmission* (2004); Margaret Atwood, *Oryx and Crake* (2004); John LeCarré, *The Constant Gardener* (2001); Michael Ondaatje, *Anil's Ghost* (2000); and selected short fiction.

Background Reading: Manfred B. Steger, *Globalization: A Very Short Introduction*. 4th ed. (Oxford, 2017)

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507073

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 07.02.2021

Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.203.Mp: Anglophone Literature and Culture III
 M.EP.10g.Mp: Non-European Backgrounds
 Mi - mündliche Prüfung am: 31.03.2021
 Module zum Termin:
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 Mi - Andere Prf. form am: 31.03.2021
 Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron
 M.Kom.06.Mp: Epochen synchron
 M.EP.10g.Mp: Non-European Backgrounds
 M.EP.10e.Mp: English Literature(s) in the Global Context
 M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.10b.Mp: Anglophone Literature in Focus
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
 B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llewellyn, *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

Do 10:00 - 12:00wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Do 10:00 - 12:00Klausur am: 18.02.2021

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 reading logs.

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.

However, please **register in Flexnow under this date.**

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series will provide an overview over Anglophone Literatures of the 20th century. It will introduce students to some of the central authors, texts, and tendencies of a seventy-year period that begins with the turn of the century and the death of Queen Victoria and ends with the international student movements of 1968 and the intellectual and aesthetic shifts that it inaugurated. Prominence will be given first of all to the modernist and avant-garde movements of the 1910s and 1920s. These movements and their stylistic and political radicalism will be analysed in a series of close readings and will be placed in a larger international and transatlantic context of modernism. Later in the term we will focus on the absurdist theatre of the post-war period and on the post-realist tendencies of British novel-writing in the 1950s. Developments and tendencies in literature will always be reflected in relation to other arts and with a view to their historical and social contexts, like feminism, class struggle, and the influence of the two World Wars. Finally, the lecture will pay close attention to the development of imperialism and decolonization in the 20th century and will end with an introduction to early Anglophone post-colonial literatures of various continents.

Before the term students are requested to purchase and have read Virginia Woolf's *Mrs Dalloway* and Joseph Conrad's *Heart of Darkness*. Further reading will be announced in due course before the start of the term.

This course will be taught online.

Registration in StudIP: 1 September to 26 October

M.EP.10d Topics in Anglophone Literature

4503753

Kazuo Ishiguro and the Human Condition - Love War Memory Death

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Mi - Abgabe Referat am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.06.Mp: Epochen synchron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

The winner of the 2017 Nobel Prize for Literature, Kazuo Ishiguro, looks upon a body of work spanning several decades. Among recurring motifs in his writing are *war* and *death*. Ishiguro, in the words of the Swedish Academy, "in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world". World War II and the dropping of the atomic bomb on his later town of birth, Nagasaki, may be seen as formative influential events.

Beyond said abyss, however, more positive aspects of "the human condition" are to be detected in his work. *Memory* and *love* are motifs equally important. While *memory* can serve as a destructive agent, it is also a giver of hope, and *love* is a reassuring force bridging the abyss and re-creating a connection that need not be illusory after all.

Required reading:

The Remains of the Day (1989), *Never Let Me Go* (2005), *The Buried Giant* (2015),
+one additional novel or short story collection by him, your choice

This course will be taught online

Registration in StudIP: 1 September to 26 October

4507073

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 10:00 - 12:00 wöchentlich Von: 02.11.2020 Bis: 07.02.2021

Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Mi - mündliche Prüfung am: 31.03.2021

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10g.Mp: Non-European Backgrounds

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llewellyn, *Neo-Victorianism: The Victorians in the*

Twenty-First Century, 1999-2009 (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

4507312

The Literary Industry Adapting to 2020: The Lens of Literary Studies and Creative Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Meinig, Sigrun

Do 14:00 - 18:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course starts online on November 5th, 2020. Further information in StudIP

Do 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 12.11.2020

Do 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 10.12.2020

Do 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 14.01.2021

Mi - Portfolio am: 31.03.2021

Module zum Termin:

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)

Mi - Praktikumsbericht am: 31.03.2021

Module zum Termin:

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.10d.Mp: Topics in Anglophone Literature

Mi - Abgabe Referat am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.010.Mp: Angewandte Komparatistik I: Kulturvermittlung

SK.WLI.100.Mp: Einblicke in die Literatur- und Kulturindustrie (Portfolio)

M.EP.12b.Tn: Blockseminar Perspektiven der Literatur- und Kulturindustrie (Teilnahme)

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

By mid-2020, crises such as a pandemic or anti-racism protests in the U.S. have made the literary industry change and adapt. New approaches and formats have developed: like many author reading tours, the Hay Festival went online; the number of book clubs and the frequency of their meetings has risen due to self-isolation; as a result of the anti-racism protests, subject-specific book clubs have been established, mirroring the greatly increased sales of books engaging with racism as well as the rise of subject-specific, widely published reading lists; during the pandemic, Amazon prioritises its non-book sales as well as ebooks, giving especially indie booksellers avenues not available before; J.K. Rowling is among those fostering the return of the serialised form.

