

Monday



452473 AM 1: Introduction to Medieval English Literature and Culture, A, PS

von 10:00 AM bis 12:00 PM

Weekly

10/23/23 - 2/5/24

KWZ 0.607, KWZ

This fundamental course intends to develop and improve your critical competence as well as translation



4511581 Anglophone Literatures across the Globe, Lecture

von 10:00 AM bis 12:00 PM

Weekly

10/23/23 - 2/5/24

ZHG102, ZHG



4502493 Academic Writing for MA students (Course 1, Level 1/Beginners), Exercise

von 10:15 AM bis 11:45 AM

Weekly

10/30/23 - 2/5/24

1.164, Oeconomicum

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



4505155 Research Colloquium, Ko

von 12:00 PM bis 2:00 PM

Weekly

10/23/23 - 2/5/24

VG 1.102, Verfügungsgebäude - PIZ 5361

This course is meant for Master students who are preparing their theses in the fields of Anglophone literature



4512022 Introducing Critical Theory II: Approaches and Methods in Media Studies, Lecture

von 2:00 PM bis 4:00 PM

Weekly

10/23/23 - 2/5/24

KWZ 0.602, KWZ

The two-semester lecture series aims at introducing students to major approaches, traditions, and key



4502496 Academic Writing for MA students (Course 2), Exercise

von 4:15 PM bis 5:45 PM

Weekly

10/23/23 - 2/5/24

KWZ 3.601, KWZ

This course will familiarize you with academic conventions (e.g. style and referencing) and composition

Tuesday



4506850 AM 1: Introduction to Medieval English Literature and Culture, B, PS

von 10:00 AM bis 12:00 PM

Weekly

10/24/23 - 2/6/24

VG 3.106, Verfügungsgebäude - PIZ 5361

This fundamental course intends to develop and improve your critical competence as well as translation



4511655 The Bloomsbury Group, HS

von 10:00 AM bis 12:00 PM

Weekly

10/24/23 - 2/6/24

VG 3.108, Verfügungsgebäude - PIZ 5361



4512267 Modernist Waters: Sea, Rivers, and Coastlines in Modernist Literature, HS

von 10:00 AM bis 12:00 PM

Weekly

10/24/23 - 2/6/24



4510086 Exhibiting Literature: On the theory and practice of literary exhibitions, HS

von 10:00 AM bis 12:00 PM

Weekly

12/12/23 - 2/6/24

*Author and literary museums are currently at a state of transformation. While most of them are built on
The seminar will reflect on the historical background and basics of the literary museum system as well*



4512013 Introduction to English Linguistics - FOR MASTER STUDENTS, EPS

von 10:15 AM bis 11:45 AM

Weekly

10/24/23 - 2/6/24

VG 3.105, Verfügungsgebäude - PIZ 5361



4512001 Advanced linguistics: Lexical semantics, S

von 10:15 AM bis 11:45 AM

Weekly

10/24/23 - 2/6/24

VG 3.102, Verfügungsgebäude - PIZ 5361

In this course, we will study the meaning of words, and how they are stored in the lexicon. In the first pa



4511930 Contemporary Jewish American Fiction, HS

von 12:00 PM bis 2:00 PM

Weekly

10/24/23 - 2/6/24

KWZ 2.601, KWZ

This course examines literary fiction written by, primarily, living Jewish American authors. In order to explore the cultural and literary history of the United States (and colonial America) have had a Jewish presence for nearly four hundred years. Like many other peoples, Jews came to North America to flee persecution in Europe and elsewhere, and Philip Roth is considered by many to be one of the most important voices in contemporary American fiction. There are, of course, also many more narratives of Jewish American situatedness that extend beyond the United States. This course examines literary works of art as examples of cultural criticism and expression. Our primary focus will be on the works of Philip Roth. Likewise, these fictional representations will examine worlds that are both familiar to us because they reflect our own, and also worlds that are new to us. As the course progresses, we will come up with better and more sophisticated readings, and will draw on a basic working vocabulary for literary study. The course will draw upon a basic working vocabulary for literary study. A knowledge of twentieth- and twenty-first-century American literature. Most course materials will be made available on StudIP, but you are asked to purchase the following books. For further information: crawfordian@gmail.com



4510388 Close Reading M.EP 01c, HS

von 12:00 PM bis 2:00 PM

Fortnightly

10/31/23 - 1/23/24

VG 1.102, Verfügungsgebäude - PIZ 5361



4510162 Introduction to Linguistic Theory: Syntax, MSS

von 12:15 PM bis 1:45 PM

Weekly

10/24/23 - 2/6/24

Theo 0.134, Theologicum - PIZ 5276

This course focuses on the formalization of syntactic knowledge and the implementation of syntactic theory.



4512000 Advanced linguistics: Syntactic Relations and Domains, S

von 12:15 PM bis 1:45 PM

Weekly

10/24/23 - 2/6/24

VG 2.104, Verfügungsgebäude - PIZ 5361

Relations and domains play a fundamental role in the syntactic component. They are also crucial when it comes to the interpretation of sentences.



459796 Introduction to Semantic Theory, Lecture

von 12:15 PM bis 1:45 PM

Weekly

10/24/23 - 2/6/24

ZHG102, ZHG

As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences.



4500346 Semantics lab class (Course 1), Exercise

von 2:00 PM bis 4:00 PM

Weekly

10/24/23 - 2/6/24

In this class we will work step by step through the analysis of major phenomena in semantics. The emp



4512070 Debates in DH: Multimodality, S

von 2:00 PM bis 4:00 PM

Weekly

10/24/23 - 2/6/24

0.113, Nikolausberger Weg 23



4511937 Mechanic/Organic: Romantic Machines and Cyborgs, HS

von 2:00 PM bis 4:00 PM

Weekly

10/24/23 - 2/6/24

KWZ 0.610, KWZ

Romanticism is often conceptualized as a reaction against the Enlightenment and the industrialization.

Please note that out of the following classes, you can only sign up for one class: Gross/Schaff (course

For further information: stephanie.sommerfeld@phil.uni-goettingen.de Please note that this class will



4508298 AM 1: Introduction to Medieval English Literature and Culture, C, PS

von 2:00 PM bis 4:00 PM

Weekly

10/24/23 - 2/6/24

1.141, ZHG

This fundamental course intends to develop and improve your critical competence as well as translation



4511654 Women Writers of the 1920s n.B., HS

von 2:00 PM bis 4:00 PM

Weekly

10/24/23 - 2/6/24

VG 3.106, Verfügungsgebäude - PIZ 5361



4500346 Semantics lab class (Course 1), Exercise

von 2:00 PM bis 4:00 PM

Weekly

10/24/23 - 2/6/24

In this class we will work step by step through the analysis of major phenomena in semantics. The emp



4512004 HS syntax: Current issues in syntactic theory, HS

von 2:15 PM bis 3:45 PM

Weekly

10/24/23 - 2/6/24

VG 3.102, Verfügungsgebäude - PIZ 5361

In this course, we will discuss the latest developments in minimalist syntax. Ever since Chomsky (1995,



4500346 Semantics lab class (Course 1), Exercise

von 2:15 PM bis 3:45 PM

Weekly

10/31/23 - 2/6/24

In this class we will work step by step through the analysis of major phenomena in semantics. The emp



452530 Medieval Studies Colloquium, S

von 4:00 PM bis 6:00 PM

Weekly

10/24/23 - 2/6/24

1.165, Oeconomicum

Das Kolloquium richtet sich vornehmlich an Examenskandidatinnen und -kandidaten und mediävistische



455747 Oberseminar Linguistics, OS

von 4:15 PM bis 5:45 PM

Weekly

10/24/23 - 2/4/24

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

All information about the Oberseminar English Linguistics will be communicated by the LinG mailing list



4511653 Transcultural Poetics, HS

von 6:00 PM bis 8:00 PM

Weekly

10/24/23 - 2/6/24

VG 1.108, Verfügungsgebäude - PIZ 5361

Wednesday



455249 Vocabulary Training (Course 1), Exercise

von 8:15 AM bis 9:45 AM

Weekly

10/25/23 - 2/7/24

1.162, Oeconomicum

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the c



4503968 Tutorial 'Introduction to Semantic Theory' (No. 2), TU

von 8:15 AM bis 9:45 AM

Weekly

11/1/23 - 2/7/24



801870 The Windrush Generation, HS

von 10:00 AM bis 12:00 PM

Weekly

10/25/23 - 2/7/24

VG 2.103, Verfügungsgebäude - PIZ 5361



4511941 Tutorial Lecture "A Cultural History of American Literature I", TU

von 10:00 AM bis 12:00 PM

Weekly

10/25/23 - 2/7/24

KWZ 0.608, KWZ

This tutorial is taught in conjunction with the lecture "A Cultural History of American Literature I" It will ta