We will collect, describe and explore these and follow-up developments as well as the institutions and formats of the literary industry with the tools of literary studies, including the

interdisciplinary perspectives of sociology and philosophy. Centrally, we will read literary texts representing the literary industry and discuss their perspectives especially in view of current events. Creative writing will inform our work throughout the class to explore the dimensions of these novel developments as well as the great variety of experiences in the literary world with its readers, writers, publishers, event organisers, and many more participants.

Students choose and combine segments of the class according to their respective course of studies and their interests (this will happen in the first meeting). We meet every other week.

This course starts online on November 5th, 2020. Further information in StudIP

Registration in StudIP: 1 September to 26 October

4507550

Survey of British Literature and Cultural History: 20th Century

Vorlesung SWS: 2; Anz. Teiln.: 200

Elze, Jens

Do 10:00 - 12:00 wöchentlich Von: 05.11.2020 Bis: 11.02.2021

Bemerkung zum Termin:

This course will be taught online

Do 10:00 - 12:00 Klausur am: 18.02.2021

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 reading logs.

Mi - mündliche Prüfung am: 31.03.2021

Bemerkung zum Termin:

Please arrange the actual date for your oral exam with your instructor.
However, please **register in Flexnow under this date.**

Module

M.Kom.009.Mp: Interkulturalität

B.WLI.123a.Mp: Englischsprachige Literatur im anglophonen Raum

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01c.Mp: Anglophone Literature and Culture: Theoretical Foundations

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

This lecture series will provide an overview over Anglophone Literatures of the 20th century. It will introduce students to some of the central authors, texts, and tendencies of a seventy-year period that begins with the turn of the century and the death of Queen Victoria and ends with the international student movements of 1968 and the intellectual and aesthetic shifts that it inaugurated. Prominence will be given first of all to the modernist and avant-garde movements of the 1910s and 1920s. These movements and their stylistic and political radicalism will be analysed in a series of close readings and will be placed in a

larger international and transatlantic context of modernism. Later in the term we will focus on the absurdist theatre of the post-war period and on the post-realist tendencies of British novel-writing in the 1950s. Developments and tendencies in literature will always be reflected in relation to other arts and with a view to their historical and social contexts, like feminism, class struggle, and the influence of the two World Wars. Finally, the lecture will pay close attention to the development of imperialism and decolonization in the 20th century and will end with an introduction to early Anglophone post-colonial literatures of various continents.

Before the term students are requested to purchase and have read Virginia Woolf's *Mrs Dalloway* and Joseph Conrad's *Heart of Darkness*. Further reading will be announced in due course before the start of the term.

This course will be taught online.

Registration in StudIP: 1 September to 26 October

4508417

Wilkie Collins's Fiction and Journalism

Hauptseminar SWS: 2; Anz. Teiln.: 25

Fazli, Sabina

Mo 14:00 - 16:00 wöchentlich Von: 02.11.2020 Bis: 08.02.2021

Bemerkung zum Termin:

This course will run in a hybrid format with e-teaching and some in-person classes on campus. More Information on StudIP

Fr - Präsentation am: 26.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Fr - Abgabe Hausarbeit am: 26.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

Module

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

In the nineteenth century, the sensation novel was an extremely popular (and scandalous) genre and Wilkie Collins (1824-1889) one of its most famous practitioners. Sensation authors in general and Collins in particular mined the underbelly of Victorian society for plots: In sensation fiction, innocuous surfaces hide all kinds of secrets, violence, and crimes, waiting to be discovered in the midst of the respectable English middle-class home. As a close friend of Dickens, Collins also published short fiction and non-fiction in Dickens's *Household Words* and *All the Year Round* as well as other periodicals. These writings touch on similar themes as his novels but are rarely considered together with them. In this course we will read Collins's 1868 novel *The Moonstone* and discuss how it challenges contemporary Victorian hierarchies of race, class, and gender in a proto-detective plot. In addition to the novel, we will read examples of Collins's shorter fiction and journalistic pieces in their original *periodical contexts.

Readings: Wilkie Collins, *The Moonstone*. Students are expected to purchase their own copy and read the novel before classes start. All other primary texts will be made available on StudIP and/or can be accessed through *Buckingham University's digital project "Dickens Journals Online" (www.djo.org.uk)

This course will run in a hybrid format with e-teaching and some in-person classes on campus. More Information on StudIP

Registration in StudIP: 1 September to 26 October

M.EP.10e English Literature(s) in the Global Context

4503753

Kazuo Ishiguro and the Human Condition - Love War Memory Death

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schorr, Heidemarie

Mi 14:00 - 16:00 wöchentlich Von: 04.11.2020 Bis: 10.02.2021

Bemerkung zum Termin:

This course will be taught online

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

Mi - Abgabe Referat am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Module

M.Kom.06.Mp: Epochen synchron

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10d.Mp: Topics in Anglophone Literature

Kommentar

The winner of the 2017 Nobel Prize for Literature, Kazuo Ishiguro, looks upon a body of work spanning several decades. Among recurring motifs in his writing are *war* and *death*. Ishiguro, in the words of the Swedish Academy, "in novels of great emotional force, has uncovered the abyss beneath our illusory sense of connection with the world". World War II and the dropping of the atomic bomb on his later town of birth, Nagasaki, may be seen as formative influential events.

Beyond said abyss, however, more positive aspects of "the human condition" are to be detected in his work. *Memory* and *love* are motifs equally important. While *memory* can serve as a destructive agent, it is also a giver of hope, and *love* is a reassuring force bridging the abyss and re-creating a connection that need not be illusory after all.

Required reading:

The Remains of the Day (1989), *Never Let Me Go* (2005), *The Buried Giant* (2015), +one additional novel or short story collection by him, your choice

This course will be taught online

Registration in StudIP: 1 September to 26 October

4505678 **Japanese-Canadian Writing (VCS)**
Seminar SWS: 2; Anz. Teiln.: 10 *Reitemeier, Frauke*

Module M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
M.EP.10e.Mp: English Literature(s) in the Global Context
B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.

After the Japanese attack on Pearl Harbor in December of 1941 brooding racism within Canada and the USA found its outlet in the deportation and interment of Canadian citizens of Japanese decent living in the coastal regions of North America. Entire families were uprooted and dispossessed, compelled to live in camps and to perform forced labor.

We will be exploring this dark chapter of Canadian history with the aid of predominantly Japanese-Canadian authors, dwelling deep into the realm of fiction and memory. With the help of a diverse range of texts, from novel, to graphic narratives, children's books to memoirs, we will explore a Japanese-Canadian identity informed by the traumatic events around WWII that echo through generations.

The course will start on Nov 11, 2020. The registration deadline is Nov 4, 2020.

Instructor: Amanda Boyce, MA (Trier) (boyce@uni-trier)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annekatrin Metz (Email: metzanne[at]uni-trier.de).

4507073 **Neo-Victorian Novels**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Radu, Anca-Raluca*
Mo 10:00 - 12:00wöchentlich Von: 02.11.2020 Bis: 07.02.2021
Bemerkung zum Termin:

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Mi - mündliche Prüfung am: 31.03.2021

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10g.Mp: Non-European Backgrounds

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llwellyn, *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

M.EP.10f Anglophone Literature and Culture: Critical Survey

4505647	Anglophone Literature and Culture: A Critical Survey (SSU)	<i>Reitemeier, Frauke</i>
	Selbststudieneinheit SWS: 0; Anz. Teiln.: 25	
	Di - Portfolio am: 15.12.2020	
	Mo - Portfolio am: 15.03.2021	
	Mo - Portfolio am: 15.03.2021	
Module	M.EP.10f.Pf: Anglophone Literature and Culture: A Critical Survey (Portfolio)	
Bemerkung	Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that.	
Kommentar	<p>The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with changes: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of them, how to critically contrast literary elements and their uses.</p> <p>For further information, please visit</p> <p>http://www.gwdg.de/~freitem/videos/criticalsurvey-ssu.mp4,</p> <p>or take a sneak peek at the Insights version of the unit at</p> <p>https://openilias.uni-goettingen.de</p> <p>(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).</p> <p>Registration: Registration is through StudIP (from 01 September).</p> <p>Type of exam: The module closes with a portfolio.</p>	
Nachweis	The module closes with a portfolio. No oral exam will be offered.	