For further information: jennifer.johanna@stud.uni-goettingen.de



4512047 HS: Beowulf, HS

von 10:00 AM bis 12:00 PM

Weekly

10/25/23 - 2/7/24

VG 1.104, Verfügungsgebäude - PIZ 5361

No other Old English text has captured the imaginations of modern audiences quite like Beowulf. Its ric



4511567 Survey of British Literature and Cultural History: 20th bis 1960, Lecture

von 10:00 AM bis 12:00 PM

Weekly

10/25/23 - 2/7/24

ZHG102, ZHG



4508097 Academic Writing for MA students (Course 3, Online, Remote Students Only), Exercise

von 10:15 AM bis 11:45 AM

Weekly

11/1/23 - 2/7/24

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



4503662 Semantics lab class (Course 2), Exercise

von 10:15 AM bis 11:45 AM

Weekly

11/1/23 - 2/7/24

VG 4.102, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics. The emp



459798 Linguistic Thinking and Argumentation, Ko

von 12:15 PM bis 1:45 PM

Weekly

10/25/23 - 2/7/24

1.164, Oeconomicum



4504847 Semantics lab class - FOR MASTER STUDENTS, Exercise

von 12:15 PM bis 1:45 PM

Weekly

11/1/23 - 2/7/24

Theo 0.135, Theologicum - PIZ 5276

This lab class explicitly addresses students with an interest in formal semantics who are either already



4511907 'A Mob of Scribbling Women?' American Women's Writing of the 19th Century, HS

von 2:00 PM bis 4:00 PM

Weekly

10/25/23 - 2/7/24

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*"America is now wholly given over to a damned mob of scribbling women, and I should have no chance
What is the mystery of these innumerable editions of the "Lamplighter," and other books neither better*



4503661 Semantics lab class (Course 3), Exercise

von 2:15 PM bis 3:45 PM

Weekly

11/1/23 - 2/7/24

VG 1.101, Verfügungsgebäude - PIZ 5361

In this class we will work step by step through the analysis of major phenomena in semantics. The emp



4500763 Linguistics in Göttingen / Colloquium series, Ko

von 4:00 PM bis 7:00 PM

Weekly

10/25/23 - 2/7/24

More information can be found on the LinG - Linguistics in Göttingen website. All information about the



4512101 BA & MA Kolloquium, S

von 4:00 PM bis 6:00 PM

Weekly

10/25/23 - 2/7/24

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

*The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. th
Registration: Binding (!) registration on Stud.IP between 01 September and 30 September is required.*

Thursday



4504149 Literary and Cultural Theories in Use, HS

von 8:00 AM bis 10:00 AM

Weekly

10/26/23 - 2/8/24

This course is particularly designed for international students in their first or second semester. It introdu

Please register for the tutorial "Tutorial - Literary and Cultural Theories in Use" (Fridays, 10-12am) sep



459213 Advanced American Culture and History: The American Rhetorical Tradition, Exercise

von 8:15 AM bis 9:45 AM

Weekly

10/26/23 - 2/8/24

VG 3.105, Verfügungsgebäude - PIZ 5361

We will attempt to find themes, motifs, and resonances within the tradition of public American rhetoric from John Winthrop and Jonathan Edwards to Martin Luther King, Jr., and Barack Obama, there have been many others. What are they?

Special attention will be given to Abraham Lincoln and his particular importance within this tradition.

We will emphasize the sermons and speeches themselves rather than secondary sources, so that we



4507444 Manuscripts in Vercelli (winter course), HS

von 10:00 AM bis 12:00 PM

Weekly

10/26/23 - 2/8/24

This five-day fieldtrip seminar is offered as an extra supplement (6 credits) in connection with an Aufba



4511840 James Joyce's "Ulysses", HS

von 10:00 AM bis 11:30 AM

Weekly

10/26/23 - 2/8/24

VG 1.104, Verfügungsgebäude - PIZ 5361

This co-taught seminar will be devoted to discussing James Joyce's Ulysses.