M.EP.10g Non-European Backgrounds

4507073	Neo-Victorian Novels	<i>Radu, Anca-Raluca</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mo 10:00 - 12:00wöchentlich Von: 02.11.2020 Bis: 07.02.2021	
	Bemerkung zum Termin:	

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Mi - Abgabe Präsentation Ausarbeitung am: 31.03.2021

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi - Abgabe Hausarbeit am: 31.03.2021

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10g.Mp: Non-European Backgrounds

Mi - mündliche Prüfung am: 31.03.2021

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Mi - Andere Prf. form am: 31.03.2021

Bemerkung zum Termin:

There are 2 Readings Logs

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.EP.10g.Mp: Non-European Backgrounds

M.EP.10e.Mp: English Literature(s) in the Global Context

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

Given the ongoing popularity of the Victorian Age in Britain and across its borders, we will inquire into the reasons for this fascination and investigate it critically relating it to heritage culture, the Empire, the relationship between past and present, and literary form and tradition. We shall have look at selected novels that have been labelled "neo-Victorian" in literary criticism. As critics have mentioned, "neo-Victorianism is more than historical fiction set in the nineteenth century. [...] texts (literary, filmic, audio-visual) must be in some respect be self-consciously engaged with the act of (re)interpretation, (re)discovery and (re)vision concerning the Victorians" (Heilmann and Llewellyn 4). All reading on the syllabus is obligatory. Attendance in the first session is obligatory.

Readings: Sarah Waters, *Affinity* (1999), Margaret Atwood, *Alias Grace* (1996), Ahdaf Soueif, *A Map of Love* (1999), and Lloyd Jones, *Mister Pip* (2006). Recommended introductory reading: Ann Heilmann and Mark Llwellyn, *Neo-Victorianism: The Victorians in the Twenty-First Century, 1999-2009* (2010). Further reading will be provided closer to the beginning of the teaching period.

This seminar takes place offline. Due to the health hazard posed by the Corona pandemic the number of students is restricted to 15 (fifteen)

Registration: in Stud.IP (1 September to 26 October)

459493	Vom Himalaya bis zum Kap Kanya Kumari: Landeskunde Indiens
	Seminar SWS: 2; Anz. Teiln.: 35 <i>Fornell, Ines</i>
	Di 10:00 - 12:00wöchentlich Von: 03.11.2020 Bis: 09.02.2021
Module	B.Ind.110.Mp: Landeskunde B.Ind.33.1n: Landeskunde Indiens M.EP.08a.b: American Culture and Institutions / British Culture and Institutions - (Klausur)
Kommentar	Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Landwirtschaft, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und zu den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als 'Reader#' in einer Datei im StudIP zur Verfügung gestellt werden. Während des Seminars wird weiteres Textmaterial zur Verfügung gestellt.
	<i>Bachelor</i> -Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur. Für MA-Studierende der Englischen Philologie gibt es in Absprache mit der Dozentin eine Sonderregelung.
990485	Critical Histories: E.P. Thompson and Global Social History (S)
	Seminar SWS: 2; Anz. Teiln.: 25 <i>Ahuja, Ravi</i>
	Do 14:00 - 16:00wöchentlich Von: 05.11.2020 Bis: 12.02.2021
Module	M.EP.10g.Mp: Non-European Backgrounds M.KAEE.102.Mp: Alltagskulturelle Forschungsperspektiven M.WIWI-HGM.0010.Mp: Politics, Society and Culture of Europe and Beyond M.WIWI-HGM.0004.Mp: History of Global Markets: Perspectives M.Gesch.107.1: Konflikte (Hausarbeit) M.Gesch.07b.1-E: Außereuropa (Essay) M.Gesch.07a.1: Außereuropa (Hausarbeit) M.MIS.104.Mp: Topics in Modern Indian Studies - State, Society, Culture and History II M.MIS.004.Mp: Topics in Modern Indian Studies II: Culture and History
Kommentar	"Class" has been a controversial analytical concept both in history and in the social sciences. This has been particularly visible in German academia where the most diverse intellectual currents have displayed a curious unity in decrying "class" as concept of social analysis. And yet, issues of "class" have seen a resurgence in recent years in both public and academic debate: often as clichéd elite prejudice, increasingly also as innovative