The Gabler edition of the novel (New York:

Vintage/Random House, 1986) will serve as our standard text.

Students interested in taking this seminar are required to read the novel over the summer and write a

Those essays are due on the first day of class.

Students must turn in this essay in order to enroll.

Students are also required to read a copy of Homer's Odyssey, in English translation, over the course

The Fagles translation will be made available online. Registration: Attendance for this class is limited

Please note that out of the following classes, you can only sign up for one class: Gross/Schaff (cours

For further information: andrew.gross@phil.uni-goettingen.de and bschaff@gwdg.de



4512046 HS: Läro and leorning: Old English Prose, HS

von 10:00 AM bis 12:00 PM

Weekly

10/26/23 - 2/8/24

KWZ 0.609, KWZ



4500763 Linguistics in Göttingen / Colloquium series, Ko

von 10:15 AM bis 11:45 AM

Weekly

10/26/23 - 2/8/24

VG 2.104, Verfügungsgebäude - PIZ 5361

More information can be found on the LinG - Linguistics in Göttingen website. All information about the



4508377 Academic Writing for MA students (Course 4), Exercise

von 10:15 AM bis 11:45 AM

Weekly

11/2/23 - 2/8/24

1.164, Oeconomicum

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



4511912 A Cultural History of American Literature I, Lecture

von 12:00 PM bis 2:00 PM

Weekly

10/26/23 - 2/8/24

ZHG101, ZHG

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is



4503663 Semantics lab class (Course 4), Exercise

von 12:15 PM bis 1:45 PM

Weekly

11/2/23 - 2/8/24

1.162, Oeconomicum

In this class we will work step by step through the analysis of major phenomena in semantics. The emp



4503196 Advanced Grammar and Expression, Exercise

von 2:00 PM bis 4:00 PM

Weekly

10/26/23 - 2/8/24

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

Meeting the practical language standards in academic discourse and communication requires a good command of the various key skills involved. We will focus on more advanced aspects of grammar potentially problematic in these contexts. Assessment will be by means of a portfolio.



4512003 HS semantics: Title t.b.a., HS

von 2:15 PM bis 3:45 PM

Weekly

10/26/23 - 2/8/24

VG 3.108, Verfügungsgebäude - PIZ 5361



459216 Vocabulary Training (Course 2), Exercise

von 2:15 PM bis 3:45 PM

Weekly

10/26/23 - 2/8/24

VG 1.104, Verfügungsgebäude - PIZ 5361

This is an intermediate - advanced English language course (Vertiefungsmodul). The main aim of the c



4511944 Tutorial Critical Theory, TU

von 4:00 PM bis 6:00 PM

Weekly

10/26/23 - 2/8/24

KWZ 0.606, KWZ

This - voluntary but highly recommended - tutorial is taught in conjunction with the class 'Introducing Cr

For further information: meike.sindram@stud.uni-goettingen.de



4511107 Academic Writing for MA students (Course 5), Exercise

von 4:15 PM bis 5:45 PM

Weekly

10/26/23 - 2/8/24

1.165, Oeconomicum

This course will familiarize you with academic conventions (e.g. style and referencing) and composition



4503675 Creative Writing, Exercise

von 4:15 PM bis 5:45 PM

Weekly

10/26/23 - 2/8/24

1.142, ZHG

This is an intermediate (Vertiefung) / advanced course for students who enjoy creative writing in English

Friday



4506865 Tutorial--Literary and Cultural Theories in Use, TU

von 10:00 AM bis 12:00 PM

Weekly

10/27/23 - 2/9/24

SEP 0.244 (Medienraum), Jacob-Grimm-Haus

This is the mandatory tutorial for Literary and Cultural Theories in Use. The tutorial will allow students to

Please register for the course "Literary and Cultural Theories in Use" (Tuesdays, 8-10, Frauke Reitem

Registration in Stud.IP: 1 March to 11 April

Saturday

Sunday