research initiatives. This course, a new addition to my "critical histories" seminar series, reengages with the work of one of globally most influential historians of class in the twentieth century: Edward Palmer Thompson (1924-1993). Thompson, working from within a Marxian tradition, focused his research on England in the late eighteenth and the early nineteenth centuries, i.e. the period of "industrialization" when the emergence of a new type of "working class" was a most visible and controversial development. He insisted that "class" was not a static "thing" but a historically evolving pattern of social and cultural relations. "The working class," he wrote, "did not rise like the sun at an appointed time. It was present at its own making." This approach led him to engage with "value systems" of workers that were transformed in the history of capitalism such as the democratic radicalism of the early labour movement, notions of time and work-discipline, the conflictual relationship of custom and law and, most famously, contradictory and changing "moral economies". Thompson insisted that the experience of labour was shaped by a social organization of production that was not restricted to a single cultural context but that the meanings workers attached to these experiences could not be uniform as they resulted from culturally specific eventful histories. If his research was, therefore, largely confined to the English context (excluding even Scotland and Wales), his work triggered new research initiatives around the world in the most diverse social settings. This seminar sets out to do two things. First, it will introduce students to some of the most influential of E.P. Thompson's highly original and suggestive historical writings. Second, it will trace the influence these writings had on the evolution of "social history" as a discipline the world over including more recent "rediscoveries" of E.P. Thompson's oeuvre that are linked to a renewed interest in labour history. The seminar and the connected tutorial (altogether 3 SWS) will be taught in English, though the seminar assignments can be submitted in both English and German.

Preparatory readings:

Dorothy Thompson: *The Essential E.P. Thompson*. New York: The New Press, 2001.

Harvey J. Kaye: *The British Marxist Historians: an Introductory Analysis*. Cambridge: Polity, 1984.

Please note the supplementary tutorial offered for this seminar (course no.: 990486).

990495	Gender and Social Inequality in India, 18th to 21st century (S) [digital]
	Seminar SWS: 2; Anz. Teiln.: 25 <i>Tschurenev, Jana</i>
	Do 10:00 - 12:00wöchentlich Von: 05.11.2020 Bis: 12.02.2021
Module	M.EP.10g.Mp: Non-European Backgrounds M.Soz.8.Mp: Regionalmodul M.GeFo.40.Ref: Geschlecht und soziale Ordnungen M.GeFo.60.Ref: Geschlecht im politischen Raum M.GeFo.80a.Ref: Geschlecht und Transformationen M.GeFo.80.Ref: Geschlecht und Transformationen M.WIWI-HGM.0006.Mp: History of Global Markets: Places M.WIWI-HGM.0005.Mp: History of Global Markets: Periods M.Gesch.107.1: Konflikte (Hausarbeit) M.Gesch.07b.1-E: Außereuropa (Essay) M.Gesch.07a.1: Außereuropa (Hausarbeit) M.MIS.118.Mp: Capitalism and Social Transformation in Modern India M.MIS.018.Mp: Capitalism and Social Transformation in Modern India
Organisatorisches	This course is taught in a digital format without teaching in person.
Kommentar	The online course discusses social transformation in colonial and post-colonial India from a perspective of intersectionality. Gender norms were at the heart of colonial social policies, and an issue of intense public contestation and debate throughout the colonial period. The seminar sessions systematically look at gender - normative femininity and mascu-

linity, and different conceptions of a "third gender" - in relation to other structures of social power and inequality. These include (1) gender and the colonial "civilizing mission", (2) gender, caste and untouchability, (3) gender, labor, and household relations, (4) gender and nationalism, and (5) gender, sexuality, and reproduction. Moreover, the seminar introduces major feminist and social movements, which challenged the order of gender, and strove for social change. Thereby, the lens of intersectionality - a methodology building on US American black feminist thought - helps to bring out tensions and limitations of various projects of empowerment and social emancipation.

The course uses a format of online teaching which combines individual work with sources and literature (4 Text Response Papers) with video conferences and presentations (1 Video Presentation, 15 min), and students' peer review commentaries of video presentations.

M.EP.10h Periods in English Literary History (SSU)

4506944

Periods in English Literary History (SSU)

Selbststudieneinheit SWS: 2; Anz. Teiln.: 25

Reitemeier, Frauke

Di - Klausur am: 15.12.2020

Mo - Klausur am: 15.03.2021

Module

B.WLI.123c.Mp: Periods in English Literary History

B.EP.203a.Mp: Anglophone Literature and Culture IV

M.EP.10h.Mp: Periods in English Literary History

Kommentar

Are you interested in the history of English literature? If you are a BA student, this course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite. MA students usually have covered periods in English literary history in their previous degree programme. Are you now hooked on - or at least interested in - knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in the history of English literature with the help of books on literary history and anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in! For more information, visit

<http://www.gwdg.de/~freitem/videos/periods-ssu.mp4>,

or take a sneak peek at the Insights version of the unit at

<https://openilias.uni-goettingen.de>

(choose "public courses"/"Öffentliche Kurse", then Philosophische Fakultät, and click through to the Anglophone Literature division - no registration necessary!).

Organisation: asynchronous workshop in the first week of classes; individual study time; group or individual meetings.

